

AUCTION SALE 141

THE 2016 NEW YORK BOOK AUCTION

The RBW Library

Saturday, January 9, 2016 • 12:30 P.M.

The Waldorf Astoria Hotel • New York City

In association with the New York International Numismatic Convention



Kolbe & Fanning
Numismatic Booksellers



Kolbe & Fanning

Numismatic Booksellers

Prices Realized List

Auction 141 ♦ The 2016 New York Book Auction ♦ January 9, 2016

1	\$425	58	\$250	111	\$130	170	\$170	228	\$550	281	\$150	342	\$200	396	\$140
2	\$850	59	\$450	113	\$325	171	\$350	229	\$2750	282	\$140	343	\$70	398	\$400
3	\$700	60	\$170	114	\$1800	172	\$350	230	\$325	283	\$225	344	\$130	399	\$1300
4	\$150	61	\$350	116	\$170	173	\$170	231	\$750	284	\$200	345	\$200	400	\$300
6	\$160	62	\$950	117	\$375	174	\$100	232	\$200	285	\$250	346	\$375	403	\$140
8	\$750	63	\$300	118	\$550	175	\$250	233	\$275	286	\$100	347	\$400	405	\$140
9	\$1500	64	\$1000	119	\$375	176	\$140	234	\$600	287	\$750	348	\$325	408	\$450
10	\$250	65	\$650	120	\$375	177	\$475	235	\$140	288	\$400	349	\$275	410	\$500
11	\$450	66	\$1500	121	\$550	179	\$150	236	\$1450	289	\$225	350	\$225	411	\$850
12	\$160	67	\$120	122	\$850	180	\$140	237	\$300	290	\$275	351	\$300	414	\$400
13	\$100	68	\$650	123	\$850	181	\$140	238	\$500	291	\$700	352	\$160	415	\$400
16	\$110	69	\$170	124	\$900	182	\$100	239	\$325	292	\$225	353	\$150	416	\$550
17	\$325	70	\$400	125	\$1500	183	\$200	240	\$325	293	\$150	354	\$140	418	\$800
18	\$120	71	\$250	126	\$1300	184	\$225	241	\$450	294	\$200	355	\$425	419	\$300
19	\$150	72	\$100	127	\$275	185	\$100	242	\$300	295	\$550	356	\$225	420	\$200
20	\$100	73	\$170	128	\$650	186	\$400	243	\$750	296	\$1400	357	\$100	421	\$375
21	\$140	75	\$250	129	\$550	187	\$150	244	\$160	298	\$350	358	\$800	422	\$1000
22	\$160	76	\$1900	130	\$550	189	\$350	245	\$375	299	\$900	359	\$100	423	\$4500
23	\$650	77	\$1000	133	\$100	190	\$100	246	\$300	300	\$150	360	\$400	424	\$550
24	\$100	78	\$80	134	\$750	191	\$225	247	\$250	303	\$250	361	\$300	425	\$650
25	\$500	79	\$140	135	\$650	192	\$1100	248	\$400	304	\$100	362	\$160	426	\$850
27	\$275	80	\$140	136	\$160	193	\$3000	249	\$350	305	\$650	363	\$250	427	\$1500
28	\$950	81	\$1200	137	\$225	194	\$170	250	\$325	306	\$150	365	\$200	428	\$11000
29	\$4250	82	\$325	138	\$200	195	\$4000	252	\$300	309	\$500	366	\$325	429	\$200
30	\$800	83	\$400	139	\$75	196	\$140	253	\$325	311	\$275	367	\$225	430	\$450
31	\$200	85	\$275	140	\$600	197	\$300	254	\$750	312	\$100	368	\$2500	431	\$150
32	\$225	86	\$200	141	\$325	198	\$160	255	\$1000	314	\$400	369	\$6500	432	\$1300
33	\$425	87	\$250	142	\$1200	202	\$170	256	\$550	315	\$170	370	\$375	433	\$350
34	\$425	88	\$600	143	\$450	203	\$1100	257	\$500	316	\$200	371	\$650	434	\$500
35	\$350	89	\$950	144	\$750	204	\$200	258	\$1100	317	\$160	372	\$800	435	\$700
36	\$300	90	\$325	145	\$375	205	\$375	259	\$400	318	\$600	374	\$350	436	\$1000
37	\$250	91	\$250	146	\$200	206	\$4250	260	\$550	319	\$300	375	\$140	437	\$650
38	\$300	92	\$325	148	\$800	208	\$700	261	\$160	320	\$600	377	\$1600	438	\$500
39	\$300	93	\$325	149	\$140	209	\$375	262	\$225	322	\$190	378	\$2250	439	\$1300
40	\$250	94	\$140	151	\$200	210	\$850	263	\$200	323	\$250	379	\$275	440	\$1300
41	\$500	95	\$160	153	\$550	211	\$550	264	\$325	324	\$2500	380	\$250	441	\$250
42	\$6000	96	\$400	154	\$550	213	\$100	265	\$200	325	\$2250	381	\$140	442	\$225
43	\$250	97	\$200	157	\$325	214	\$100	266	\$170	326	\$1100	382	\$325	443	\$200
44	\$80	98	\$180	158	\$475	216	\$650	267	\$700	327	\$2250	383	\$800	445	\$150
46	\$400	99	\$1400	159	\$550	217	\$140	268	\$200	328	\$100	384	\$100	446	\$850
48	\$2250	100	\$325	160	\$150	218	\$140	269	\$170	329	\$170	385	\$100	447	\$850
49	\$550	101	\$500	161	\$750	219	\$160	270	\$170	330	\$225	386	\$550	448	\$425
50	\$425	102	\$550	162	\$425	220	\$350	271	\$70	331	\$250	387	\$140	449	\$1300
51	\$300	103	\$200	163	\$400	221	\$250	272	\$200	333	\$250	388	\$550	450	\$275
52	\$275	104	\$1000	164	\$1300	222	\$550	273	\$225	334	\$120	389	\$500	451	\$350
53	\$400	106	\$200	165	\$150	223	\$170	274	\$400	335	\$120	390	\$375	453	\$500
54	\$3500	107	\$140	166	\$600	224	\$350	275	\$325	337	\$275	391	\$800	454	\$475
55	\$9000	108	\$425	167	\$325	225	\$250	277	\$325	338	\$140	392	\$300	455	\$600
56	\$300	109	\$500	168	\$170	226	\$950	278	\$500	340	\$550	393	\$375		
57	\$100	110	\$8000	169	\$1100	227	\$190	279	\$650	341	\$200	394	\$400		

THE 2016 NEW YORK BOOK AUCTION

*Featuring Works from the RBW Library
and Other Important Properties*

Public Auction and Online Sale 141

Saturday, January 9, 2016 at 12:30 P.M.

Auctioneer Marissa Russell, New York Auctioneer License No. 1341093

Sale Location

The New York International Numismatic Convention

Eighteenth Floor Meeting Room Level • The Norse Suite • The Waldorf-Astoria Hotel

301 Park Avenue between East 49th & 50th Streets • New York, NY 10022-6897

Lots may be viewed by appointment at the offices of Kolbe & Fanning in Gahanna, Ohio from December 1 until December 18, 2015. Selected lots may be viewed at the Waldorf-Astoria Hotel in New York City, Eighteenth Floor

Meeting Room Level: The Library, on Thursday, January 7, 2016 from 9:00 A.M. until 5:00 P.M.,
Friday, January 8 from 9:00 a.m. until 6:00 p.m., and Saturday, January 9 from 9:00 A.M. to 12:00 NOON.

Bidding Instructions

Internet Bidding: Advance registration required at auction.numislit.com.

Mail and fax bids must arrive in Gahanna by Monday, January 4, 2016.

No mail or fax bids arriving after that day will be processed and no telephone
message bids left after January 5 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, January 8. No email bids arriving on January 9 will be processed.

From January 5 to January 8, telephone bids may be placed by calling (614) 256-8915.

Absentee and Live Internet Bidding

auction.numislit.com



141 W. Johnstown Road • Gahanna, Ohio 43230

(614) 414-0855 • Fax (614) 414-0860 • numislit.com • df@numislit.com



Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established New York sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by absentee bidders, including those bidding by mail, phone, fax, email or the internet. A reduced buyer's premium of fifteen percent will be added to the cost of all lots purchased by floor bidders. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. In compliance with New York State law, Kolbe & Fanning Numismatic Booksellers LLC attest to being the owner of all lots offered here at auction except for those whose provenance is stated in the catalogue.
15. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigintiquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

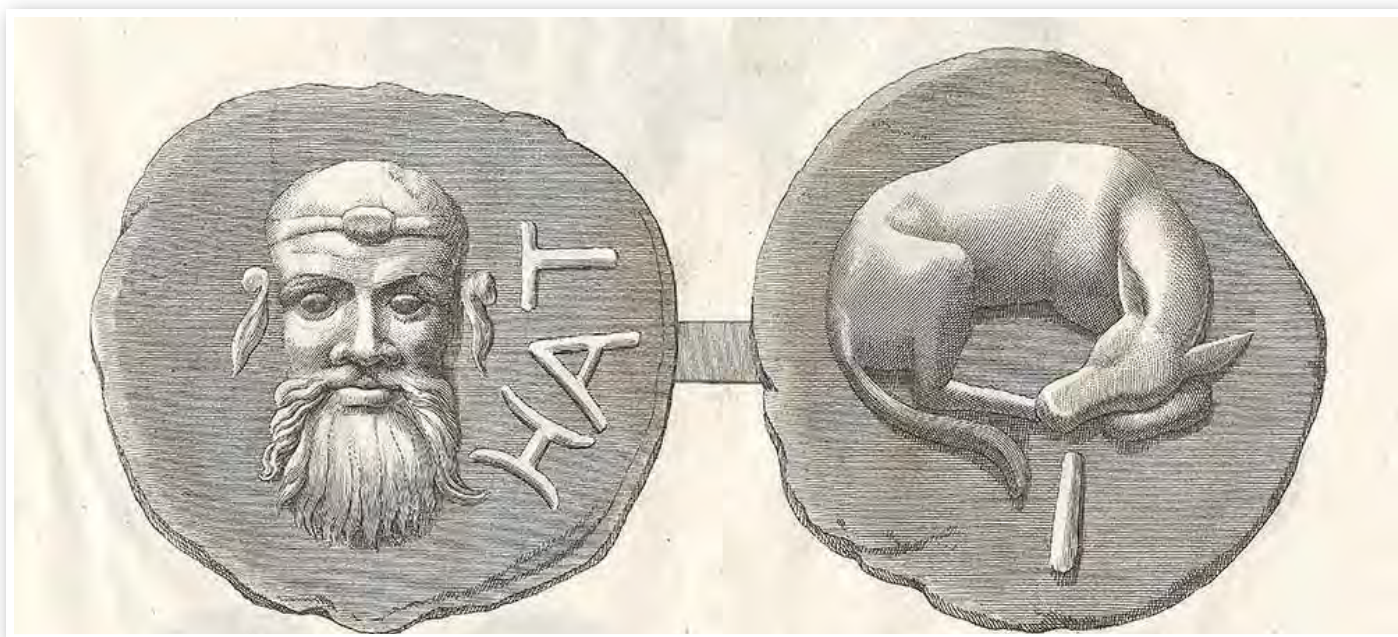
BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.



THE RBW LIBRARY

The formation of RBW's library, like the formation of the RBW coin collection, was remarkable in its focus—a focus that was sustained for some fifty years or more. RBW collected Roman Republican coins and formed his library to enhance the collecting experience. As is made clear in his meditation "Upon Relinquishing the Pursuit," which introduces the 2011 *Numismatica Ars Classica* catalogue of his collection, RBW was a thoughtful, even contemplative, collector. He was interested not simply in the coins he collected, but in the history of that coinage. More so, he was interested in the history of the development of numismatics as a science.

It is a truism that every library reflects in some ways the personality of the person who forms it. One can begin to appreciate, while perusing the RBW Library, the reasons that lie behind the decision to include particular volumes. Some are obvious: to a specialist in Roman Republican coins, the works of Borghesi, Mommsen, Babelon, Haeberlin and Bahrfeldt are vitally important precursors to the standard works of our own era. But how to explain the considerable effort RBW expended in tracking down obscure Italian publications of the 19th century—present here in remarkable numbers—or the enormous quantity of offprints present in the library? Clearly in these works, some of which may be regarded as of trivial importance, RBW recognized something: the testimony of kindred spirits, perhaps, or the undying effort to understand humanity's past and make a little more sense of the world today.

It seems to us that the RBW Library is among the most *personal* libraries we have handled in recent years. It attempts to include not simply every significant work on Roman Republican coins—though it accomplishes that task quite well—but every work written by someone who loved these coins, regardless of how that work might be perceived today. The affection of the connoisseur for his predecessors is something not every numismatist shares, but in RBW's case it seems indicative of a bond he felt with his compatriots—who spoke to him through his books.

Note: the lots in the following catalogue that are derived from the RBW Library are indicated as such. Notes and related materials inserted into books have been retained as RBW left them.

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Ancient Numismatics

Agnethler's 1746 *Numophylacium Schulzianum*

I Agnethler, Michael Gottlieb. *NUMOPHYLACIUM SCHULZIANUM DIGES-SIT DESCRIPSIT ET PERPETUIS INSIGNIORUM REI NUMARIAE SCRIPTORUM COMMENTARIIS ILLUSTRATUM EDIDIT MICHAEL GOTTLIEB AGNETHLER TRANSILVANUS. PARS PRIOR. ACCEDUNT SELECTIORES CLARORUM VIRO-RUM AD B. SCHULZIUM EPISTOLAE.* Lipsiae et Halae, 1746. 4to [22 by 18.5 cm], contemporary speckled calf; five raised spine bands; second resulting panel lettered in gilt; remaining compartments heavily decorated in a gilt floral motif; multi-color paste-paper endpapers. (4), viii, (4), 418, (2) pages; finely engraved numismatic vignette by Gottfried August Gründler on title; woodcut initials, headpieces and tailpieces; occasional numismatic engravings in the text; 5 attractively engraved plates by Gründler depicting ancient Greek and Roman coins. Minor wear; minimal browning. A fine, handsome example. **\$400**

All published, though a German edition was published in 1750–51. Michael Gottlieb Agnethler (1719–52), was a medical doctor, botanist, professor, and numismatist of Transylvanian Saxon background. A student of Johann Heinrich Schulze (1687–1744), Agnethler attended his lectures on numismatics and eventually catalogued this important coin collection, mainly comprised of ancient Greek and Roman Republican coins. Still intact, the collection comprises a major part of the coin cabinet of the University of Halle. Seldom offered. Dekesel A81. Hirsch 117. Lipsius 363. Strandberg 21. Ex Kolbe & Fanning 2012 New York Book Auction, lot 3. Ex RBW Library.

The Final Italian Edition of Agostini

2 Agostini, Antonio. *DIALOGHI DI D. ANTONIO AGOSTINI, ARCIVESCOVO DI TARRAGONA, SOPRA LE MEDAGLIE INSCRIZIONI, ED ALTRE ANTICHITA', TRADOTTI DALLA LINGUA SPAGNUOLA NELL'ITALIANA DA DIONIGI OTTAVIANO SADA, E DAL MEDESIMO ACCRESCIUTI CON DIVERSE ANNOTAZIONI ISTORICHE, E NUOVAMENTE ILLUSTRATI CON MOLTE MEDAGLIE.* In Roma: Per Girolamo Mainardi Stampatore Camerale, 1736. Folio [33 by 23 cm], contemporary vellum; spine lettered in gilt in decorative panel; all page edges mottled red. (24), xxx, (2), 318, (6) pages; title printed in red and black with a finely engraved vignette; woodcut initials, headpieces and tailpieces; hundreds of attractive woodcuts of coins and medals throughout the text, along with a number of other larger engravings, including a delightful engraved size chart. Vellum darkened, with covers a bit worn; very good to near fine. **\$350**

The final edition in Italian of Agostini's celebrated study of ancient coins, first published in 1575. Sandys considered it to be a "masterpiece in classical archaeology." Based on the success of this work, Agostini is often regarded as the father of Spanish numismatics. Hirsch 2. Dekesel A84 (under Agustín). Lipsius 6. Ex December 1988 Kolbe/Spink Sale, lot 319. Ex RBW Library.



▲ Lot 1



▼ Lot 2



▲ Lot 6

Complete Baron d'Ailly on the Early Roman Coins

3 Ailly, Pierre-Philippe Bourlier, Baron d'. *RECHERCHES SUR LA MONNAIE ROMAINE DEPUIS SON ORIGINE JUSQU'À LA MORT D'AUGUSTE*. Lyon, 1864–69. Tome I et Tome II, 1^{er}, 2^e et 3^e parties. Four volumes, complete. 4to, original matching printed boards. xlvii, (2), 232; 243 (1); (244)–604; (605)–824 pages; 113 engraved plates. Bindings somewhat worn, especially at spines; first volume with partly loose backstrip and two volumes taped. Some spotting throughout. Very good or so. **\$600**

A very rare work, almost never encountered complete. Based on the author's outstanding collection of 18,000 coins. Babelon 146.

The Numismatic Journal for 1836–1837

4 Akerman, John Yonge [editor]. *THE NUMISMATIC JOURNAL*. Vol. I. London, June 1836–April 1837. 8vo, contemporary brown half calf and marbled boards; spine with five raised bands, ruled and lettered in gilt; all page edges red. ix, (1), 278 pages; text illustrations; 6 engraved plates. Ex Edward Cowell Brice, with handwritten index to content written by him. Spine label; moderate wear; sound binding. Very good or better. **\$150**

The predecessor of the *Numismatic Chronicle*, published for only two volumes. Includes articles on Roman Republican coins by Dr. John Glen King and Edward Cowell Brice (the latter of whom owned this copy). Clain-Stefanelli 782. Ex Kolbe Sale 72, lot 1117. Manville 452–454. Ex RBW Library.

Alföldi on the Third Century

5 Alföldi, Andreas. *STUDIEN ZUR GESCHICHTE DER WELTKRISE DES 3. JAHRHUNDERTS NACH CHRISTUS*. Darmstadt, 1967. 8vo, original black cloth, gilt. vii, (3), 460 pages; 78 fine plates, mainly depicting coins. Fine. **\$200**

Clain-Stefanelli 4546. Ex RBW Library.

Fine Copy of BMC on Ancient India

6 Allan, John. *CATALOGUE OF THE COINS OF ANCIENT INDIA*. London, 1936. 8vo, original crimson cloth, gilt. clxvii, 318, 6 pages; tables; 46 fine plates. Fine. **\$150**

British Museum Catalogue of Indian Coins, Volume II. Rarely encountered this nice. Clain-Stefanelli 10024*.

Works on Coin Types and Imagery

7 Alteri, Giancarlo. *TIPOLOGIA DELLE MONETE DELLA REPUBBLICA DI ROMA (CON PARTICOLARE RIFERIMENTO AL DENARIO)*. Città del Vaticano: Biblioteca Apostolica Vaticana, 1990. 8vo, original gray printed boards; jacket. xii, (2), 344, (6) pages; 126 monotone plates plus 8 color plates. Bump to rear board; near fine. [with] Böhn, Stephanie. *DIE MÜNZEN DER RÖMISCHEN REPUBLIK UND IHRE BILDQUELLEN*. Mainz, 1997. 4to, original off-white boards lettered in black. xiv, 181, (1) pages; 59 plates of coins and other artifacts. Fine. **\$200**

Both works are well-done and quite difficult to find. Ex RBW Library.

Amandry on Corinth

8

Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS**. Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Front cover with slight fold, else fine. **\$150**

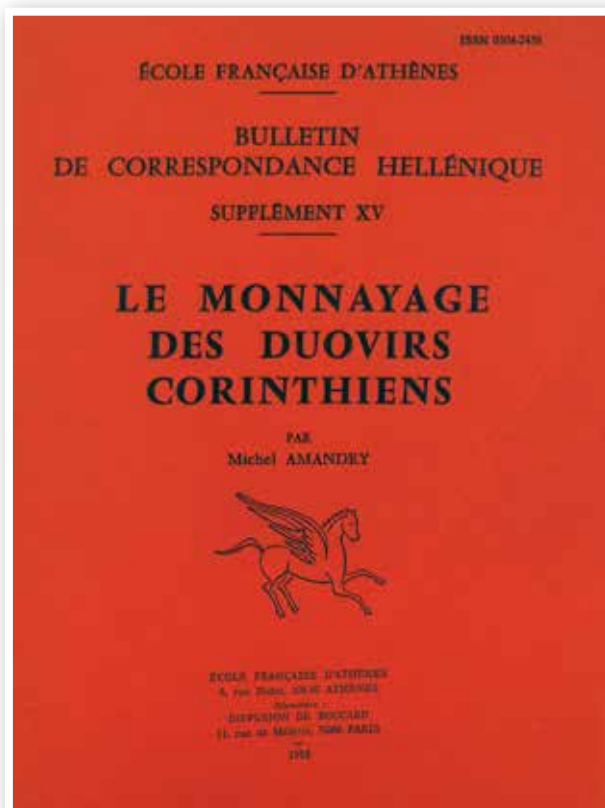
Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates." Ex RBW Library.

Numismatic Notes & Monographs

9

American Numismatic Society. **A SUBSTANTIAL SET OF NUMISMATIC NOTES AND MONOGRAPHS**. New York, 1920–1996. Includes Nos. 1–7, 9–14, 16, 18–23, 25–26, 29, 31–36, 38–39, 41–44, 46–52, 54–64, 66–70, 72–89, 92–93, 95–99, 105, 109, 111–115, 117–122, 124, 126–130, 132–134, 136, 138–141, 143–163 and 165–166. Includes 133 of the 169 volumes so far published in the series. As issued in their original bindings: Nos. 1–109 are sextodecimo in printed card covers; Nos. 111–160 are octavo in printed card covers; Nos. 161 and following are octavo in printed cloth. Condition varies, but generally very good to fine. **\$2500**

A largely complete set of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many if not most titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards*; Newell's *Seleucid Coinages of Tyre*; Gillingham's works on orders and decorations; Noe's *Coinage of Metapontum*; Valentine's *United States Half Dimes*; Bellinger's series of publications on the Dura hoards; Newell's *Seleucid Coinages of Tyre*; Bullock's *Commemorative Coinage*; Gillingham and Scott's series on counterfeiting; Milne's *Kolophon and Its Coinage*; Miles's *Early Arabic Glass Weights*; Miles's *Rare Islamic Coins*; Bedoukian's *Coinage of Cilician Armenia*; Morrison & Grunthal's *Carolingian Coinage*; etc. Grierson 19.



▲ Lot 8

Museum Notes

10

American Numismatic Society. **MUSEUM NOTES**. Vols. 1–33, complete. New York, 1946–88. First two issues 16mo, the remainder 8vo, all in their original printed card covers. 7358 pages; 1083 fine plates. Generally very good or better. **\$400**

An indispensable reference, especially important for specialized scholarly articles on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19. Ex RBW Library.

American Journal of Numismatics

11

American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Vols. 1–25. New York, 1990–2013. Twenty-five volumes as published in nineteen. 8vo, original matching printed card covers or blue cloth, gilt, as issued. Fine. **\$400**

A complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Vol. XX, commemorating the 150th anniversary of the Society. Ex RBW Library.

Original Anzani on Axum

12

Anzani, Arturo. *NUMISMATICA AXUMITA. Rivista Italiana di Numismatica*, Serie Terza, Vol. III (1926). 4to, original printed card covers. 122, (6) pages, including 12 fine plates of coins with tissue guards. Near fine. **\$150**

Ex V. Clain-Stefanelli. The rare first printing of this important work. Clain-Stefanelli 7579.

Three Prominent Collections

13

Appelgren, T.G. *DOKTOR OTTO SMITHS MÜNZENSAMMLUNG IM KGL. MÜNZKABINETT STOCKHOLM*. Stockholm, 1931. 8vo, original printed card covers. Frontispiece portrait; 32 pages; 10 fine collotype plates depicting Greek and Roman coins. Unopened. Near fine. [with] Leuchs-Mack, M. *SAMMLUNG E.J. HAEBERLIN. KATALOG DER AUSSTELLUNG IN STÄDELSCHEN KUNSTINSTITUT*. Frankfurt, 1937. 12mo, original printed card covers. Frontispiece portrait; 84 pages; 8 halftone plates; 1 folding map. Near fine. [with] Wegeli, Rudolf, and Paul Hofer. *DIE MÜNZEN DER RÖMISCHEN REPUBLIK*. Bern: *Inventar der Münzsammlung des bernischen historischen Museums in Bern*, 1923. 8vo, original printed card covers. (4), 160 pages; text illustrations. Near fine. **\$150**

Three scarce European catalogues of institutional holdings. Ex RBW Library.

▼ Lot 14



The First Installment of the Honorius Arigoni Collection

14

Arigoni, Honorius. *NUMISMATA QUÆDAM CUIUSCUNQUE FORMÆ, ET METALLI MUSEI HONORII ARIGONI VENETI AD USUM JUVENTUTIS REI NUMMARIE STUDIOSÆ*. Tarvisii: Sumptibus Auctoris Apud Eusebium Bergamum, 1741. Folio [33 by 24 cm], contemporary full brown calf, boards impressed in gilt with the arms of the *Bibliotheca Bunauiana*; spine with six raised bands, decorated in gilt; spine label lacking, with title impressed in blind; marbled endpapers. 18, (2), (2), (2), (2), (2), (2), (6), (4), (2) pages; 119 engraved plates of coins numbered XXI + XII + XXIII + VIII + XII + XV + XIII + XV. Binding rubbed, with rear board loosening and front detached but present. Very good or so. **\$400**

The Count Heinrich von Bünau copy, in his armorial binding. The first of four volumes published over a period of 18 years. Rare: the first copy we have offered in decades. Babelon 113–114. Dekesel A140. Hirsch 5. Lipsius 15. Mommsen/Blacas cxvii: "C'est un des meilleurs à consulter sur le poids des pièces coulées." Ex RBW Library.

Ars Classica III: Arthur J. Evans

15

[Ars Classica III]. Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne, 16 juin 1922. 4to, original printed card covers. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Covers torn; text and plates near fine.

\$150

An important sale of Roman gold coins. Clain-Stefanelli 3665. Grierson 282. Spring 473.

Ars Classica V: British Museum

16

[Ars Classica V]. Naville et Cie. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Rear covers and last few plates folded. Very good.

\$150

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"].

All Three Ars Classica Bement Sales

17

[Ars Classica VI] Naville et Cie. VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 and following. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. [bound with] [Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. [bound with] [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Three catalogues bound in one volume. 4to, slightly later red half calf with cloth sides. Binding worn and shaken, with some signatures loosening. Very good or so.

\$400

All three Ars Classica sales offering the magnificent Greek and Roman coins of Clarence S. Bement. The Naville/Ars Classica series was catalogued and conducted by Jacob Hirsch (1874–1955) after he moved from Munich to Geneva following the First World War. Lucien Naville (1880–1956) assisted Hirsch in establishing his new business in Switzerland, and the early sales were conducted in his name; once Hirsch gained Swiss citizenship, however, he was able to run the business himself under the aegis of Ars Classica. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–478. Sales VI and VII are on Spring's list of "Most important sales of ancient Greek coins" and Sale VIII is on his list of "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins." Ex RBW Library.

▼ Lot 17



Ars Classica X: Seleucid Coins

18

[Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, later green cloth, gilt; original printed card covers bound in. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Hand-priced in ink. Near fine. **\$175**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of aes grave”]. Ex RBW Library.

Ars Classica XI: H.C. Levis

19

[Ars Classica XI]. Naville et Cie. XI. CATALOGUE DES MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A. Lucerne, 18–20 juin 1925. 4to, later green cloth, gilt; original printed card covers bound in. (6), 78, (2) pages; 1139 lots; 42 fine plates. Hand-priced in ink. Near fine. **\$175**

Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.

Ars Classica XVI: St. Marceaux et al.

20

Ars Classica. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. 4to, later brown cloth, gilt. (4), 127, (1) pages; 2029 lots; 77 fine plates. Valuation list laid in. First leaf chipped; else near fine. **\$150**

Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.

Ars Classica XVII: Burrage, Evans et al.

21

Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D.LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Tiny chip to cover corner; still fine. **\$175**

Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.

Ars Classica XVIII: Vicomte de Sartiges

22

Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, later black leather and green boards, gilt. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list. Ex Westchester Coin Club library, with their stamp on several preliminary leaves. Very good or better. **\$150**

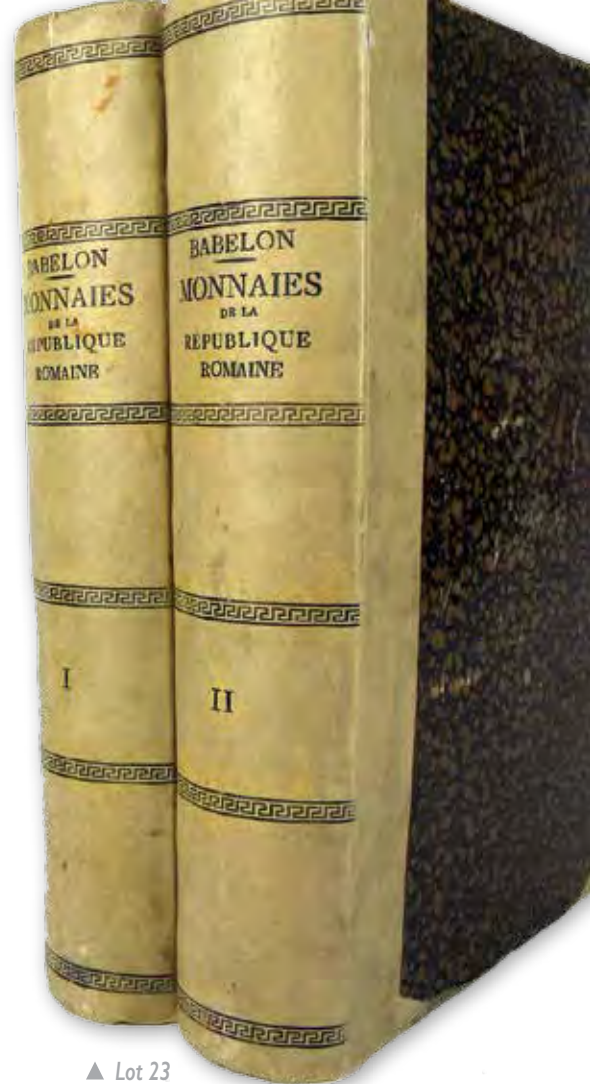
The collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"]. Ex RBW Library.

Babelon's Classic Work on Roman Republican Coins

23

Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Paris, 1885. Two volumes. 8vo, contemporary half velum with mottled sides; spines decoratively ruled and lettered in black; original printed wraps bound in. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Bindings a bit worn, but contents fine; untrimmed and near fine overall. **\$400**

The rare original edition of a classic work, of fundamental importance at the time of publication and long after. Clain-Stefanelli 3714*. Ex Kolbe Sale 106, lot 523. Ex RBW Library.



▲ Lot 23

Reprint of Babelon

24

Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Reprint. Bologna: Forni, 1963. Two volumes. 8vo, original matching maroon half morocco, gilt; marbled sides and endpapers. xviii, lvi, 562, (2); (4), 669, (1) pages; coin illustrations throughout the text. Fine. **\$150**

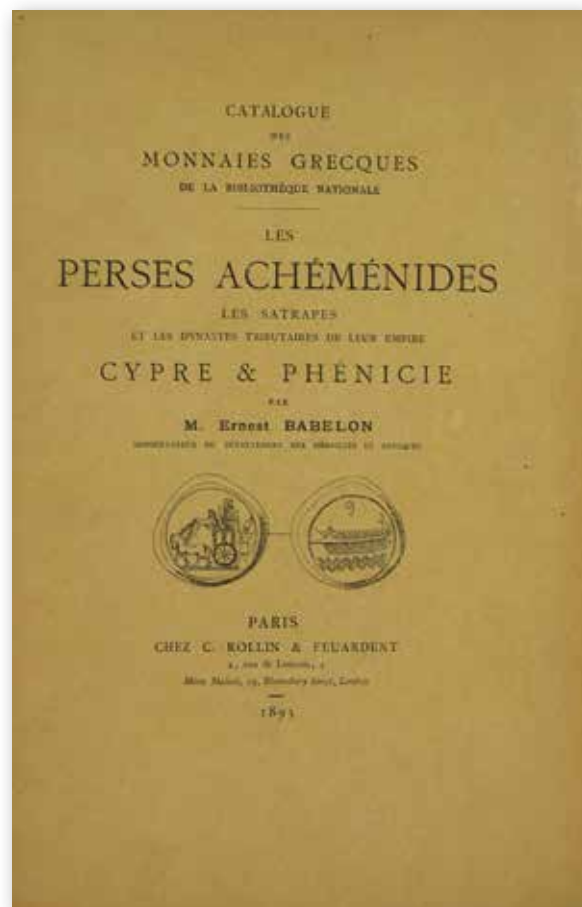
An attractive reprint. Clain-Stefanelli 3714*. Ex RBW Library.

Babelon's Les Perses Achéménides

25

Babelon, Ernest. CATALOGUE DES MONNAIES GREQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuاردent, 1893. Small 4to, original printed card covers. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Unopened and fine. **\$800**

A fine copy in original state of this still-important and well-illustrated work. Scarce. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89.



▼ Lot 25

The Traité on Northern Greece, Macedonia, &c.

26

Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926. Lacking title page; iv pages; 1100 double columns [550 pages]. [with] ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Ernest Leroux, 1926. 85 very fine plates of coins. Two volumes. 8vo [differing sizes, as issued], later matching orange cloth, gilt. Fine. **\$1500**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” Complete set are infrequently offered. The present volumes are those dedicated to northern Greece and cover Acarnania, Epirus, Corcyra, Illyricum, Thessaly, Macedon (including Philip II and Alexander), Thrace, etc. Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Daehn 19. Grierson 52.

Complete Set of Demareteion

27

Babelon, Jean [publisher]. DEMARETEION: NUMISMATIQUE–GLYPHIQUE–ARCHÉOLOGIE–HAUTE CURIOSITÉ. Vol. 1, Nos. 1–4, and Vol. 2, No 1, complete. Paris 1935–36. All issued. 4to, original printed wraps. (4), 209, (1); 64 pages, plus preliminaries and advertisements; numerous text illustrations. Moderate wear to wraps and spines. Near fine. **\$250**

A complete set of this scarce and interesting publication, largely numismatic in content. Clain-Stefanelli 534.

Seven Offprints by Bahrfeldt

28

Bahrfeldt, Max von. SEVEN OFFPRINTS ON ROMAN REPUBLICAN COINS. Loose offprints include: *Neue Beiträge zu den Einstempelungen auf römischen Denaren aus der Zeit der Republik und der ersten Kaiser* (Extrait des Mémoires Présentés au Congrès International de Numismatique, 1891); *Über die Münzen der römischen Republik in der grossherzoglich badischen Münzsammlung zu Karlsruhe* (Sonderabdruck aus dem XXIII. Bande der numismatischen Zeitschrift 1891); *Ueber die Chronologie der Muenzen des Marcus Antonius 710–724 U.C. (44–30 v. Chr.)* (Estratto dal vol. VI. — Sezione Numismatica — Atti del Congresso Internazionale di Scienze Storiche, Roma 1903); *Provinziale Kupferprägung aus dem Ende der römischen Republik: Sosius, Proculeius, Crassus* (Extrait de la Journal International d'Archéologie Numismatique, 1908); and *M. Antonius, Octavia und Antyllus: Römische Goldmünzen mit ihren Bildnissen* (Extrait de la Journal International d'Archéologie Numismatique, 1910). All 8vo, original plain or printed wraps, as issued. First work inscribed by the author; fourth and fifth works signed and numbered by the author. Generally near fine. Lot also includes two offprints bound in one volume: *Die letzten Kupferprägungen unter der römischen Republik* and *Nachträge und Berichtigungen zur Münzkunde der römischen Republik* (1908 and 1918, respectively, both from the *Numismatische Zeitschrift*). 4to, contemporary cloth-backed marbled boards. Near fine. **\$350**

Max von Bahrfeldt (1856–1936) was a prolific numismatic scholar, perhaps best known for his *Nachträge und Berichtigungen* to Babelon and Grueber on the Roman Republican family coins (the third part of which is present here) and for his long service as editor of the *Numismatisches Literatur-Blatt*. These extracts and offprints are rarely encountered; his works on the copper provincial coins of the late republic and on Mark Antony, Octavia and Antyllus are significant and feature a fine plate in each. Ex RBW Library.

All Three Parts of Bahrfeldt's Revision of Babelon on Roman Republican Coins

29

Bahrfeldt, M. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I., II. AND III. BAND. Wien, 1897, 1900 and Hildesheim, 1919. Three volumes, complete. First volume 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers; all page edges red. viii, 316 pages; text illustrations; 13 fine plates of coins. Inscribed by the author. Binding attractive, but shaken, with some signatures loose. Very good. Second volume 8vo, contemporary dark brown half morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers; all page edges red. ix, (1), 112 pages; 6 fine plates of coins. Inscribed by the author. Binding a bit rubbed, but still near fine. Third volume 4to, contemporary straight-grained brown half morocco with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges red. (2), (73)–180 pages; text illustrations; 7 fine plates of coins. Inscribed by the author. Fine.

\$1000

Rarely offered complete. All issued in small editions and signed by Bahrfeldt; final part limited to 100 copies. Clain-Stefanelli 3715*: "An essential addition to Babelon's work." Ex RBW Library.

Bahrfeldt on Romano-Campanian Coins

30

Bahrfeldt, M. LE MONETE ROMANO-CAMPANE. Milano, 1899. 8vo, contemporary cloth-backed mottled boards; original printed wraps bound in. (4), 134 pages; 2 fine plates of coins. Near fine.

\$200

Ex Stack's Numismatic Library. Translated from German into Italian by Serafino Ricci. No. 21, signed by the author, of a very small number of copies reprinted from *Rivista italiana di numismatica e scienze affini*. Ex Kolbe Sale 38 (1988), lot 347—and we haven't had a copy since. Ex RBW Library.

Bahrfeldt's Römisch-Sicilischen Münzen

31

Bahrfeldt, M. DIE RÖMISCH-SICILISCHEN MÜNZEN AUS DER ZEIT DER REPUBLIK. Genf, 1904. 8vo, original printed wraps. 120 pages; text illustrations; 5 fine plates. Numbered and signed by the author. Spine splitting and wraps chipped. Very good or so.

\$150

Rare. Separatabdruck der *Revue suisse de numismatique*. Would benefit from binding. Clain-Stefanelli 3896. Ex RBW Library.



▲ Lot 29



▲ Lot 32

Rare Issues of the Numismatisches Literatur-Blatt

32 Bahrfeldt, M. [editor]. NUMISMATISCHES LITERATUR-BLATT. Twenty-nine individual issues, being Nos. 204–205, 207–215, 230–236, 238–243, 259–260, 262–268, 275–278, 286–287, 293–294, 302–305, 320–321 and 334–335 (many issues are double-numbered), plus the indices for Bände XVIII, XX and XXV. Halle, 1919–1933. 8vo, self-covered as issued. Generally near fine. **\$200**

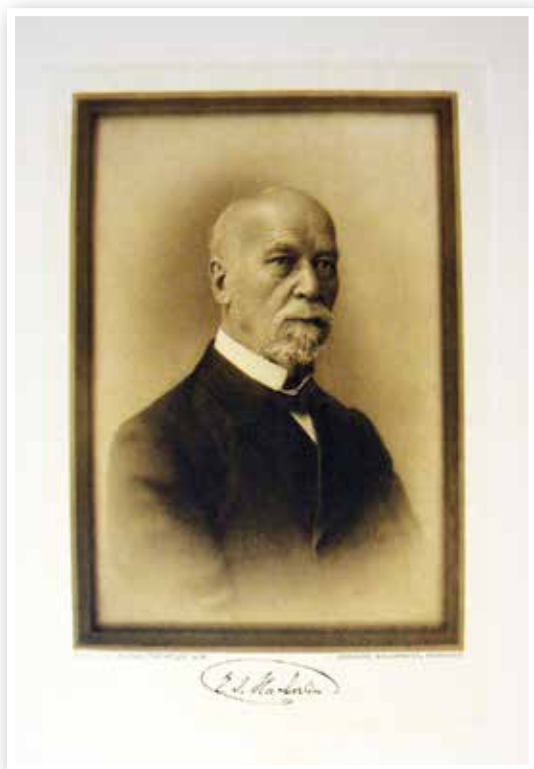
The predecessor of the American Numismatic Society's *Numismatic Literature* and an indispensable reference. Original sets are very rare, with even a run of individual issues such as this being infrequently offered. Clain-Stefanelli 834. Grierson 14. Ex RBW Library.

Bahrfeldt's Römische Goldmünzenprägung

33 Bahrfeldt, Dr. Max v. DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE. Halle (Saale), 1923. 4to, contemporary cloth-backed boards, gilt. xvi, 208 pages; text figures; 16 fine plates. Near fine. **\$500**

Very scarce. A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 73. Ex RBW Library.

▼ Lot 34



Rare Memorial Volume for Ernst Justus Haeberlin

34 Bahrfeldt, Max von. ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN. München, 1929. Tall 4to, original card covers, gilt; housed in original printed folder. 96 pages; fine frontispiece portrait; 4 halftone plates. Fine. **\$350**

Rarely offered. The copy in the Kreindler library was the first we'd sold in decades. Ex RBW Library.

Bank Leu Sales

35 Bank Leu / Leu Numismatik / LHS Numismatik. AUCTION CATALOGUES. Group of 52 numismatic auction catalogues. Zürich, 1973–2007. Sales present include Nos. 6, 7, 10, 13, 15, 18, 25, 28, 30, 32, 33, 36, 38, 39, 44, 45, 47, 48, 50, 52, 54, 55, 56, 58, 59, 60, 61, 65, 67, 68, 69, 70, 71, 72, 76, 77, 79, 81, 82, 83, 84, 86, 87, 88, 91, 93, 94, 97, 98, 99, 100 and 101. 4to, original printed or pictorial card covers or pictorial boards, as issued. Some with prices realized lists. Generally fine. **\$300**

A nice group of these important sales, which serve as an invaluable source of information on ancient, medieval and modern coins and medals. Ex RBW Library.

A Special Copy

▼ Lot 39

36

Bank Leu AG. SILBERMÜNZEN DER RÖMISCHEN REPUBLIK AUS EINER ALTEN PRIVATSAMMLUNG. Auktion 17. Zürich, 3.–4. Mai 1977. 4to, later brown leatherette, gilt; original pictorial card covers bound in. 88, (2) pages; 913 lots; 41 plates; valuation list. Annotated by RBW. Correspondence and notes bound in [see comments]. Fine. **\$150**

"Bound and gifted to RBW by A. McCabe, 11/13," according to a note affixed to the front flyleaf. The catalogue of the collection of Dr. E. Nicolas. The correspondence and other material bound at the end of the catalogue include RBW's instructions to his agent Simon Bendall, a note to Dr. Leo Mildenberg, two air mail letters from Bendall to RBW, a typewritten letter signed in ink from Mildenberg to RBW, and RBW's notes on his planned bids. Most interesting, and a nice keepsake. Clain-Stefanelli 3751*. Grierson 279. Spring 422 [first on the list of "Most important sales of struck Roman republican coins"]. Ex RBW Library.

Corpus Nummorum Romanorum: The Republican Coins

37

Banti, Alberto. CORPUS NUMMORUM ROMANORUM. MONETAZIONE REPUBRICANA. Firenze, 1980–82. Nine volumes; all published. 8vo, original matching red cloth, gilt. 3088 pages; 12,404 illustrations of coins in the text. Bilingual: Italian and English. Spines a bit rubbed as usual. Near fine. **\$375**

An important corpus of Roman Republican coins, arranged alphabetically by moneyers. Clain-Stefanelli 3717. Ex RBW Library.

Corpus Nummorum Romanorum: The Imperial Coins

38

Banti, A., and L. Simonetti. CORPUS NUMMORUM ROMANORUM. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; a near fine set. **\$400**

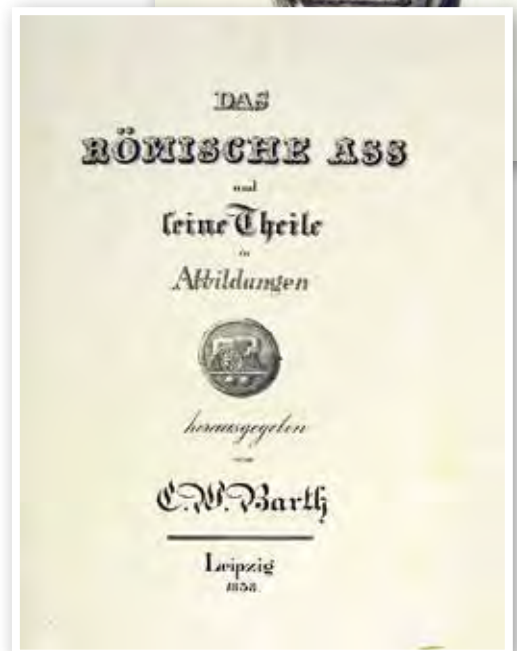
An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe." Ex RBW Library.

Barth's 1838 Work on the Aes Coinage, with Exceptional Plates

39

Barth, C.W. DAS RÖMISCHE ASS UND SEINE THEILE, IN AB-BILDUNGEN. Leipzig, 1838. Small 4to, contemporary light blue boards. Lithographed title; 24 pages; 6 finely lithographed plates of Italian cast coins. Some light spotting; near fine. **\$150**

While not a major work on the subject, the six plates are a good example of just how attractive early lithographic plates of coins can be. The unsigned artist did an outstanding job rendering the coins so that they appear to be three-dimensional. Leitzmann 7. Mommsen/Blacas cxviii: "Cet ouvrage contient les pesées d'un certain nombre de pièces de cuivre coulées appartenant à l'auteur." Ex Kolbe Sale 14 (1983), lot 58. Ex RBW Library.



Beger's 1691 *Observationes*

40

Beger, Laurenz. *OBSERVATIONES ET CONJECTURÆ IN NUMISMATA QUÆDAM ANTIQUA...* Coloniae Brandenburgicæ (Berlin): Typis Ulrici Liebperti, 1691. 4to [25.5 by 19 cm], contemporary overlapping vellum, hand-lettered spine. (150), 61, (1) pages; blank leaf; (24) pages; engraved title vignette; finely engraved headpieces, tailpieces and initials; engravings in the text, mostly depicting ancient coins. Contents slightly browned; boards a little bowed. Very good or better. **\$250**

Ex John Trotter Brockett, the celebrated English numismatist, with his armorial bookplate. Scarce. An important numismatist, Beger also wrote a comprehensive three volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg (see following). Dekesel B67 (collation a bit different). Hirsch 10. Lipsius 31. Ex 14th Joint Kolbe/Spink sale (1995), lot 21). Ex RBW Library.

The Roman Volume of the Coins of the Electors of Brandenburg

41

Beger, Laurenz. *THESAURI ELECTORALIS BRANDENBURGICI CONTINUATIO: SIVE NUMISMATUM ROMANORUM, QUÆ IN CIMELIARCHIO ELECTORALI BRANDENBURGICO ASSERVANTUR, TAM CONSULARIUM QUAM IMPERATORIORUM, SERIES SELECTA, AERE EXPRESSA, ET COMMENTARIO ILLUSTRATA...* Coloniae Marchicæ: Impensis Electoralibus Impressit Ulricus Liebpertus, Electoralis Typographus, (1701). Folio [36.5 by 25 cm], contemporary full brown calf; sides paneled in gilt; spine with six raised bands, lettered and decorated in gilt; all page edges mottled red. (14), (525)–870, (30) pages; errata leaf; finely engraved allegorical frontispiece; finely engraved title vignette; finely engraved dedication leaf vignette; finely engraved headpieces, tailpieces, initials and vignettes; numerous engravings in the text depicting ancient Roman coins. Binding worn, especially at spine, but sound. Very good. **\$400**

The second volume of a comprehensive catalogue of the ancient coins in the extensive Electoral cabinet. The first volume (mostly covering Greek coins) was published five years earlier. Banduri 173. Brückmann 10. Brunet 29307. Dekesel B70 (in the 17th-century volumes). Hirsch 10. Lipsius 31–32. Ex RBW Library.

The Very Rare Carlos de Beistegui Collection

42

Beistegui, Carlos de. *LA COLLECTION DE MONNAIES ET MÉDAILLES DE M. CARLOS DE BEISTEGUI*. Paris: Les Beaux-Arts, Édition d'Études et de Documents, Exemplaire imprimé spécialement pour M. Robert DORÉ, (1933–34). 4to, loose signatures and plates, as issued. xii, 110, (2) pages; title printed in red and black; 1226 descriptions of coins and medals, the great majority depicted on the 64 very fine plates. Housed in recent clamshell box of tan linen, lettered in brown; original box, quite worn, included; contents fine or very nearly so. **\$5000**

One of only "80 exemplaires hors commerce" reserved for friends of Carlos de Beistegui, this copy was presented to Robert Doré. The original edition of the catalogue of this remarkable collection, part of the Cabinet des Médailles at the Bibliothèque Nationale. Predominantly comprised of superb gold coins from ancient to modern times and especially rich in important French coins. Label of Nigrotti Gian Battista on inside front portfolio cover. The Jameson example sold for \$7500 hammer at our 2014 sale of the Herb Kreindler library. It had also had a new box made for it, as the originals tend to become spotted and worn. Clain-Stefanelli 16534.

▼ Lot 42



Numismatica e Antichità Classiche

43

Bernareggi, Ernesto [founder]. **QUADERNI TICINESI. NUMISMATICA E ANTICHITÀ CLASSICHE.** Vols. I–X, XII–XIV, XVI and XIX. Lugano, 1972–1981, 1983–85, 1987 and 1990. First four volumes are slightly later reprints. Generally fine. **\$350**

An important, handsomely produced publication, featuring numerous significant contributions to the study of ancient numismatics, among which are a number of standard reference works. Ex RBW Library.

Berry's Numismatic Biography

44

Berry, Burton Y. **A NUMISMATIC BIOGRAPHY.** Lucerne, 1971. First edition. 4to, original pictorial card covers. 89, (1) pages; illustrations of both sides of 527 ancient Greek coins and occasional enlargements. A few scuffs to covers, else fine. **\$120**

Daehn 1329. Kroh 11: "a very unusual catalogue indeed, as the author presents some 527 mostly superb ancient Greek coins from his collection (all illustrated with exceptional photos and enlargements), but does not present a catalogue of them as such. Instead he wrote it as an introduction to the series and accompanies the illustrations with narrative accounts on how he became bitten by the 'coin-bug' and historical vignettes of the cities that struck the coins illustrated." Ex RBW Library.

The Biaggi Collection of Roman Gold Coins

45

(Biaggi di Blasys, Leo). **PHOTOGRAPHIC RECORD OF THE BIAGGI COLLECTION OF ROMAN GOLD COINS.** Printed photographic images (high-quality halftones) depicting this enormous collection. 134 pages, depicting 2398 coins. Housed in two black binders. Fine. [with] (Biaggi di Blasys, Leo). **THE L. BIAGGI BLASYS COLLECTION OF ROMAN GOLD COINS AND MEDALLION.** No publication information. 4to, original blue cloth, gilt. (10), 268 leaves printed on one side, consisting of lower-quality reproductions of the 134 plates with preceding text leaves providing numbers and provenance information where available. The opening leaves consist of an index to provenances. Fine. **\$1000**

A highly useful record of Biaggi's astonishing collection of (mostly) Roman gold coins. Important. An identical set of printed photographic images sold for \$2000 in the Kreindler sale, lacking the text volume here accompanying it. Ex RBW Library.

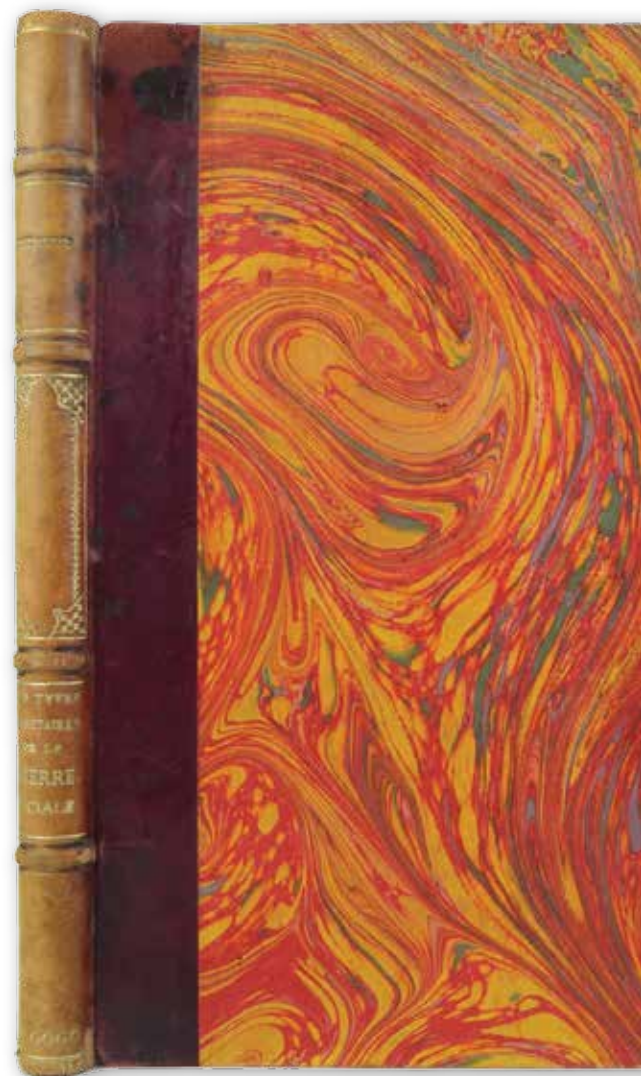
Bompois on the Social War

46

Bompois, H.-Ferdinand. **LES TYPES MONÉTAIRES DE LA GUERRE SOCIALE.** Paris: A. Detaille, Éditeur, 1873. 4to, contemporary dark red half calf with marbled boards; spine with four raised bands, ruled, lettered and attractively decorated in gilt; marbled endpapers; speckled page edges. (4), 116 pages; 3 finely engraved plates of coins with tissue guards. Spine sunned and little worn; previous owner's stamps; attractively bound and still near fine. **\$300**

Ex Adam Gogo, of Alexandria, with his stamp (several times). Scarce. Babelon 151. Ex RBW Library.

▼ Lot 46





Rare Numismatic Oeuvres of Bartolomeo Borghesi

47

Borghesi, Bartolomeo. *ŒUVRES COMPLÈTES DE BARTOLOMEO BORGHESI. PUBLIÉES PAR LES ORDRES ET AUX FRAIS DE S. M. L'EMPEREUR NAPOLÉON III. ŒUVRES NUMISMATIQUES. TOME PREMIER. TOME DEUXIÈME.* Paris: Imprimerie Impériale, 1862–64. Two volumes. 4to [28 by 23 cm], contemporary matching brown half morocco with marbled boards, rebacked in lighter brown leather, gilt; marbled endpapers; top page edges red. viii, 516, (2); (2), 560 pages; 1 + 2 engraved plates of coins by Dardel. Cracked at hinges, partly repaired when rebacked; lacking rear flyleaf of second volume. Very good. **\$500**

A very rare work, the first copy of which we have offered in decades. "At about the same time that E. Beulé published his book *Les Monnaies d'Athènes* ... the Académie des Inscriptions et Belles-Lettres began to issue Borghesi's *Oeuvres*, under the personal initiative of Emperor Napoleon III; the first two volumes, published in 1862 (*sic*), were exclusively devoted to numismatics" (Babelon, page 144). Count Bartolomeo Borghesi (1781–1860) was an early influence on Theodor C. Mommsen's *Die Geschichte des römischen Münzwesens* (see M.H. Crawford's "From Borghesi to Mommsen: The Creation of an Exact Science," in *Medals and Coins from Budé to Mommsen* [1990]). Engel & Serrure 697. Leitzmann 15. Ex RBW Library.

Cardinal de Zelada's Aes Grave, with Additional Illustrations in Ink

48

(Borghesi, Pietro, and Cardinal Francesco Xavier de Zelada). *DE NUMMIS ALIQUOT ÆREIS UNCIALA-BUS, EPISTOLA.* Romæ: Ex Typographia Generosi Salomoni, 1778. 4to [27 by 20.5 cm], contemporary straight-grained brown quarter morocco with marbled boards; spine decorated in gilt; red morocco spine label, gilt. 36 pages; engraved title vignette; fine engraving of a coin in the text; engraved initial, headpiece and two tailpieces; 40 well-engraved plates of aes grave (numbered I + IIII + XII + V + I + V + VI + III + III). Following this are bound 9 additional leaves including two blanks, three of them bearing handwritten notes in an 18th-century hand regarding early Roman coins, one including a pencil sketch of a semis from the Ailly collection, and three of them with well-rendered and charming ink illustrations of early Roman coins with commentary. An attractive copy, very near fine. **\$500**

Ex Joel L. Malter, with his bookplate. The first and only edition of this rare catalogue of aes grave in the collection of Cardinal Francesco Xavier de Zelada, handsomely illustrated. One of the leading anti-Jesuit clerics in Rome, Zelada was the Vatican Librarian and owned an immense personal library, purchased by Pope Pius VII for the Vatican in 1800. Dekesel B470. Lipsius 52: "collectio Zeladae." Ex RBW Library.

▲ Lot 48

Separately Published Plates to Cardinal de Zelada's Aes Grave

49

(Borghesi, Pietro, and Cardinal Francesco Xavier de Zelada). **NUMI ALIQUOT AEREI UNCIALES CL. CARD. ZELADÆ IN MUSEUM KIRCHERIANUM COLL. ROM. S. L. IL-LATI.** (Romæ: Ex Typographia Generosi Salomonii, 1778). 4to [30.5 by 23 cm], contemporary brown half morocco with marbled boards; spine ruled and lettered in gilt; marbled endpapers; original printed wraps bound in. Title taken from wraps. 4 pages; 40 well-engraved plates of aes grave (numbered I + IIII + XII + V + I + V + VI + III + III). Text and plates rather spotted; very good or better. **\$300**

A bit of a mystery. The plates are identical to those included in the above lot, which is the version described by Dekesel and other bibliographers. The four pages of text in this printing are a key to the plates, and give brief descriptions, including legends, and information on sizes and weights. They are not part of the prior lot, which matches other copies we have handled. Compare Dekesel B470 and Lipsius 52. Ex RBW Library.



▲ Lot 49

Five Etienne Bourgey Sales

50

Bourgey, Etienne. **COLLECTION CUGNOT. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 18–19 décembre 1912. 4to, original printed card covers. 45, (1) pages; 765 lots; 8 fine plates. Fine. [with] Bourgey, Etienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4–5 novembre 1913. 4to, original printed card covers. 40, (2) pages; 891 lots; 11 fine plates of coins. Fine. [with] Bourgey, Etienne. **COLLECTION RÉCAMIER. MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2–6 mars 1925. 4to, original printed card covers. (4), 86, (2) pages; 1546 lots; 24 fine plates. Some handwritten prices and names, especially in the Roman part of the sale; covers marked up. Very good. [with] Bourgey, Etienne. **MONNAIES ROMAINES. MONNAIES FRANÇAISES. JETONS ET MÉDAILLES.** Paris, 16 mai 1933. 4to, original printed card covers. 18 pages; 395 lots; 2 fine plates. Folded; near fine. [with] Bourgey, Etienne. **MONNAIES ANTIQUES, GRECQUES ET ROMAINES. MONNAIES FRANÇAISES.** Paris, 14 décembre 1934. 4to, original printed card covers. 16 pages; 381 lots; 8 fine plates. Near fine. **\$300**

Five sales by the founder of the Bourgey dynasty. The second sale is that of Manuel Vidal Quadras y Ramón, and is important for Roman Republican coins (Clain-Stefanelli 3767 and Grierson 288). The third sale features important Merovingian coins, along with Roman Imperial coins (Clain-Stefanelli 5782). Etienne Bourgey (1864–1943) established the numismatic firm for which he is known in 1895. He became a well-known figure in the French auction scene, with his address at 7 rue Drouot right by the famous Hôtel Drouot. His son Émile (1914–93) assumed the helm in 1945; Sabine Bourgey-Louis represents the third generation of the family business, taking over the business in 1993 on the death of her father Émile. Spring 28, 31 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”], 37, 42 and 44. Ex RBW Library.

Nine Émile Bourgey Sales

51

Bourgey, Émile. **COLLECTION DE M. DE R... MONNAIES ROMAINES ET BYZANTINES, MONNAIES FRANÇAISES, INTAILLES.** Paris, 3–4 décembre 1953. 4to, original printed card covers. (20) pages; 443 lots; 2 fine plates. First day's sale entirely priced, recording both estimates and prices realized. Fine. [with] Bourgey, Émile. **COLLECTION DE MONNAIES ROMAINES ET FRANÇAISES.** Paris, 23–25 février 1970. 4to, original printed card covers. Unpaginated; 826 lots; 30 plates. Valuations list. Fine. [with] Bourgey, Émile. **COLLECTIONS R.H.S., J.M.E., ... COLLECTIONS DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES ET FRANÇAISES.** Paris, 6–7 mai 1971. 4to, original printed card covers. Unpaginated; 651 lots; illustrated. Valuations list. Very good. [with] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES, ÉTRANGÈRES, IMPORTANTES MÉDAILLES EN OR.** Paris, 17–18 juin 1974. 4to, original printed card covers. Unpaginated; 559 lots; illustrated. Valuations list. Fine. [with] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES, ÉTRANGÈRES.** Paris, 20–21 mars 1975. 4to, original printed card covers. Unpaginated; 573 lots; illustrated. Valuations list. Fine. [with] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES, ÉTRANGÈRES.** Paris, 24–25 juin 1975. 4to, original printed card covers. Unpaginated; 494 lots; illustrated. Valuations list. Near fine. [with] Bourgey, Émile. **COLLECTIONS BILLEY, LA J... ET V... MONNAIES GRECQUES, ROMAINES, BYZANTINES, GAULOISES, FÉODALES, FRANÇAISES, ÉTRANGÈRES.** Paris, 4–6 novembre 1975. 4to, original printed card covers. 114, (2) pages; 1111 lots; illustrated. Fine. [with] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES, BYZANTINES, FRANÇAISES, FÉODALES, ÉTRANGÈRES, RARE BAGUE DU XV^E SIÈCLE.** Paris, 5–6 décembre 1977. 4to, original printed card covers. Unpaginated; 455 lots; illustrated. Valuations list. Near fine. [with] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES, BYZANTINES, GAULOISES, FRANÇAISES, ÉTRANGÈRES, TROUVAILLE DE LEVAS MÉDAILLES EN ARGENT ET BRONZE DU XVII^E SIÈCLE À NOS JOURS, JETONS, LOTS, IMPORTANTE BIBLIOTHÈQUE NUMISMATIQUE.** Paris, 26–27 octobre 1981. 4to, original printed card covers. Unpaginated; 668 lots; illustrated. Valuations list. Fine. **\$150**

Nine sales by Émile Bourgey, son of Etienne. The first sale is that of the Romiszowski collection, according to Spring. Includes Spring 49, 56 and 57. Ex RBW Library.

Rare Collection of Essays by Boutkowski

52

Boutkowski-Glinka, Alexandre. **RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE.** Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Near fine. **\$150**

A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known today for his *Petit Mionnet* (1889). The present work is rare and is the first copy we have offered in over 20 years. Ex RBW Library.

Padre Brocchieri's 1762 Osservazioni

53

Brocchieri, D. Pier Maria. **OSSERVAZIONI SOPRA ALCUNE MONETE CONSOLARI DEL PADRE D. PIER MARIA BROCCIERI CHIERICO REGOLARE DELLA CONGREGAZIONE DI S. PAOLO, PROFESSORE NEL SEMINARIO, E LETTOR PUBBLICO NELLA UNIVERSITÀ DI BOLOGNA.** Bologna: Stamperia dalla Volpe,

1762. 4to, original plain wraps, rebaked in tan paper. 123, (1) pages; charming allegorical numismatic title engraving; medallion dedication engraving; woodcut decorations; large [38.5 by 26 cm] folding engraved plate depicting Roman coins *Ex Museo Broccheriano*. General wear with light spotting. Very good or better. **\$250**

Rare: the only other copy we have offered in recent decades lacked the large folding plate. Dekesel B545. Lipsius 59. Ex RBW Library.

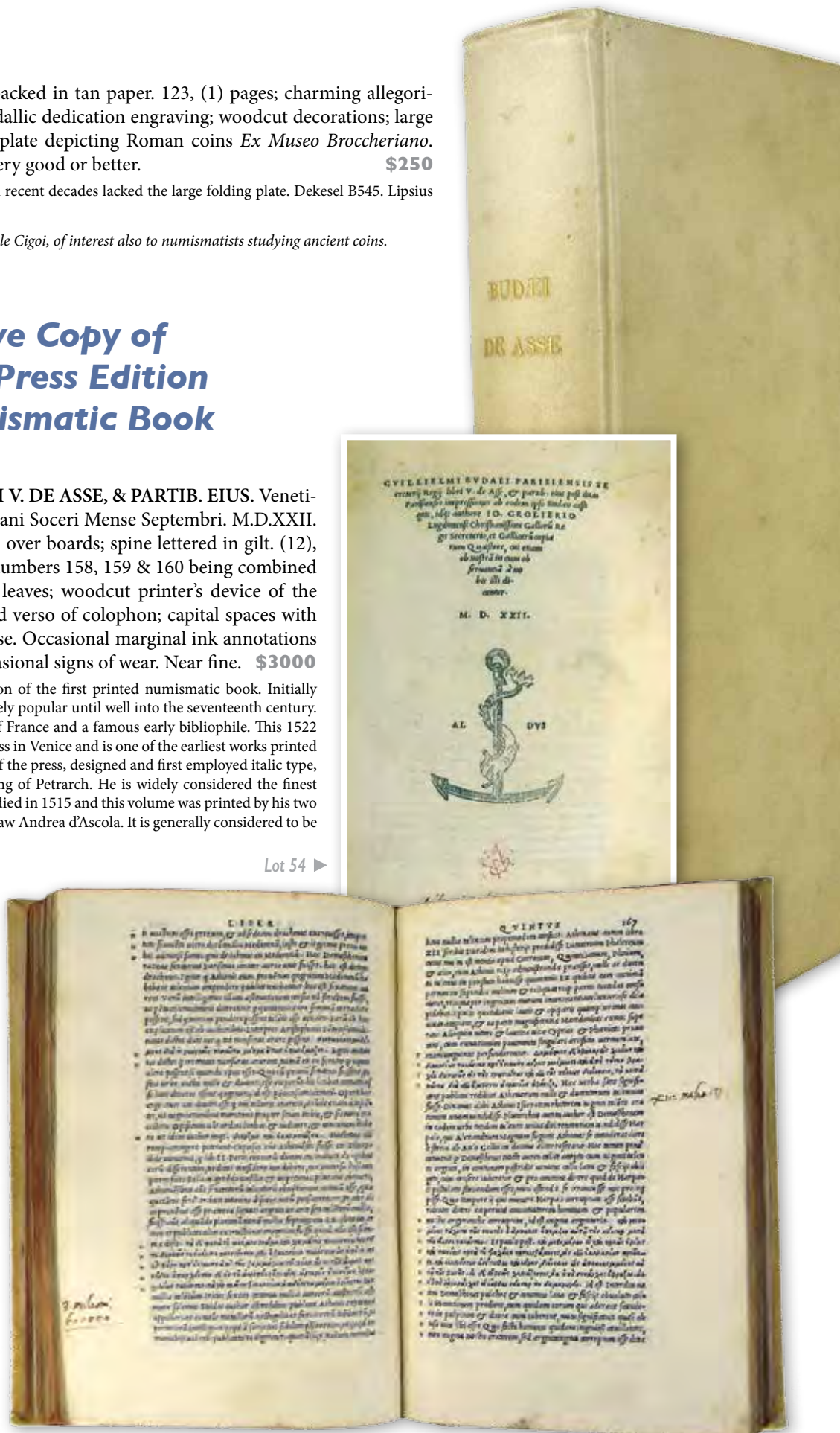
See lot 362 for Brunetti's *Opus monetale Cigoi*, of interest also to numismatists studying ancient coins.

A Crisp, Attractive Copy of the 1522 Aldine Press Edition of the First Numismatic Book

54 Budé, Guillaume. *LIBRI V. DE ASSE, & PARTIB. EIUS*. Venetiis in Aedibus Aldi, et Andreae Asulani Soceri Mense Septembri. M.D.XXII. 8vo [21 by 14 cm], later full vellum over boards; spine lettered in gilt. (12), 262 [actually 260 leaves as issued, numbers 158, 159 & 160 being combined on 1 leaf, so headed], (2) printed leaves; woodcut printer's device of the anchor and the dolphin on title and verso of colophon; capital spaces with guide letters in very small lower case. Occasional marginal ink annotations in Latin in an early hand. Only occasional signs of wear. Near fine. **\$3000**

A lovely copy of an exceptional early edition of the first printed numismatic book. Initially published in 1514, Budé's work was immensely popular until well into the seventeenth century. It was dedicated to Jean Grolier, treasurer of France and a famous early bibliophile. This 1522 edition was printed at the famous Aldine Press in Venice and is one of the earliest works printed in italic type. Aldus Manutius, the founder of the press, designed and first employed italic type, which is said to be based on the handwriting of Petrarch. He is widely considered the finest printer of the Italian Renaissance. Manutius died in 1515 and this volume was printed by his two sons, under the supervision of his father-in-law Andrea d'Ascola. It is generally considered to be an outstanding example of early printing. It required three years to get the book published. In a March 1519 letter, an English translation of which is cited in Jonathan H. Kagan's commentary on this edition in *Numismatics in the Age of Grolier* (2001), Jean Grolier implores the printer to "give your greatest care in order to make a correct work issue from your printing-house to the hands of the learned. I ask you repeatedly, I even beg you to combine beauty with elegance. Let the paper be spotless, the type of perfect regularity, and, a point not to be despised, let the margins be broad. ... If too much luxury leads you to great expense, I will reimburse you for any outlay." Roberto Weiss, *The Study of Ancient Numismatics*, (*Numismatic Chronicle*, 1968), pages 184–185: "it is undeniable that Budé's *De asse* was the greatest study of the kind produced by the Renaissance. ... After Budé no great contribution to ancient numismatics appeared for some time." Brückmann 21. Brunet 29062: "Édition rare." Number 75 in the recently published Grolier Club catalogue of the Aldine Press (Clemons & Fletcher, 2015). Dekesel B124. Hennin 38. Kress 31. Lipsius 60.

Lot 54 ►



The Duke of Devonshire's Exceptional Copy of the 1532 Paris Folio Edition of Budé

55

Budé, Guillaume. DE ASSE ET PARTIBUS EIUS LIBRI QUINQUE, GUILIELMO BUDEO PARISIENSI, A SECRETIS REGIS FRANCIE, AUCTORE. (Paris, 1532). Colophon: *Finis libri quinti & ultimi Gulielmi Budæi Parisien, a Secretis Regis de Asse & partibus eius, diligenter cum reliquis & recogniti & aucti. In Typographia Ascensiana ad Calend. April. ad calculum Romanum. M.D.XXXII.* Folio [33.5 by 23.5 cm], eighteenth-century mottled brown calf; spine with six raised bands, ruled and decorated in gilt, including the Duke of Devonshire's Crowned D device near the head; red morocco lettering piece, gilt; all page edges speckled. (8), ccii printed leaves; title printed in red and black within a fine woodcut border, with a superb large woodcut of the Badius Ascensius printer's device of a printing shop in the center; fine woodcut crible initials. Margins neatly ruled in red throughout; title woodcut figures accentuated by handcoloring in yellow ink, with heart-shaped device at bottom center. Light rubbing to board edges; a crisp, fine example. **\$8000**

A rarely seen 1532 Paris edition of the first printed numismatic book, printed in stately folio by Badius Ascensius. Babelon page 66: "The hellenist Guillaume Budé (b. Paris 1467 † August 23, 1540), was a friend of Francis I who, it has been said, wrote in Latin with the skill of Varro. At the time of the reign of Louis XII he had already put together the collection of gold and silver Roman coins upon which he was to base his book *De asse et partibus eius* (1514). When this treatise on numismatic metrology, as long and diffused as it was learned, was published, Erasmus proclaimed Budé 'the prodigy of France.'" The work became the definitive study of its time, and its author "was celebrated as the principal French humanist, equal to Erasmus, or indeed superior" (*Contemporaries of Erasmus*, 1985, Volume I, pages 214–215). As Roberto Weiss has written, "the greatest work on numismatics prior to [the] volume of Fulvio is the *De Asse* of Guillaume Budé, published in Paris in 1514. In this volume, which is undoubtedly the philological masterpiece of the early sixteenth century, Budé succeeded better than any of his predecessors in this area in proving, with an erudition and an exceptional acuity, the exact significance of the monetary terminology of Greek and Roman antiquity, and not only Roman but also Greek coins, in relation to those of his time" ("An English Translation of *Nota*," page 17). The handsome 1532 folio Badius Ascensius edition of this numismatic landmark appears to be quite rare, going unnoticed in nearly all of the numismatic bibliographies published before Lipsius; Dekesel locates only five copies, one defective. This copy bears the bookplate of the library at Chatsworth, and is bound in the Duke of Devonshire's binding (with a crowned D near the head of the spine); it is included in the 1879 catalogue of the Chatsworth library (page 276). Dekesel B138. Kress 84. Lipsius 60.



Roman Provincial Coinage, with Printed Versions of Supplements 2 & 3

56

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. [with] SUPPLEMENT I. [with] VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES. [with] SUPPLEMENT II. [with] SUPPLEMENT III.** London, Paris and New York, 1992, 1998, 1999, 2006 and 2014. Seven volumes. 4to, Volumes I and II bound in original matching blue-gray cloth, lettered in silver, housed in black cloth slipcases as issued; supplements bound in the original printed boards or card covers. xvii, (1), 727, (7); (5), 730–812, (2); 60; xiv, 343, (1); (4), (345)–385, (3); 110, (2); v, (1), 95, (1) pages; full-page maps, graphs; 195 + 11 + 120 plates of coins; second and third supplements illustrated throughout, the third partly in color. First volume inscribed to RBW by Burnett and Amandry. Fine. **\$600**

An essential work, including the first two installments of the series and all three supplements. RBW was involved with the *RPC* project from early on and is credited with helping to fund the production of the plates. The second and third supplements were published electronically; apparently, a few hard copies were produced for those involved with the project. Kroh 76 (five stars). Ex RBW Library.

Buttrey on Cosa

57

Buttrey, T.V. **COSA: THE COINS.** L'Aquila: In *Memoirs of the American Academy in Rome*, Volume XXXIV, 1980. 4to, original red card covers; printed jacket. 280 pages; map; 43 plates. Slight corner bump; near fine. **\$150**

Buttrey's important work comprises 140 pages and 8 plates of coins. Two other major works by Maria Teresa Marabini Moevs are also featured: *Italo-Megarian Ware at Cosa* and *Aco in Northern Etruria: The Workshop of Cusonius at Cosa*.

Cahn Sale Catalogues

58

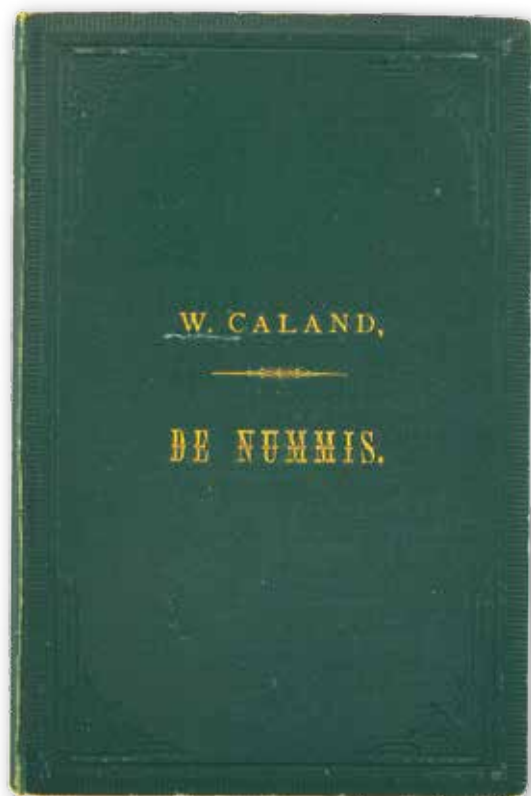
Cahn, Adolph E. **TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZ-KABINETTS ... ANTIKEN MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT... BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. 4to, original printed card covers. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. Signed letter from Julius Cahn laid in. Very good or better. [with] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS ... L.A. LAWRENCE ... HANS FREIHERR VON KOBLITZ† ... DR. HANS STEGER ...** Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 76 pages; 1307 lots; 37 fine plates. Valuations list. Near fine. [with] Cahn, Adolph E. **NO. XXXI. VERZEICHNIS VERKÄUFLICHER MÜNZEN UND MEDAILLEN. TEIL I: ANTIKE MÜNZEN.** Frankfurt am Main, 1934. 4to, later brown decorative cloth. (2), 68 pages; 2168 listings; 4 fine plates. Near fine. **\$200**

Adolph Cahn (1839–1918) held his first auction in 1892 and continued the business until his death, at which time it was assumed by his sons Ludwig and Julius. Ludwig died in 1924, and Julius ran the business until his death in 1935. Spring 80 (observing that the sale included coins from the collection of Osman Noury Bey) [also listed under “Most important sales of ancient Greek coins,” “Most important sales of Roman Imperial coins” and “Most important sales of Roman provincial coins”]. Second catalogue Spring 82 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. The third catalogue is a fixed-price offering. Ex RBW Library.



▲ Lot 59

▼ Lot 61



An Annotated Haeberlin Sale

59

Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBER-MUNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933. 4to, contemporary cloth-backed boards. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins. Valuations list bound in. Heavily annotated, with estimates and prices realized, occasional notes on buyers and notes on the coins themselves. Binding worn and taped; very good or so. **\$400**

A heavily used copy of a very important sale, comprising *prima facie* evidence of RBW's unerring devotion to his chosen field. Includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. Ex Douglas Saville. Ex RBW Library.

Cahn on Naxos

60

Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCH-EN WESTENS.** Basel, 1944. 8vo, original printed card covers with mounted illustration. 168 pages; 12 fine plates. Covers spotted, else fine. **\$250**

Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

Caland on Marc Antony

61

Caland, Guilielmus. **DE NUMMIS M. ANTONII IIIviri VITAM ET RES GESTAS ILLUSTRANTIBUS COMMENTATIO...** Lugduni-Batavorum, 1883. 8vo, original green cloth attractively decorated in blind and lettered in gilt; all page edges gilt. (8), 95, (1) pages; two folding tables; errata slip. Covers with just a few scuffs; else fine. **\$300**

The author's doctoral dissertation. Very rare. Indeed, when Babelon cites it, he refers to a later serialization of it in the *Zeitschrift für Numismatik* (page 193). Given its rarity in book form and the decorative nature of this copy, it seems safe to speculate that perhaps only a handful of copies were bound. Ex RBW Library.

The Corpus Nummorum Siculorum

62

Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE.** Milano, 1983-87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; second and third volumes as issued with cloth slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. First volume a bit worn; second volume with cracked joint. Occasional annotations and flags that have been retained. Generally near fine. **\$900**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference." Ex RBW Library.

The Cambridge Ancient History

63

[Cambridge Ancient History]. Walbank, F.W., et al. [editors]. **THE CAMBRIDGE ANCIENT HISTORY. VOLUME VII, PART 1: THE HELLENISTIC WORLD.** Cambridge: Cambridge University Press, 1984. Second edition. 8vo, original russet cloth, gilt; jacket. xiv, 641, (1) pages; text illustrations. Near fine. [with] Walbank, F.W., et al. [editors]. **THE CAMBRIDGE ANCIENT HISTORY. VOLUME VII, PART 2: THE RISE OF ROME TO 220 B.C.** Cambridge: Cambridge University Press, 1989. Second edition. 8vo, original russet cloth, gilt; jacket. xvii, (1), 811, (3) pages; text illustrations. Fine. [with] Astin, A.E., et al. [editors]. **THE CAMBRIDGE ANCIENT HISTORY. VOLUME VIII: ROME AND THE MEDITERRANEAN TO 133 B.C.** Cambridge: Cambridge University Press, 1989. Second edition. 8vo, original russet cloth, gilt; jacket. xiii, (1), 625, (3) pages; text illustrations. Fine. [with] Cook, S.A., et al. [editors]. **THE CAMBRIDGE ANCIENT HISTORY. VOLUME IX: THE ROMAN REPUBLIC 133–44 B.C.** Cambridge: Cambridge University Press, 1985. 8vo, original russet cloth, gilt; jacket. xxxi, (1), 1022, (2) pages; text illustrations; folding maps and tables. Fine. **\$400**

The volumes of this definitive reference work covering the period of most interest to RBW. Ex RBW Library.

Campana on the Social War

64

Campana, Alberto. **LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.).** Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Inscribed by the author to RBW; near fine. **\$350**

Considered essential for this coinage. Ex RBW Library.

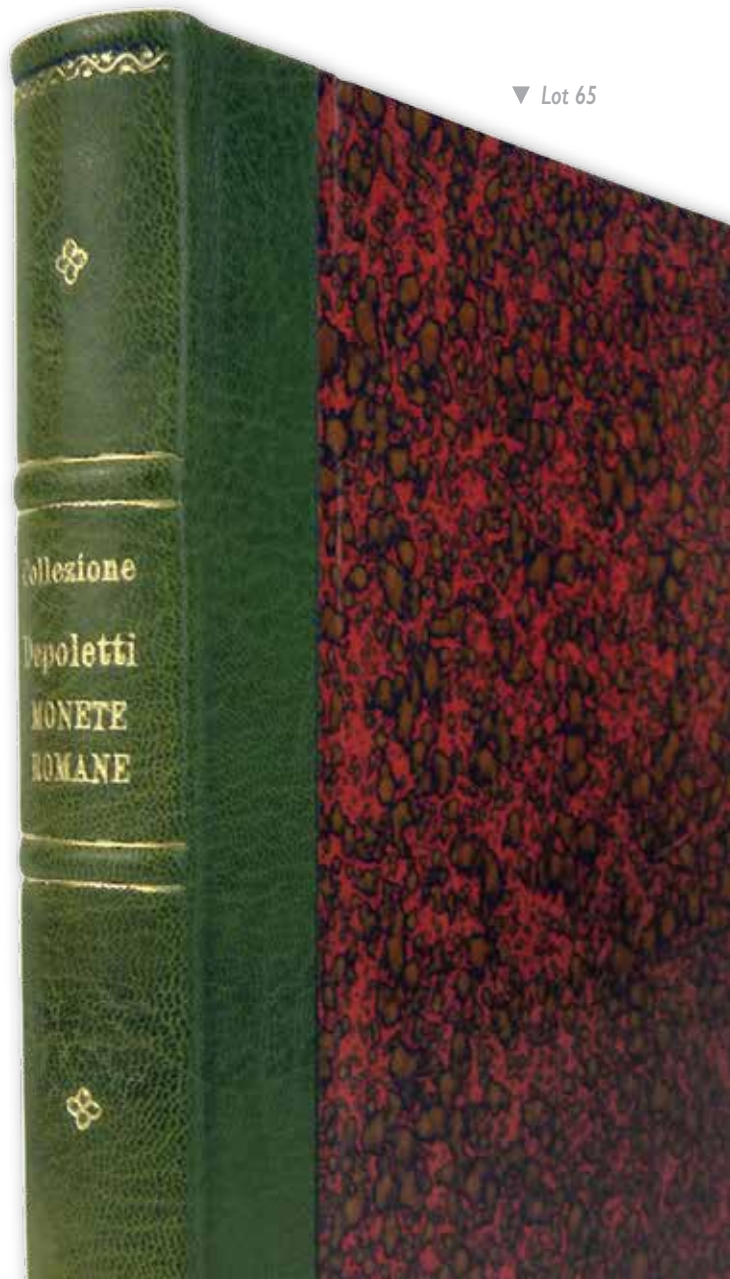
The Depoletti Collection of Roman Imperial Coins, Priced & Named

65

Capobianchi, Vincenzo. **CATALOGO DELLE MONETE ... IMPERATORI ROMANI COMPONENTI LA COLLEZIONE DI LUIGI DEPOLETTI NUMISMATICO...** Roma, 6 Marzo 1882 and following. 8vo, later green half morocco with mottled boards; spine with five raised bands, ruled, lettered and decorated in gilt. (8), 159, (1) pages; 2207 lots; 1 lithographic plate of coins. Original prices realized list for all three parts of the sale bound in. Entirely interleaved, with price realized and buyer listed in ink across from each lot. Fine and attractive. **\$350**

The Roman Imperial sale of the Luigi Depoletti collection. Rare, especially priced and named. Possibly Jacob Hirsch's copy, with his hand-numbered stamp on the title page. The first sale, not present, covered Depoletti's medieval and modern Italian coins; a later section (also not present) offered the Roman Republican and Greek coins. Babelon 226. Spring 36. Ex RBW Library.

▼ Lot 65





▲ Lot 66

▼ Lot 68



Newell's Copy of Carelli

66

Carelli, Francis. *NUMORUM ITALIAE VETERIS. TABULAS CCII. EDIDIT CAELESTINUS CAVEDONIUS. ACCESSERUNT FRANCISCI CARELLII NUMORUM QUOS IPSE COLLEGIT DESCRIPTIO F.M. AVELLINII IN EAM ADNOTATIONES*. Lipsiae: Sump-tis Fecit Georgius Wigand, 1850. Thick folio [36.5 by 29.5 cm], contemporary brown half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. viii, 120 pages; 202 finely engraved plates of ancient coins. Binding worn, with spine head chipped and both boards loose. Ex Edward T. Newell, with his bookplate. Interiors fine. **\$500**

Edward T. Newell's copy of the best edition of this very rare and handsomely illustrated production. Mommsen/Blacas cxxiii: "Ce catalogue d'une collection remarquable et exceptionnellement riche, surtout en monnaies de l'Italie méridionale, est fait avec soin de donne tous les poids, même ceux des monnaies de cuivre." The binding of this copy is restorable and well worth the effort. Brunet 29830. Graesse 46. Leitzmann 19-20. Ex RBW Library.

A Fine Copy of the 1956 Mattingly Festschrift

67

Carson, R.A.G., and C.H.V. Sutherland [editors]. *ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY*. Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Only minor wear to jacket. Fine. **\$150**

An unusually well-preserved copy of this important festschrift. Rarely encountered with the jacket. Clain-Stefanelli 3612*. Ex RBW Library.

The Rare 1927 Evans Festschrift

68

Casson, S. [editor]. *ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY*. Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Small tear to cloth at spine; previous owner inscription; very good or better. **\$500**

Quite rare. Includes "Cretan Coins from the Seager Collection," by G.F. Hill.

Cavedoni on Roman Republican Coins at Modena

69

Cavedoni, Celestino. *SAGGIO DI OSSERVAZIONI SULLE MEDAGLIE DI FAMIGLIE ROMANE RITROVATE IN TRE ANTICHI RIPOSTIGLI DELL'AGRO MODENESE NEGLI ANNI MDCCCXII, MDCCCXV E MDCCCXXVIII*. Modena: Per Gli Eredi Soliani Tipo-

grafi Reali, 1829. 8vo, original printed wraps. 199, (3) pages. Untrimmed and unopened. Near fine. **\$250**

Very rare: perhaps the first copy we have offered. Celestino Cavedoni (1795–1865) was an Italian archaeologist and numismatist whose work represented a break with Borghesi's approach to the subject. A completely unsophisticated copy. Leitzmann 23. Ex RBW Library.

The Roman Gold Coins of Louis XV

70

Caylus, (Anne-Claude-Philippe), Comte de. NUMISMATA AUREA IMPERATORUM ROMANORUM E CIMELIO REGIS CHRISTIANISSIMI DELINEATA ET ÆRI INCISA A COMTE DE CAYLUS. (Paris, 1745). Folio [36.5 by 26.5 cm], contemporary decorative boards. Finely engraved title within a decorative border; 68 engraved plates depicting 1448 Roman gold coins. Later (1766-dated) finely engraved portrait of the author by Littret bound in as frontispiece. Both boards neatly detached, with spine covering lacking. Contents very good or better. **\$300**

No text was ever published, making this the only published record of the notable collection of Louis XV. Quite scarce: the first copy we have offered in a decade. Brunet 29715. Dekesel C135. Lipsius 75. Ex 14th Joint Kolbe/Spink sale (1995), lot 38. Ex RBW Library.

Set of the Celator

71

THE CELATOR. Vols. 4–26 (1990–2012), plus December 1989 issue (Vol. 3, No. 12); lacking only one issue for the period covered (September 1994). *Cumulative Index* for 1987–98 included. Final volume ceased with No. 5 (May/June 2012). Lodi and Lancaster. Early issues tabloid; most 4to, original printed pictorial paper covers. Generally fine or nearly so. **\$400**

A nearly complete set of this remarkable numismatic publication, simply indispensable to anyone actively involved in ancient numismatics. The early issues were published in tabloid format and are rarely offered.

The Piancastelli Catalogue

72

Cesano, Secondina L. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 4to, original tan linen, gilt spine label. 451, (1) pages; 30 fine plates of ancient Roman coins. Fine. **\$150**

Scarce. Clain-Stefanelli 16715. Ex RBW Library.

The Later Ciani Sales

73

Ciani, L. COLLECTION DE M. E.C. MONNAIES GRECQUES, ROMAINES, BYZANTINES, GAULOISES-FRANÇAISES. FÉODALES ET ÉTRANGÈRES. Paris, 14–15 juin 1934. 4to, original printed card covers. 32 pages; 654 lots; 9 fine plates. Corner bump; near fine. [with] Ciani, L. COLLECTION DE M. E. DE P*** (DEUXIÈME PARTIE). MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris, 14–16 mai 1936. 4to, original printed card covers. 41, (1) pages; 691 lots; 12 fine plates. Near fine. [with] Ciani, L. AES GRAVE, MONNAIES ROMAINES ET BYZANTINES. Paris, 24 mai 1937. 4to, original printed card covers. 19, (1) pages; 355 lots; 2 fine plates of coins. Near fine. **\$150**

Later sales conducted under the name of Louis Ciani by Pio Ciani, his brother. Clain-Stefanelli 8987 (1936). Grierson 291 (1936). Spring 116, 120 and 121. Ex RBW Library.

The Triton Sales

74

Classical Numismatic Group, et al. **TRITON SALES**. Eight hardcover sales in this series, including: Sales III, IV, IX, X, XI, XIII, XVI and XVII. New York, 1999–2014. 4to, original red or black leatherette, gilt; original pictorial card covers bound in. PRLs included except for first. Fine. **\$225**

Special Hardcover Editions. Triton IX includes BCD Boiotia. Ex RBW Library.

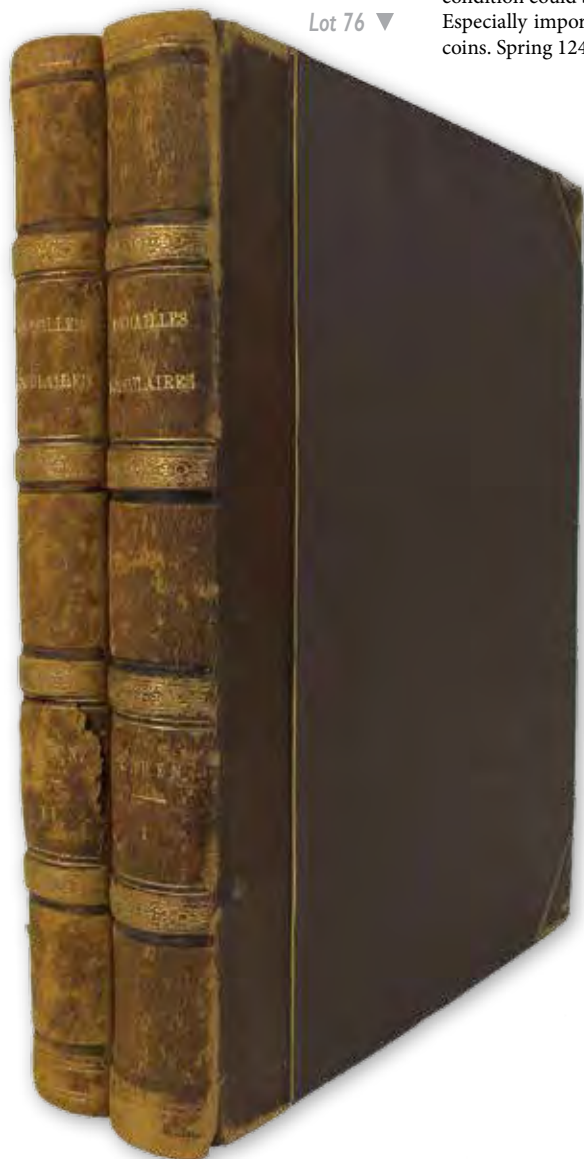
The Caprotti Collection of Ancient Coins

75

Clerici, Carlo et Cesare. **COLLECTION CAPROTTI (TROISIÈME PARTIE). MONNAIES GRECQUES ET ROMAINES**. Milan, 1 mars 1910 et les jours suivants. 4to, original printed card covers with mounted photograph, as issued. (8), 74 pages; 1168 lots; text figures; 13 fine plates of coins in integral folder. Spine separated at junction of plates and text; text signatures loose. Good, but improvable. **\$150**

A notable sale of “les Monnaies de la Grande Grece et Sicilie et les Monnaies de l’Empire Romain.” While the condition could be better, this is a rarely offered sale and was lacking from both the Kreindler and Myers libraries. Especially important for Taras and Syracuse. The other two parts of the Caprotti collection consisted of Italian coins. Spring 124. Ex RBW Library.

Lot 76 ▼



Cohen on Roman Republican Coins

76

Cohen, H. **DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES**. Paris, 1857. Two volumes. 4to, contemporary matching brown half morocco, gilt; spines with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges marbled. (2), xlv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding a bit worn, but sound; spine somewhat rubbed; some foxing to both text and plates. Very good or better. **\$1200**

The classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: “Cohen never tried to be ‘scientific’ but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions.” Ex RBW Library.

Collart’s Rare Work on Macedonia

77

Collart, Paul. **PHILLIPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU’À LA FIN DE L’ÉPOQUE ROMAINES**. Paris, 1937. 8vo, original printed card covers with matching plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Near fine. **\$400**

Rarely encountered.

Comparette's Original Aes Signatum

78

Comparette, T.L. AES SIGNATUM. New York: ANS, 1919. 4to, original printed card covers. 61, (1) pages; 8 plates. Spine worn; ex library copy. Very good. **\$120**

The very scarce original. One of 150 copies reprinted from Volume LII of the *American Journal of Numismatics*. Ex RBW Library.

Numismatic Congresses & Surveys

79

[Congress Transactions & Proceedings]. Royal Numismatic Society. TRANSACTIONS OF THE INTERNATIONAL NUMISMATIC CONGRESS ORGANIZED AND HELD IN LONDON BY THE ROYAL NUMISMATIC SOCIETY JUNE 30–JULY 3, 1936 ON THE OCCASION OF ITS CENTENARY. J. Allan, H. Mattingly and E.S.G. Robinson, eds. London, 1938. 8vo, original green cloth, gilt. ix, (3), 490, (2), 14, (2) pages; text illustrations; 25 fine plates, plus 2 halftones. Ex James Odom Manton, with his bookplate. Fine. [with] International Numismatic Commission. CONGRÈS INTERNATIONAL DE NUMISMATIQUE. PARIS, 6–11 JUILLET 1953. TOME PREMIER: RAPPORTS. TOME DEUXIÈME: ACTES. Paris, 1953–57. Two volumes. 8vo, original printed card covers. xxi, 200; ix, 656 pages; illustrated. Fine. [with] International Numismatic Commission. ACTES DU 8^{ÈME} CONGRÈS INTERNATIONALE DE NUMISMATIQUE / PROCEEDINGS OF THE 8TH INTERNATIONAL CONGRESS OF NUMISMATICS, NEW YORK–WASHINGTON, SEPTEMBER 1973. TEXTE & PLANCHES. Paris and Bâle, 1976. Two volumes. 8vo, original matching white linen lettered in black. xiv, 683, (1); (6) pages; maps; tables; 77 plates. Covers a bit discolored; near fine. **\$200**

Highly important and generally under-utilized. Clain-Stefanelli 16874, 16867 and 16893. Grierson 22. Ex RBW Library.

Le Rider's Copy of Consolo Langher

80

Consolo Langher, Sebastiana. CONTRIBUTO ALLA STORIA DELLA ANTICA MONETA BRONZEA IN SICILIA. Milano, 1964. 4to, original gray cloth, gilt; jacket. xi, (1), 406, (2), (2) pages; 32 enlarged color plates of coins interspersed in the text; 140 monochrome plates of coins. Jacket worn; else near fine. **\$200**

Clain-Stefanelli 2178. Daehn 2952. Ex Georges Le Rider, with his bookplate. Ex RBW Library.

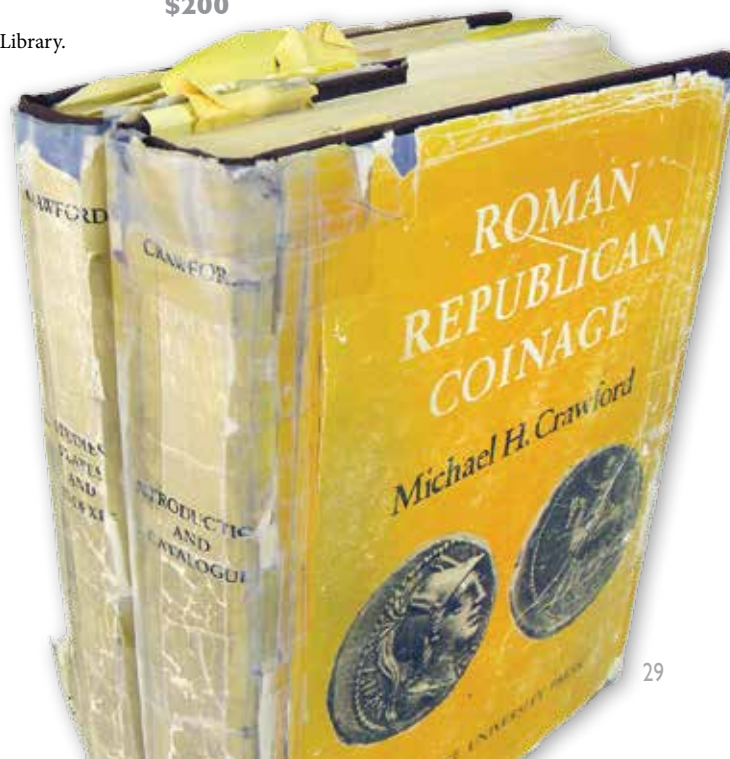
RBW's Heavily Used Set of Crawford

81

Crawford, Michael H. ROMAN REPUBLICAN COINAGE. First edition. London, Cambridge University Press, 1974. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Occasional annotations, notes, flags, underlining, etc. Jackets badly worn and taped; very good or so. **\$750**

RBW's personal set of the scarce original edition of this essential reference, important for its superior plates. As with other works in this library, RBW's original notes, flags and other additions have been retained, and its condition testifies as to its utility. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars). Ex RBW Library.

▼ Lot 81



Crawford's Corpus of Italic Inscriptions

82 Crawford, M.H., et al. [editors]. *IMAGINES ITALICAE: A CORPUS OF ITALIC INSCRIPTIONS*. London: Institute of Classical Studies, 2011. Three volumes, complete. 4to, original matching black cloth, lettered in silver; markers. xxi, (1), 611, (3); x, (2), 615–1306; x, (2), 1309–1659, (1) pages; illustrated. Fine. **\$400**

The recently published standard corpus. Of considerable importance. Includes some numismatic material in its coverage (coins of the Social War, for instance). Ex RBW Library.

The Villaronga Festschrift

83 Crusafont i Sabater, M., Anna M. Balaguer and Pere Pau Ripollès [editors]. *HOMENATGE AL DR. LEANDRE VILLARONGA*. Barcelona, 1993. 8vo, original green leatherette, gilt. 559, (1) pages; portrait; illustrated. Fine. **\$150**

Rarely seen; lacking from both the Kriendler and Myers libraries. Ex RBW Library.

Daehn's Bibliography of Greek Coins

84 Daehn, William E. *ANNOTATED BIBLIOGRAPHY OF ANCIENT GREEK NUMISMATICS*. Lancaster: 2012 [2013]. Second, expanded edition. 4to, original pictorial boards. (2), viii, 652, (2) pages. Fine. [with] Daehn, William E. *ANCIENT GREEK NUMISMATICS: A GUIDE TO READING AND RESEARCH. A BIBLIOGRAPHY OF WORKS WRITTEN IN ENGLISH WITH SUMMARIES OF THEIR CONTENTS*. Cold Spring, 2001. First edition. 4to, original printed card covers. (6), 401, (1) pages. Fine. **\$150**

The expanded second edition, along with a copy of the first. While the first edition focused exclusively on works in English, Daehn dramatically expanded the scope and utility of his bibliography by including works in other languages in the second edition. Indispensable to anyone seriously interested in ancient Greek numismatics. Features 6789 entries, several indices and a concordance of Clain-Stefanelli numbers. Ex RBW Library.

▼ Lot 85



Daniele on the Coinage of Capua

85 Daniele, Francesco. *MONETE ANTICHE DI CAPUA. CON ALCUNE BRIEVI OSSERVAZIONI SI AGGIUNGE UN DISCORSO DEL CULTO PRESTATO DA' CAPUANI A' NUMI LOR TUTELARI*. Napoli: Stamperia Simoniana, 1802 (dated 1803 on colophon). 4to, modern maroon cloth. xx, (2), 128, (2) pages; woodcut and engraved facsimile inscriptions; 23 very fine engravings of ancient Greek coins in brown ink on the title and in the text. First leaf with mildew stain at gutter; most of rest of volume near fine. **\$200**

A handsomely produced work on the ancient coins of Capua, rarely encountered. Ex Kolbe Sale 21 (1985), lot 1001. Leitzmann 31.

Twelve Bibliographic Highlights of the 16th Century

86 Dekesel, C.E. *BIBLIOTHECAE GUELFERBYTANAE NUMISMATICA SELECTA. TWELVE HIGHLIGHTS FROM THE NUMISMATIC BOOK COLLECTION*

IN THE HERZOG AUGUST BIBLIOTHEK (AUGUSTEER) IN WOLFENBÜTTEL (BRD). Gandavum Flandorum: Bibliotheca Numismatica Silicana, 1991. 4to, original blue cloth, gilt. Frontispiece; 106 pages; numerous illustrations. Fine. **\$300**

One of only 100 copies issued, signed by the author. A detailed study of a dozen major 16th-century numismatic works, five unknown to Lipsius, written by Goltz, Vico, Huttich, Strada and others. Ex RBW Library.

Dekesel on 16th- and 17th-century Numismatic Books

87

Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. [with] Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to, original matching red cloth; jacket. Three volumes: xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. Fine. **\$400**

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest devoted to numismatic subjects. Ex RBW Library.

Dekesel on 18th-century Numismatic Books

88

Dekesel, Christian E., and Yvette M.M. Dekesel-De Ruyck. **BIBLIOTHECA NUMMARIA III: BIBLIOGRAPHY OF 18TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. PARTS I AND II: A–GN.** London: Spink, 2009, 2011. Two volumes. Large 4to, original matching blue boards; jacket. 1212; (2), 1358 pages; heavily illustrated. Second volume with corner bumps; else fine. **\$400**

Two massive volumes of a series still being published. Only 100 copies printed. Ex RBW Library.

Rare 1824 Work by Delfico on the Ancient Coinage of Atri

89

Delfico, Melchiorre. **DELLA ANTICA NUMISMATICA DELLA CITTÀ DI ATRI NEL PICENO CON UN DISCORSO PRELIMINARE SU LE ORIGINI ITALICHE.** Teramo: Dai Tipi di Ubaldo Angeletti, 1824. 4to [31 by 21 cm], contemporary tan calf backed marbled boards; spine ruled in gilt; red lettering piece, gilt. (4), 73, (6) + (2), 19, (3) pages; 2 fine engraved plates of coins. Second pagination incorporates *Dei Pelasgi e de' Tirreni*. Near fine, contents crisp and fresh. **\$250**

Rare, being the first copy we have offered in at least 25 years. The engraved plates are nicely shaded and quite striking. See following. Leitzmann 32. Ex RBW Library.

▼ Lot 89





Delfico's Expanded 1826 Work on the Ancient Coinage of Atri

90

Delfico, Melchiorre. *DELLA ANTICA NUMISMATICA DELLA CITTÀ DI ATRI NEL PICENO CON ALCUNI OPUSCOLI SU LE ORIGINI ITALICHE*. Napoli: Dalla Tipografia di Angelo Trani, 1826. Folio [37 by 24 cm], original thick printed paper covers. (8), 82 + (2), 33, (3) pages; 2 + 1 fine engraved plates of coins and weights. Second pagination incorporates a few short works, generally in the form of letters. An unsophisticated copy, untrimmed and near fine, with marginal discoloration to plates and few other signs of wear. **\$350**

Another rarity, also the first copy we have offered in at least 25 years. An expansion of the previous work, with different appended materials. The two engraved plates of coins are the same as in the 1824 edition (but untrimmed), though the plate of weights is new to this edition. Leitzmann 32. Ex RBW Library.

Greek Coins in the Bibliothèque Nationale

91

Dieudonné, A., and Jules Feuardent. *CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE*. Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Unopened and fine. **\$200**

A very scarce catalogue of coins in the Bibliothèque Nationale. Not in Daehn.

The Rare Repertorio Numismatico by Dominicis

92

Dominicis, Francesco de. *REPERTORIO NUMISMATICO PER CONOSCERE QUALUNQUE MONETA GRECA TANTO URBICA CHE DEI RE E LA LORO RESPETTIVA STIMA RIDOTTO A SPECCHIO TOPOGRAFICO*. Napoli: Dalla Tipografia Vara, 1826–27. Two volumes, complete. 4to [27.5 by 23 cm], contemporary matching brown half calf with marbled boards; spine ruled in gilt; red and green lettering pieces, gilt. xi, (1), 700; 423, (1) pages; 2 plates, one of Etruscan characters and one of monograms, with a size chart at the base. Bindings a bit worn but sound. An attractive set, generally near fine. **\$350**

Rather rare; the first time we've offered this title since selling this same copy in 1995. "A general work which is still of some use today in identifying and attributing Greek coins"—Babelon, page 139. Leitzmann 34. Ex RBW Library.

The John Drury Numismatic Book Catalogues

93

Drury, John (David R.D. Edmunds). *NUMISMATIC LITERATURE CATALOGUES*. Nos. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 49, 51, 55, 58, & 61. Colchester, (1971)–1978 and 1982–88. Thirty-two different catalogues. Varying formats, original printed card covers. [with] Seaby

▲ Lot 90

▼ Lot 92



(Rare Books) Ltd. **RARE NUMISMATIC BOOKS.** Catalogues 1–6. London, 1979–81. Six illustrated catalogues, all in the original printed card covers. Generally fine. **\$500**

A nearly complete series of some of the best fixed price catalogues of numismatic literature ever produced. Lacking only Catalogue No. 48 to be complete for numismatics. The gaps in the Drury sequence are comprised of non-numismatic catalogues. Expertly written and researched by David Edmunds and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to numismatic bibliophiles and booksellers. The six Seaby catalogues were written by Edmunds when he headed their book department and are hence considered part of the series. Ex RBW Library.

The Cabinet of M. Allier de Hauteroche

94 Dumersan, M. **DESCRIPTION DES MÉDAILLES ANTIQUES DU CABINET DE FEU M. ALLIER DE HAUTEROCHE.** Paris, 1829. 4to, later maroon cloth, gilt. xii, 140 pages; 16 plates engraved by S. Ange depicting ancient coins. Boards a bit stained; contents near fine. **\$200**

Born in 1766, M. Louis Allier de Hauteroche served in the diplomatic corps and spent much time in Heraclius, Cos, Smyrna and the Levant. This posthumous catalogue of his ancient coins was a tribute to his acumen and cultivated tastes. Leitzmann 36. Ex RBW Library.

Two Works by Dutens

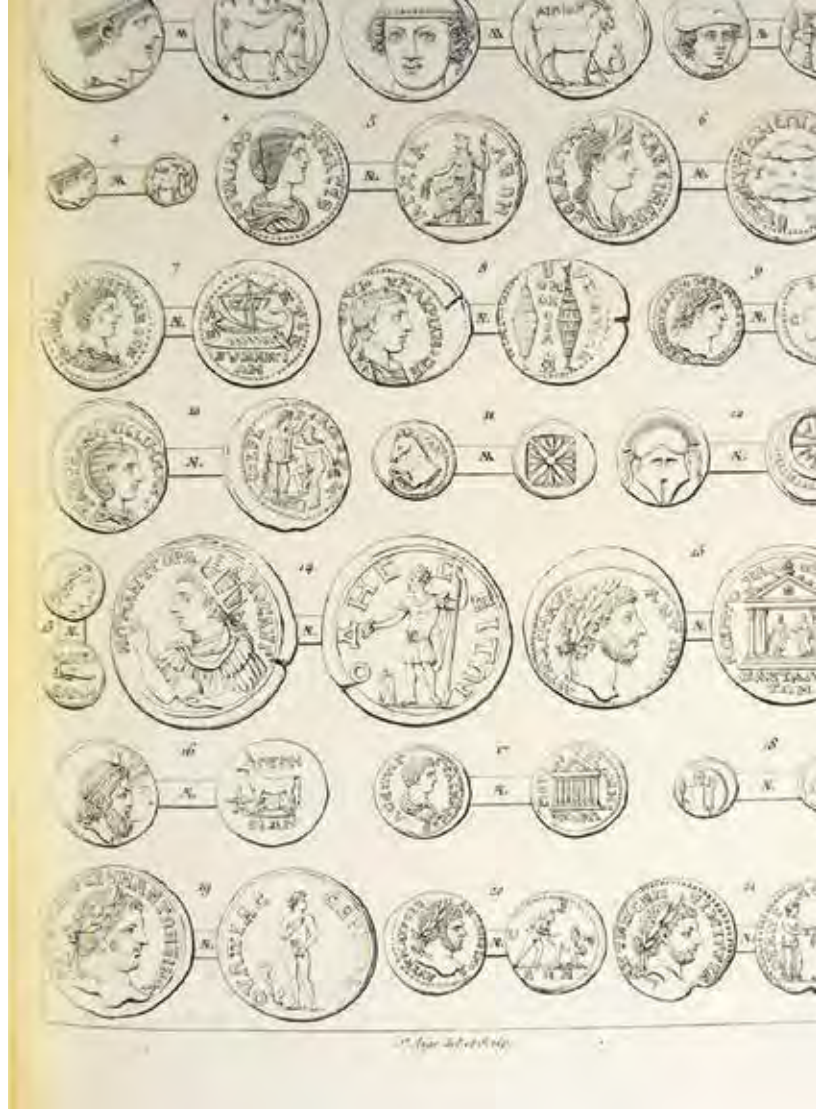
95 Dutens, L. **EXPLICATION DE QUELQUES MÉDAILLES DE PEUPLES, DE VILLES, ET DE ROIS GRECQUES ET PHÉNICIENNES.** London, 1773. Title with engraved numismatic vignette; (4), iv, 68, (4), 69–77, (1), blank; 2 folding engraved plates of coins by Joseph Strutt; 1 unsigned engraved folding plate of alphabets; 1 finely engraved plate of coins by Strutt; occasional engraved text illustrations. [bound with] Dutens, L. **EXPLICATION DE QUELQUES MÉDAILLES PHÉNICIENNES. DU CABINET DE M. DUANE.** London, 1774. Title with engraved numismatic vignette; 30 pages; 2 folding engraved plates of coins by Strutt. 4to [26.5 by 21 cm], contemporary full brown calf; spine with five raised bands; marbled endpapers. Both boards detached; spine worn. Interiors near fine, but only very good or so overall. **\$150**

Scarce publications. Duane's coins were sold by Sotheby in London, May 1785. Dekesel D146 and D147. Lipsius 107. Ex RBW Library.

Corinth: The Coins

96 Edwards, Katharine M. **CORINTH. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME VI: COINS. 1896–1929.** Cambridge: Harvard University Press, 1933. 4to, original crimson cloth, gilt. xii, 172 pages; 10 fine plates of ancient coins. Previous owner's bookplate. Near fine. **\$500**

Very scarce. Ex Sarah Elizabeth Freeman, with her signature. Daehn 544. Grierson 49.



▲ Lot 94

Three Brüder Egger Sales

97

Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN. Wien, 2. Mai 1912 und folgende Tage. 4to, original printed card covers. 71, (1) pages; 1332 lots; 23 fine plates. One plate cut. Very good or so. [with] Egger, Brüder. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN WIENER AMATEURS. Wien, 14. April 1913 und folgende Tage. 4to, original printed card covers. 91, (1) pages; 2046 lots; 32 fine plates of ancient Roman coins. Near fine. [with] Egger, Brüder. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ. Wien, 12. November 1913 und folgende Tage. 4to, later card covers with mounted photocopy of title. (2), 62 pages; 1263 lots; 35 fine plates. Near fine. **\$200**

Three important sales; the second is of the Herzfelder collection. Clain-Stefanelli 1991 (Prowe) and 1727 (November 1913). Grierson 286 (Prowe). Spring 155 [also listed under "Most important sales of ancient Greek coins"], 157 [also listed under "Most important sales of Roman Imperial coins"] and 158 [also listed under "Most important sales of ancient Greek coins"]. Ex RBW Library.

▼ Lot 99

The Dassiers of Geneva

98

Eisler, William. THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS. Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers; housed in original cardboard slipcase. 304, (2); 454, (4) pages; well-illustrated. With photocopies of additional works compiled by RBW on the Dassier medals commemorating Roman history. Both volumes a bit worn at edges; slipcase cracked and taped. Very good or better. **\$200**

An important recent work, with Vol. I focusing on Jean Dassier and Vol. II on Dassier and Sons. Included in this section, and in the RBW Library to begin with, because of the extensive series of 60 medals produced by the Dassiers commemorating important events in Roman history. *Cahiers romands de numismatique* 7 & 8. Ex RBW Library.

Handsome Copy of Erizzo's Third Edition, with Dichiarazioni

99

Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA TERZA EDITIONE RISTAMPATO. In Vinegia: Appresso Giovanni Varisco & Compagni, 1571 (colophon dated 1568). Third edition. Thick 8vo [21 by 15.5 cm], somewhat later full vellum; spine ruled in gilt; crimson morocco spine label, gilt; all page edges blue. (16), 780, (6), (276) pages; title printed within a large and elaborate woodcut border; errata leaf and colophon leaf bound in before leaf Iij (as is always the case); woodcut initials and headpiece; woodcut printer's device on colophon; numerous woodcuts of ancient coins and medals in the text. Contemporary annotations in the margins of the early text; occasional minor discoloration; top corner of title neatly renewed. Near fine. **\$600**

A handsome example of one of the classic numismatic works of the sixteenth century, first published in 1559. This third edition of Erizzo's famous treatise on ancient coins includes for the first time *Le Dichiarationi delle antiche monete Consulari, battute ne gli anni della Repubblica Romana*, comprising 276 pages. Banduri 17. Brückmann 40. Brunet 29663. Dekesel E31. Hirsch 36. Labbé 28. Lipsius 115. Ex Kolbe Sale 61, lot 72. Ex RBW Library.



Rare 1876 Catalogue of the Turin Museum's Republican Coins

100

Fabretti, A. *RACCOLTA NUMISMATICA DEL R. MUSEO DI ANTICHITÀ DI TORINO*. Roma: Fratelli Bocca, 1876. 4to [25 by 16.5 cm], original plain yellow paper wraps. xv, (1), 332, (4) pages. Untrimmed and mostly unopened. Minor edge wear. Near fine. **\$350**

An unsophisticated copy, virtually unknown in this edition. While an 1881 edition, combining the Republican with the Imperial coins, is occasionally available, this earlier emission dealing only with the *monete consolari* is rarely seen. Ex RBW Library.

Eight Sales by Feuardent Frères

101

Feuardent Frères. *MONNAIES GRECQUES ANTIQUES PROVENANT EN MAJEURE PARTIE DE LA COLLECTION D'UN ARTISTE FRANÇAIS*. Paris, 9–10 juin 1913. Small 4to, original printed wraps. 47, (1) pages; 363 lots; 12 fine plates. Near fine. [with] Feuardent Frères. *COLLECTION GUSTAVE BUREL. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES*. Paris, 11–14 juin 1913. 4to, original printed wraps. 74, (2) pages; 789 lots; 12 fine plates. Near fine. [with] Feuardent Frères and Henri Leman. *COLLECTION DU MARQUIS DE TRAYNEL. MONNAIES ROMAINES ET OBJETS D'ART DU XVII^e SIÈCLE*. Paris, 2–4 avril 1914. 4to, original printed wraps. (4), 50, (2) pages; 615 lots; 7 fine plates. Very good or better. [with] Feuardent Frères. *MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES*. Paris, 26–27 mai 1914. 4to, original printed wraps. (2), 30 pages; 388 lots; 5 fine plates. Near fine. [with] Feuardent Frères. *COLLECTION W. TALBOT READY. MONNAIES GRECQUES ET ROMAINES*. Paris, 8–12 juillet 1919. 8vo, original printed wraps. (2), 111, (1) pages; 1098 lots; 8 fine plates. Front wrap detached. Very good. [with] Feuardent Frères. *COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS*. Paris, 17–19 décembre 1919. 4to, original printed wraps. (2), 42, (2) pages; 496 lots; 24 fine plates. Near fine. [with] Feuardent Frères. *MONNAIES ANTIQUES GRECQUES ET ROMAINES PROVENANT DE LA COLLECTION D'UN ARTISTE*. Paris, 19 décembre 1921. 4to, original printed wraps. 20 pages; 186 lots; 6 fine plates. Near fine. [with] Feuardent Frères. *COLLECTIONS D. ET G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES, JETONS ET MÉDAILLES, MÉDAILLIER ET LIVRES*. Paris, 18 juin 1924. 4to, original printed card covers. (4), 19, (1) pages; 280 lots; 6 fine plates of ancient coins. Fine. **\$350**

A nice group of most of the important sales of ancient coins held by this firm. The first and seventh catalogues are the Mathey sales, though Spring notes that Jameson was also a consignor. Clain-Stefanelli 1976 (9–10 June 1913), 1700 (11–14 June 1913) and 1955 (December 1919). Grierson 281 (11–14 June 1913) and 281 (December 1919). Spring 161, 162, 163, 164, 165, 166 [also listed under “Most important sales of ancient Greek coins”], 169 and 171. Ex RBW Library.

Museo Nazionale di Napoli Roman Coins, Complete

102

(Fiorelli, Giuseppe). *CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. MEDAGLIERE. II. MONETE ROMANE*. Napoli, 1870(–71). Folio, later tan linen; red leather title label. (4), 436 pages. Covers a bit discolored. Final blank torn, else interiors fine. **\$400**

Both parts of this important museum catalogue of Roman coins, bound in one volume. Important and rarely offered complete (the Kreindler library included only the second part, beginning at page 265). Babelon 165. Clain-Stefanelli 1894. Daehn 1865. Ex RBW Library.

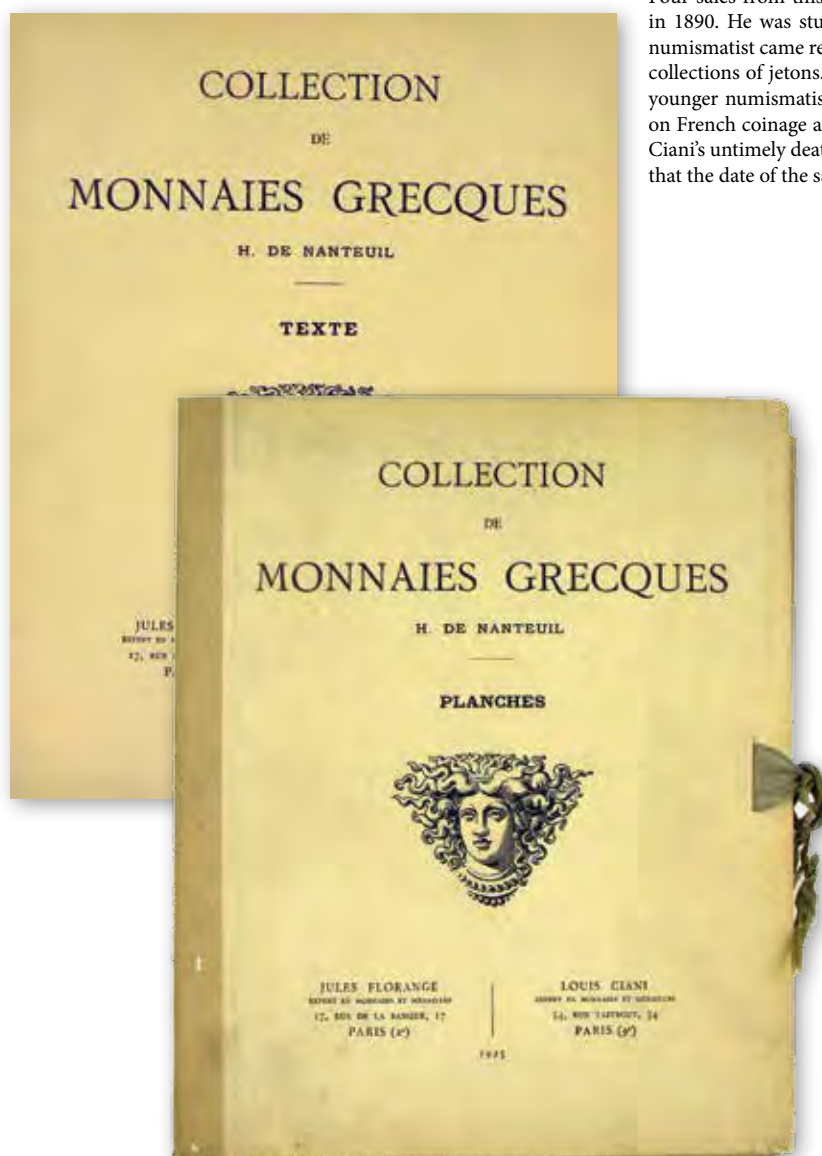
Florange & Ciani Sales

103

Florange, Jules, and Louis Ciani. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Near fine. [with] Florange, Jules, and Louis Ciani. **MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTE DE LA FUÏE. DEUXIÈME VENTE.** Paris, 28–29 avril 1925. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Near fine. [with] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LE COLLECTION CARON (DEUXIÈME VENTE).** Paris, 10 février 1926. Crown 4to, original printed card covers. 31, (1) pages; 301 lots; 2 fine plates of coins. Fine. [with] Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES. COMPOSANT LE COLLECTION DE M. ED. C.** Paris, 23–24 avril 1926. Crown 4to, original printed card covers. (4), 36 pages; 670 lots; 8 fine plates. Fine. **\$200**

Four sales from this notable partnership. Jules Florange (1863–1936) held his first sale in 1890. He was studious by nature and a born collector, and the role of professional numismatist came readily. He founded the journal *Aréthuse* and formed one of the classic collections of jetons. In 1922, he joined forces with Louis Ciani (1894–1929), a brilliant younger numismatist who had begun holding sales in 1920. Ciani wrote a classic work on French coinage and was highly regarded as a cataloguer. The partnership lasted until Ciani's untimely death in 1929. Grierson 279 (Allotte de la FuÏe). Spring 184, 186 (stating that the date of the sale was changed to 5–6 mai 1925), 187 and 188. Ex RBW Library.

▼ Lot 104



The H. de Nanteuil Greek Coins

104

Florange, Jules, and Louis Ciani. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL.** First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers and matching printed plate folder. xiv, 343, (3); (4) pages; 60 fine plates of coins. Text unopened. Fine. **\$700**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

The Weber Catalogue

105

Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER.** Reprint. New York, 1975. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. A bit dusty, else fine. **\$250**

The useful reprint of this magnificent collection. Ex RBW Library.

Franke & Hirmer's Griechische Münze

106

Franke, Peter R., and Max Hirmer. *DIE GRIECHISCHE MÜNZE*. München, 1964. 4to, original gray cloth, gilt; pictorial jacket; housed in original cardboard slipcase. 173, (1) pages; 220 most attractive plates of enlarged illustrations of coins, 20 in color. Fine.

\$225

Includes the same exceptional color illustrations found in Kraay & Hirmer's indispensable *Greek Coins*, published two years later. Clain-Stefanelli 1823. Daehn 65.

Friedlaender's Die Oskischen Münzen

107

Friedlaender, Julius. *DIE OSKISCHEN MÜNZEN*. Leipzig: In Commission bei George Wigand, 1850. 4to, contemporary decorative pasteboards; spine ruled and lettered in gilt. (2), ix, (1), 91, (1) pages; numismatic text engraving; 10 engraved plates of ancient Italian coins. Binding rubbed, with spine chipped. Binding still sound; very good or better.

\$200

A rare work on the Italian coins bearing Oscan legends issued by the rebels of the Social Wars. Friedlaender (1813–84) conducted important work with the Berlin cabinet for many years and was a prolific author. Babelon 187–91. Leitzmann 45. Ex RBW Library.

Froehner on Roman Medallions

108

Froehner, W. *NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE*. Paris: J. Rothschild, 1878. 4to, recent blue linen, gilt; original printed wraps bound in. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Last 50 or so pages with corner fold; near fine.

\$400

The classic work. Scarce. Clain-Stefanelli 4962.

Roman Coins in the State Historical Museum, Moscow

109

Frolova, N.A., and M.G. Abramzon. *РИМСКИЕ МОНЕТЫ В СОБРАНИИ ГОСУДАРСТВЕННОГО ИСТОРИЧЕСКОГО МУЗЕЯ. КАТАЛОГ. ЧАСТЬ I: РЕСПУБЛИКА. ЧАСТЬ II: РАННЯЯ ИМПЕРИЯ. ОТ АВГУСТА ДО КОММОДА*. Moscow, 2001. Two volumes. 8vo, original matching gray leatherette, gilt. 183, (1) + 383, (1) pages, including 39 + 73 halftone plates. Fine.

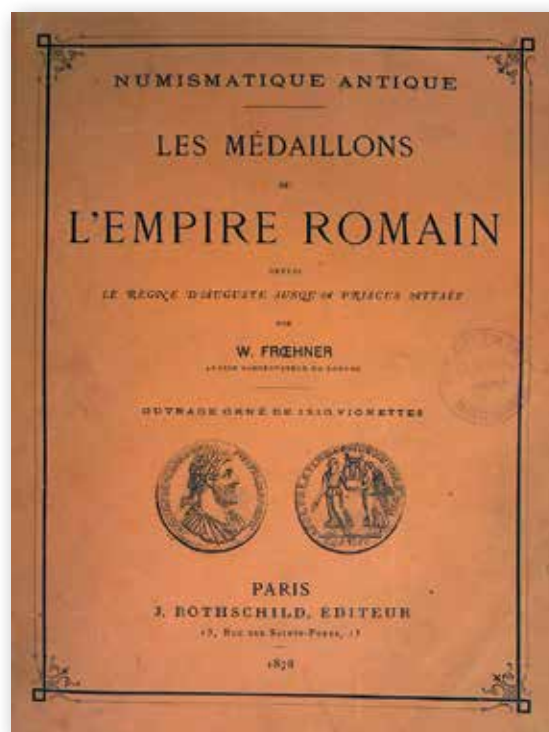
\$150

On the holdings of Roman coins in the State Historical Museum. The first two volumes, from the Republic through Commodus. Ex Quentin Archer Library; ex RBW Library.



▲ Lot 107

▼ Lot 108



ILLVSTRIVM
IMAGI
NES.

TIBERIVS CAESAR DIVI AVG. P. XXIX



The First Edition of the First Printed Book Substantially Illustrating Coins & Medals

110

Fulvio, Andrea. *ILLVSTRIVM IMAGINES. (IMPERATORUM: & ILLVSTRIVM VIRORUM AC MULIERUM VULTUS EX ANTIQVIS NOMISMATIBUS EXPRESSI: EMENDATUM CORREPTUMQUE OPUS PER ANDREAM FVLVIUM DILIGENTISSIMVM ANTIQVARIVM)*. Impræssum Romæ apud Jacobum Mazochium Romane Achademiæ Bibliopo. Anno M.D.XVII. Die. XV. Mensis Novembris. Triumphante Divo Leone. X. Pontifice Maximo. Anno eius Quinto. (Rome, 1517). Small 4to [16 by 11.5 cm], somewhat later full vellum; hand-lettered spine. cxx leaves, printed on both sides in italic letters; main title within a woodcut tablet border; 204 very fine woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders; printer's device, details of publication and expanded title on colophon. Additional leaf with full title and publication information hand-written bound in after title. Several leaves, mostly early, reinforced at gutter; title page repaired on blank verso. Minor discoloration throughout. A bit cocked. Still a very good copy.

\$5000

A numismatic incunabulum of unparalleled importance, being only the second numismatic book ever published, and the first printed book substantially illustrating coins and medals. The portraits are taken from ancient Roman coins and medals in Jacopo Mazzocchi's collection, and the superb cuts have been attributed to Ugo da Carpi. A handsome production, truly one of the greatest landmarks in the history of numismatic literature. The illustrations are in many cases based on actual coins but, as Babelon and many others have noted, many others are apocryphal. Comparing Budé's 1514 work with *Illustrium imagines* and the *Promptuaire* of Rouille, Babelon writes, "The *Promptuaire* and the *Illustrium imagines* were, above all else, catalogues for the use of the curious, guides for the casual collector; books in the same mould are produced to this day. As we have already seen, Guillaume Budé's treatise, written from a

strictly scholarly point of view, was founded on a completely different idea of the meaning of numismatics." Fulvio's collection of images could be seen as the first popular work on numismatics, attempting to introduce readers with an interest in history to the subject of coins. Babelon 66–68. Bassoli 13ff. Brunet 29695. Dekesel F15 Issue 2. Hirsch 83. Labbé (1675) 3: "Primus omnium, ut quibusdam visum est, Effigies Imperatorum in lucem dedit in libro." Lipsius page 250 & 408. Struve 31–32.

Imperatorum: & illustrium Virorum ac Mulierum vultus
ex antiq. nomismatibus expressi: emendatū & correptūq.
opus per Andream Fulvium diligentissimum Antiquarium

REGISTRVM

A. B. C. D. E. F. G. H. I. K. L. M. N. O. P. Q. R. S. T. V. X. Y. Z
A. B. B. C. C. D. D. E. E. F. F. G. G.

Omnis sunt ducni.

Impræssum Romæ apud Jacobum Mazochium
Romane Achademiæ Bibliopo. Anno
M.D.XVII. Die. XV. Mensis
Novembris. Triumphante
Divo Leone. X. Pō
tifice Maximo.
Anno eius
Quin
to.



The Fulvio Leaf Book

III

[Fulvio, Andrea]. **ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **\$150**

Copy No. 82 of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin (in this case two coins). Printed letterpress by Bird & Bull Press on mould-made paper. Ex RBW Library.

▼ Lot 112

Berlin Corpus on Macedonia and Paeonia

112

Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ERSTE ABTEILUNG.** Friedrich Imhoof-Blumer, editor. Berlin, 1906. 4to, later tan quarter morocco; spine with five raised bands, ruled, lettered and decorated in gilt. vii, (1), 196 pages; 5 fine plates of coins. Fine. [with] Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ZWEITE ABTEILUNG. BEARBEITET VON HUGO GAEBLER.** Berlin, 1935. 4to, original printed card covers. viii, 234 pages; 40 fine plates of coins. Spine splitting; housed in black spring binding. Very good or better. **\$700**

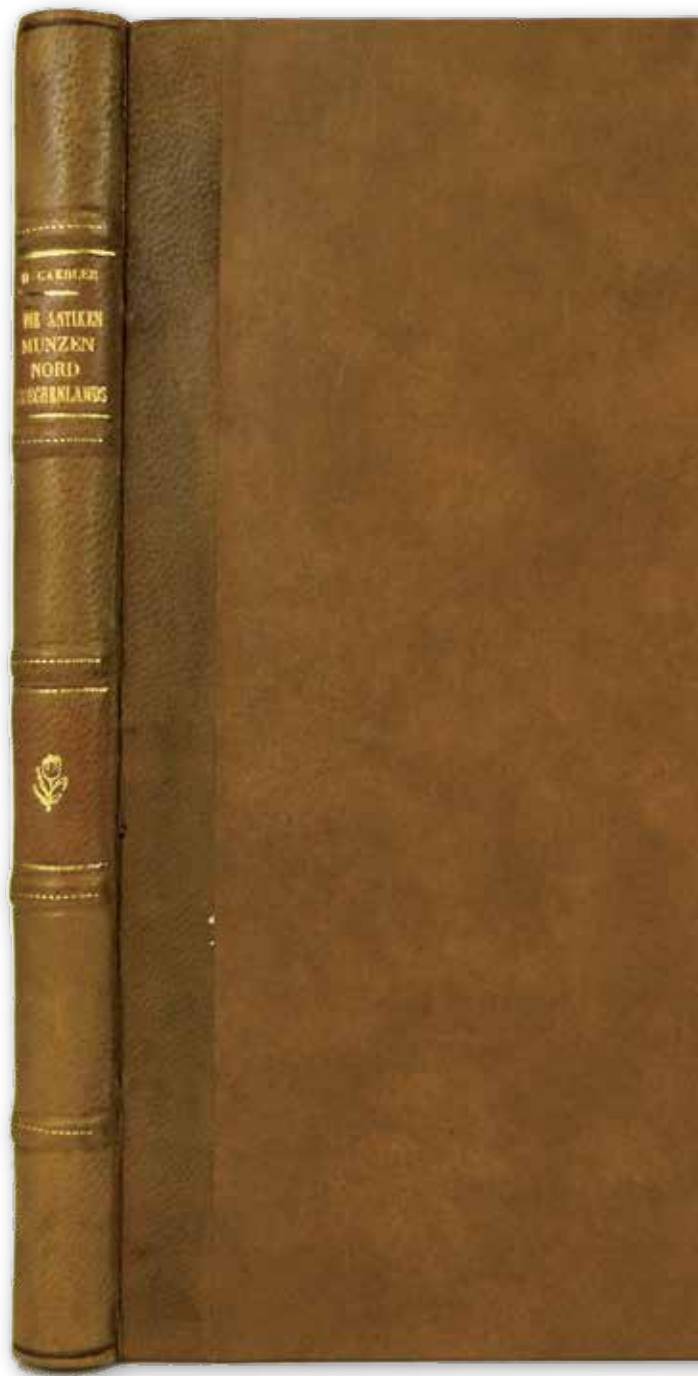
The complete third volume of this important series, covering Macedonia and Paeonia. Scarce. Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): “intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material.” Clain-Stefanelli 1806* & 2305*. Ex RBW Library.

The Alexandrine Collection at Köln

113

Geissen, Angelo, and Wolfram Weiser. **KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN.** Bände 1–5, complete. Opladen: Westdeutscher Verlag, 1978–83 [Band 1 is the 1983 reprint]. 8vo, original matching light blue cloth, gilt; jackets. 226; 430, (2); 346, (2); 215, (1); 128 pages; 3627 descriptions of coins, all of which are depicted on facing plates. Near fine or better. **\$500**

The complete set, rarely offered. *Abhandlungen der Rhenisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Coloniensis*, Vol. V. Clain-Stefanelli 4522* (for the first two volumes). Kroh 53 (five stars): “There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a ‘one-stop’ reference for nearly all coins of this area... Definitely essential for the specialist, and recommended to all others.”



Gessner's Rare Plates on the *Familiarum Romanarum*, Heavily Annotated

114

Gessner, John Jacob. [SPECIMEN REI NUMMARIÆ, CUM PROLEGOMENSIS ET AMPLISSIMA VETERUM NUMISMATUM COLLECTIONE]. NUMISMATA ANTIQUA FAMILIARUM ROMANARUM. OMNIA QUOTQUOT EX NUMISMATOPHYLACIIS ET SCRIPTORIBUS DE RE NUMARIA COMPARARE LICUIT. INTEGRA SERIE TABULIS ÆNEIS REPRÆSENTATA, ADSRIPTIS NOMINIBUS MUSEORUM UNDE DE PROMTA SUNT, ET LOCIS PRÆSTANTISS: AUTHORUM QUI SINGULA ILLUSTRARUNT; DIGESSIT ET EDIDIT IOH. IACOBUS GESSNERUS. Tiguri (Zürich): Apud Casparum Fuesslinum Pictorem, undated [1738 or slightly later]. Folio [41.5 by 27 cm], original plain gray wraps. Finely engraved title leaf incorporating size chart; 34 finely engraved plates depicting hundreds of Roman Republican coins. Heavily annotated throughout in a small, but neat and meticulous hand. A bit spotted throughout. An unsophisticated copy. Very good or better.

\$500

These very rare plates were included in few sets of this important work, and are here enhanced with remarkable handwritten annotations. Brunet describes the work well (entry 29698): "Cette collection, qui réunit presque toutes les médailles grecques et romaines connues à l'époque de sa publication, n'est pas fort estimée, parce qu'on y a admis sans critique des médailles fausses ou suspectes, et que d'ailleurs les planches sont médiocrement gravées. Néanmoins, comme les exemplaires complets sont rares, ils conservant une certaine valeur dans le commerce... Le titre de *Specimen rei nummariae*, sous lequel ce mière livraison; mais comme chaque partie de l'ouvrage a son titre particulier, il se rencontre des exemplaires dont le premier titre n'est pas le même que dans les autres." Graesse calls it (page 72), "un ouvrage très rare et recherché." Gessner's monumental work is generally known by the title given in brackets at the beginning of this description, and is, as Pinkerton noted, "rare, and, when met with, is very seldom complete" (*Essay on Medals* [1808], xvii). Brunet records two collations of the text, the second of which includes the 34 plates present here illustrating Roman Republican coins. No set of Gessner that we have offered in the past 25 years or so has included these plates. Their rarity alone would make them desirable, but the present set also includes meticulous handwritten annotations providing commentary and links to Goltz, Morell, Patin, Vailant and other writers on the subject. Cf. Dekesel G91. Hirsch 42 and 47. Lipsius 130 and 146. Ex RBW Library.



▲ Lot 114

Sicilia Numismatica

115

Giesecke, Walther. SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN. Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Cloth frayed at spine, as often seen; else near fine.

\$250

An important work. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates."

Italia Numismatica

116 Giesecke, Walther. *ITALIA NUMISMATICA: EINE GESCHICHTE DER ITALISCHEN GELDSYSTEME BIS ZUR KAISERZEIT*. Leipzig, 1928. 4to, original russet cloth, gilt. vi, (2), 373, (3) pages; tables; 24 fine plates of coins. Cracking to front joints, else near fine. **\$250**

Scarce. Clain-Stefanelli 2044: "Emphasizes metrological problems." Daehn 2656. Ex RBW Library.

The Author's Own Copy

117 Giesecke, Walther. *ANTIQUES GELDWESEN*. Leipzig, 1938. 8vo, original blue cloth lettered and decorated in red and black. iv, 255, (1) pages; tables; 6 fine plates of coins with tissue guards. Signed by the author. Light wear to spine; still fine. **\$250**

Apparently from Giesecke's own library: signed by the author on the front flyleaf, with a note from a later owner recording that it was obtained in 1978 from Heinz Giesecke. Quite scarce: lacking from both the Kriendler and Myers libraries. Clain-Stefanelli 3330.



▲ Lot 117

Bert Seaby's Annotated Bid Books

118 Glendining & Co. *CATALOGUE OF A COLLECTION OF ROMAN & GREEK COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ., OF HAMBURG, WHO IS RELINQUISHING THESE SERIES. ALSO CHOICE ROMAN AUREI THE PROPERTY OF D. ANDERSON, ESQ.* London, Dec. 3-5, 1929. 60 pages; 859 lots; 17 fine plates of coins. [bound with] Glendining & Co. *CATALOGUE OF COLLECTIONS OF ROMAN REPUBLICAN COINS, THE PROPERTY OF EDMUND NORDHEIM, ESQ. OF HAMBURG. BYZANTINE, OSTROGOTHIC AND LOMBARD COINS SOLD BY ORDER OF A FOREIGN COLLECTOR. GREEK AND ROMAN COINS FROM THE CABINETS OF A SOUTH EUROPEAN AMATEUR, SEVERAL OTHER CONTINENTAL COLLECTORS AND SIR ARTHUR EVANS.* London, Mar. 9-13, 1931. 79, (1) pages; 1238 lots; 31 fine plates of coins. 4to, contemporary green cloth, gilt; original printed card covers bound in. Both catalogues heavily annotated in pencil and ink, with prices realized and buyers recorded (generally by initials) and various notes on the coins being offered and bids executed. Very good. **\$250**

Annotated bidbooks for these two important sales, in the hand of Bert Seaby (RBW notes that Seaby bought every lot marked as "buy"). Both sales were well-catalogued (the first by Spink), are finely illustrated, and remain important. Clain-Stefanelli 5038 and 3761, respectively. Grierson 282 and 285. Spring 197 and 199 (the first sale is listed by Spring under "Most important sales of Roman Imperial coins"; the second is listed under "Most important sales of struck Roman Republican coins"; "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"). Manville (*Biographical Dictionary*, page 253) writes of Seaby (1898-1979) that he "was an exceptionally hard-working numismatic dealer who virtually single-handedly kept his firm afloat during the Great Depression of the 1930s." Ex RBW Library.

▼ Lot 118



Glendining Sales of Ancient Coins

119

Glendining & Co. AUCTION CATALOGUES FEATURING ANCIENT COINS. London, 1941–70. Thirty-four sale catalogues, with a few duplicates providing plates or prices absent from the other copy present. Generally illustrated, many priced. Generally near fine or so. **\$250**

Notable sales include: the 1941 and 1948 Sydenham sales, Mayr-Harting, Henry Platt Hall I and II, L.A. Lawrence I and II, Ryan IV, Rashleigh I, Forrer, A.M. Woodward and George Bauer. Spring 209, 214, 216, 217*, 218*, 220, 221, 223*, 227*, 229, 237, 238, 240*, 241*, 242, 244*, 248*, 249 and 250 (those marked with an asterisk are included by Spring in at least one of his “Most important sales” listings). Ex RBW Library.

The Lockett Greek & Roman Sales

120

Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV. London, 1955–61. Four parts complete. 8vo, original printed card covers. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. Very good or better. [with] Glendining & Co. CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE. London, May 26, 1959. 8vo, original printed card covers. 38, (2) pages; 299 lots; 16 fine plates. Printed prices realized. Very good or better. **\$350**

A highly important series of sales, indispensable to collectors and students of ancient Greek and Roman coins. Clain-Stefanelli 1971* and 3675. Daehn 2047. Grierson 284. Spring 232–235 and 239 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.

▼ Lot 121



Goetz's 1716 Numismatic Dissertationes

121

Goetz, Zachary. DE NUMIS DISSERTATIONES XX. ANTEHAC IN DISPUTATIONIBUS SOLEMNIBUS VENTILATÆ PARTIM, PARTIM ORATIONIBUS PANEGYRICIS ET PUBLICIS PRÆMISSÆ, IAM VERO EMENDATÆ ET AUCTÆ. IN UNUM VOLUMEN REDACTÆ, UNA CUM FIGURIS ÆREIS. Vitembergæ: Apud Christ. Theoph. Ludovicum, 1716. 8vo [19.5 by 12.5 cm], later maroon cloth, gilt. Finely engraved frontispiece of the author; (12), 442 pages; title printed in red and black; woodcut headpiece and initial; copperplate engravings of ancient Roman coins in the text, some full-page, many of excellent quality; folding genealogical plate; folding engraved plate depicting both sides of 5 Roman portrait coins. Fore-edge untrimmed; moderate internal wear with no real problems. Near fine. **\$350**

A charming and well-illustrated work. While in a modern binding, untrimmed copies are rarely seen. Banduri 217. Dekesel G153. Hirsch 49. Lipsius 151. Ex Kolbe Sale 21, lot 978. Ex RBW Library.

The 1563 First Edition of Golzius on Julius Caesar

122

Goltz, Hubert. C. JULIUS CAESAR, SIVE HISTORIAE IMPERATORUM CAESARUMQUE ROMANORUM EX ANTIQVIS NUMISMATIBUS RESTITUTAE. LIBER PRIMUS. ACCESSIT C. JULII CAESARIS VITA ET RES GESTAE. HUBERTO GOLTZ. HERBIPOLITA VENLONIANO AUCTORE ET SCULPTORE. Brugis Flandorum, 1563. First edition. Folio [33 by 24 cm], contemporary vellum over boards; rebacked at one time with hymnal vellum. Superbly engraved historiated title, followed by 16 printed leaves; lvii, (1) pages, including 54 full-page engraved plates of ancient Roman coins within a border on a dark ground (several plates blank as issued); 3 printed leaves; 231, (41) pages; woodcut initials. Binding very worn; engraved title loose and a trifle chipped at edges; lacking the last eight pages of text. **\$300**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. Of the title at hand, Christian Dekesel writes, in *Hubertus Goltzius, the Father of Ancient Numismatics* (1988): "His second major numismatic book, and at the same time his first Bruges work about the Roman coins of Julius Caesar, was published in September 1563. It is a folio edition with a marvelous classical and allegorical frontispiece and numerous coin plates." Brunet observes that the original editions contain "les premières et les meilleures épreuves des planches." Banduri (1719) 24. Brunet 29694. Dekesel G51, Issue I. Hirsch 49. *Hubertus Goltzius en Brugge*, No. 39. Labbé (1675) 12. Lipsius 153. Ex Kolbe Sale 87, lot 380. Ex RBW Library.



▲ Lot 122

▼ Lot 123

The 1566 Fastos Magistratum & Triumphorum

123

Goltz, Hubert. FASTOS MAGISTRATUM ET TRIUMPHORUM ROMANORUM AB URBE CONDITA AD AUGUSTI OBITUM EX ANTIQVIS TAM NUMISMATUM QUAM MARMORUM MONUMENTIS RESTITUTOS. S.P.Q.R. HUBERTUS GOLTZIUS HERBIPOLITA VENLONIANUS DEDICAVIT. Brugis Flandrorum, 1566. First edition. Folio text block [29.5 by 22 cm], disbound, retaining original sewn bands and vellum manuscript reinforcement. Superbly engraved historiated, architectural title; (22), 288, (32) pages [lacking printed title and final six leaves], including 234 engraved plates, largely depicting ancient coins. Engraved title worn and chipped at extremities; good. **\$350**

The first edition of Goltz's pioneering work on the coins of the Roman Republic, and only the second book to be printed at his private press. It was the earliest substantial work to organize the documentation for the early *fasti* of Rome. Dekesel notes (1988), that Golzius "was granted an official Roman citizenship on May 7th 1567" for this work on Roman feasts. His first book, *Icones imperatorum*, was published in 1557 at age 21. He subsequently traveled through Germany, France and Italy, examining collections of antiquities to advance his research. Upon his return to Bruges in 1560, he sought to publish the great wealth of material he had accumulated. Accordingly, he set up a printing press in his home and supervised the execution of the numerous prints that were to accompany his works, often engraving the plates himself. The work at hand is rarely offered and, according to Bassoli, it is "the most celebrated." While the condition of the present example is regrettable, it includes the full complement of plates. Babelon 75. Bassoli 16. Brückmann 49. Dekesel G52. Hennin 15. *Hubertus Goltzius en Brugge*, No. 40. Lipsius 153. Strandberg 74-75. Ex RBW Library.





▲ Lot 124

The 1644 Plantin Press Edition of Golzius

124

Goltz, Hubert, with Luis Nuñez. LUDOVICI. NONNI COMMENTARIUS IN NOMISMATA IMP. IULI. AUGUSTI. ET TIBERI. HUBERTO GOLTZIO SCALPTORE. Antverpiæ: In Officina Plantiniana Balthazaris Moreti, 1644. Lacking engraved title; half-title present, with above information deduced from it. Folio [34.5 by 23.5 cm], early full brown calf, paneled in gilt; spine with five raised bands, ruled and lettered in gilt. Half-title, (10), 78, (4), 99, (3), 39, (13) pages; 45 + 81 + 11 full-page engraved plates of coins. Binding very worn but holding; spine leather lacking or loose, with edges and corners rubbed through; lacking title; marginal staining. Good only. **\$350**

A 17th-century edition of Goltzius, annotated and edited by the Portuguese scholar Luis Nuñez, and published by the famous Plantin Press. A noted Belgian scholar and engraver, Hubert Goltz (1526–83), was also a painter and numismatist, largely taught in the arts by his father Rüdiger, himself a painter. He was a major influence in the early evolution of numismatics and his series of folio works on ancient Roman and Greek coins remained standard references for two centuries. Babelon 90. Dekesel G96. Hirsch 49–50. Labbé (1675) 12–13. Lipsius 153 and 286. Ex RBW Library.

The First Volume of the 1708 Antwerp Edition of Goltzius

125

Goltz, Hubert. HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUAE EXTANT UNIVERSA... Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. First volume only [of five]. Folio [36.5 by 24.5 cm], contemporary full brown calf; boards paneled with double gilt fillets, with interior panel surrounding gilt central device, four gilt lozenges in the corners; spine with six raised bands, richly decorated in gilt; two spine labels, gilt; board edges decorated in gilt; mottled page edges. x, (2), (6), 288, (48), (4) pages, 314 columns, (1) page; illustrated throughout; finely engraved frontispiece signed by Rubens; title printed in red and black; finely engraved title; woodcut initials and tailpieces. Binding worn, especially at spine, with some cracking, though still sound and unbowed. Both printed title pages are missing their lower half, which has for reasons unknown been neatly removed. Well-preserved, overall. Very good. **\$750**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins, of which this is the first, remained standard references for two centuries. Christian Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” The fact that both of the printed (not engraved) title pages in this volume have had their lower halves (consisting of the printer’s identity and device) neatly removed suggests that this abuse may have been inflicted early on, perhaps by someone selling the edition without permission of the printer. Babelon 75. Brückmann (1729) 50. Brunet column 1654. Dekesel G157 [collation varies somewhat]. Lipsius 154. Ex RBW Library.



▼ Lot 125

The Final Edition of Goorle, ex Bassoli Library

126

Gorlæus, Abraham. *THESAURUM NUMISMATUM ROMANORUM AU-REORUM ARGENTEORUM AEREORUM AD FAMILIAS EIUS URBIS SPECTANTIUM USQUE AD OBITUM AUGUSTI ACCESSERE EIUSDEM PARALIPOMENA SEU TYPI NUMORUM ROMANORUM QUOS A FULVIO URSINO PARTIM NON EDITOS OMNI-NO PARTIM NON ITA EDITOS IDEM POSSIDET*. Folio [30 by 21 cm], modern limp vellum; reddish-orange spine label, gilt. Title: "Cum Privilegiis, 1605"; *Summa Privilegii* leaf: "Lutetiæ Parisiorum xviii Decembris Anno 1604"; Dedication leaf: "Dat. Delfi in Batavis. Kal. Martii. Anno MDCIX." (6) pages, blank leaf, 96, (4) pages; 45 engraved plates of coins. Bottom margin of title restored, with virtually no loss; ink check marks; intermittent browning and marginal staining. Very good. **\$800**

The final edition. Abraham van Goorle (1549–1609) was a collector of antique signet rings and ancient coins. Babelon 82: "Goorle's reputation as a scientist rested on both his publications on rings and gemstones and ... on numismatics.... Goorle had a collection of more than 4,000 gold coins, 10,000 of silver, and 15,000 bronze. He sold his rich coin cabinet to Henry, Prince of Wales who, upon his death, left it to his brother Charles I, who had it placed in the Bodleian Library. The troubles which swiftly enveloped England led to the embezzlement of the contents of the cabinet, part of which ended up in the Cabinet of Queen Christina of Sweden." Dekesel G112 (Delft, 1609): "This is a re-issue of the 1605 edition with a new introduction dated 1609". Hirsch 50 (Antw. 1605). Lipsius 155 (Par. 1604. f. Delphis. 1605. f. Lugd. 1608. f. Denique Delphis. 1609). Strandberg 75 (Delfi in Batavis, 1609). Ex Marino Fermo, 1982. Ex Ferdinando Bassoli, with his bookplate; Kolbe Sale 108, lot 174. Ex RBW Library.

A Fine First Edition Copy of Grant's *Imperium to Auctoritas*

127

Grant, Michael. *FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C.–A.D. 14*. Cambridge, 1946. First edition. 4to, original blue-green cloth, gilt; jacket. xvii, (1), 510 pages; 12 fine plates. Very minor corner bump; fine. **\$250**

A fine copy of the rare original edition, with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen. The Kreindler library didn't have one, and this is the first copy we've offered for five years or so. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed." Ex RBW Library.

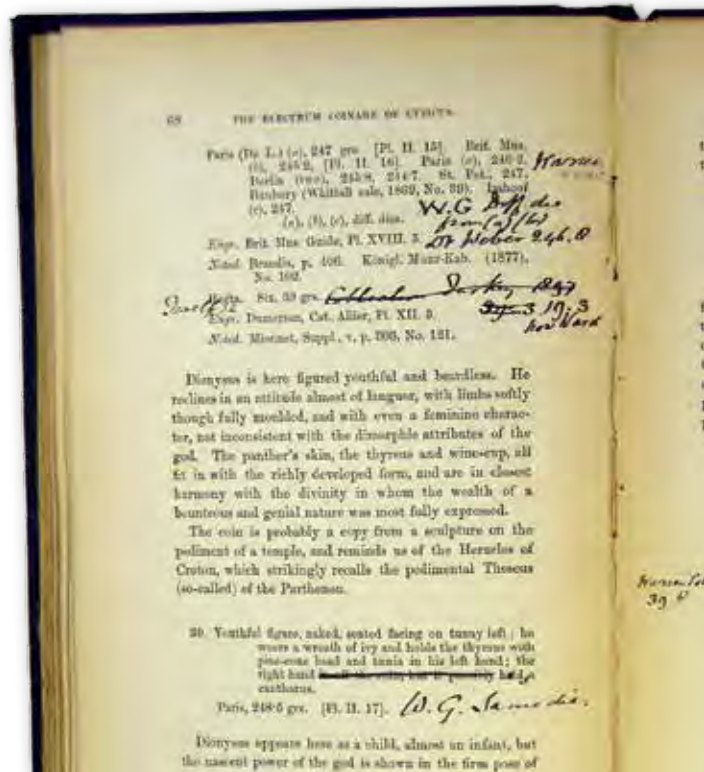
▼ Lot 128

Warren's Annotated Copy of Greenwell on Cyzicus, Presented to Regling

128

Greenwell, William. *THE ELECTRUM COINAGE OF CYZICUS*. London: Rollin and Feuardent, 1887. First separate edition. 8vo, original green cloth, gilt. iv, 132 pages; 6 fine plates. Annotated throughout in pencil and ink; detailed notes laid in and housed in an envelope affixed to the rear board; a drawing and photograph or two laid in or affixed to pages. Binding very worn, with rear board nearly detached and some signatures loose. ANS Library discard, with bookplate marked as duplicate and sold. Good; would benefit from restoration. **\$300**

"Kurt Regling from E.P. Warren in memory of pleasant days together. 20 November 1905. Lewes House." A remarkable copy of this still-important work. Most of the annotations are in the catalogue section of the volume, with many of them corresponding to other other publications and specimens offered in sales. Of considerable interest to the specialist. Clain-Stefanelli 2689. Daehn 4632.





▲ Lot 129

The Second Edition of Gronovius on Sestertii

129

Gronovius, Joh. Fredericus. *DE SESTERTIIS SEU SUBSECIVORUM PECUNIAE VETERIS GRÆCÆ & ROMANÆ LIBRI IV...* Amstelodami: Apud Ludovicum & Danielelem Elzevirios, 1656. Small 8vo [17 by 11.5 cm], early light-brown quarter calf and decorative boards; spine ruled and decorated in gilt; two black morocco spine labels, gilt. (24), 915, (41) pages; title printed in red and black; woodcut device on title; woodcut headpieces, tailpiece and initials. Binding a bit rubbed, but sound and rather attractive. Untrimmed. Fine.

\$300

The second edition of this scholarly treatise on ancient money, first published in 1643. Considerably more rare than the 1691 third edition. Babelon 90: "Extensive knowledge and well-reasoned criticism are in abundance in *De sestertiis*, by Johann Frederik Gronovius (b. Hamburg 1611 † Leiden 1674), published in 1643. It contains a detailed study of both coin inscriptions and the ancients' method of counting money, and is still consulted by modern scholars." Dekesel G162. Hirsch 53. Lipsius 161. Ex Kolbe & Fanning 2012 New York Book Auction (lot 78). Ex RBW Library.

The Third Edition of Gronovius on Sestertii

130

Gronovius, Joh. Fredericus. *DE SESTERTIIS SEU SUBSECIVORUM PECUNIAE VETERIS GRAECÆ & ROMANÆ LIBRI IV...* Lugduni Batavorum (Leiden): Ex Officina Joannis du Vivié, 1691. 4to [22.5 by 18 cm], contemporary full vellum; hand-lettered spine "Gronovius / De / Pecunia Vetere"; all page edges red. Finely engraved frontispiece; (30), 766, (26) pages; woodcut device on title; woodcut initials, headpieces and tailpieces. Minor closed tears to opening leaves; moderate wear to binding. Very good to near fine.

\$350

The most substantial edition of this scholarly treatise on ancient money, first published in 1643, enhanced by the delightful frontispiece showing a group of twenty-five men gathered around a table inspecting coins, with an opened coin cabinet and a library of books in the background. Babelon 90. Dekesel G165. Hirsch 53. Lipsius 161. Ex RBW Library.

▼ Lot 130



The McClean Collection Reprint

131

Grose, S.W. *CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS*. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563, (1); vi, 507, (1) pages; 380 plates. Fine.

\$175

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57. Ex RBW Library.

Roman Republican Coins in the British Museum

132

Grueber, H.A. *COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM*. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt; jackets. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 plates of coins. Minor jacket wear (first volume's jacket taped); near fine.

\$250

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*. Ex RBW Library.

Die Münzprägung der Lakedaimonier

133

Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Fine. **\$150**

Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band VII. Clain-Stefanelli 2567. Dae-hn 4385. Ex RBW Library.

Offprints of E.J. Haeberlin

134

Haeberlin, E.J. **OFFPRINTS ON ROMAN COINS.** Nine original offprints or extracts of significant articles published by Dr. Jur. Ernst Justus Haeberlin, between 1903 and 1922. Includes: *O. Viedebannt's neu entdecktes „römisches Pfund“* (Kritik eines „Versuchs“); his lengthy and important *Del più antico sistema monetario presso i romani*; *Per l'aes grave Italico in Sicilia*; his *Offener Brief an Herrn. Geh. Hofrat Dr. Behrendt Pick in Gotha*; *Roms Eintritt in den Weltverkehr, nachgewiesen auf Grund seiner Münzung*; German and Italian editions of *Corpus numorum aeris gravis*; *Ein falscher campanischer Barren nebst anderen Falsis*; *La presunta zecca di Lanuvium*; and *Herodots Bericht über die persischen Tribute unter Darius I. und die morgenländischen Währungsgewichte*. Bound in one volume. Tall 8vo, later red half morocco, flat spine ruled, lettered and decorated in gilt. Fine. **\$300**

An attractively bound sammelband of nine publications by this important numismatist, whose classic work on the aes grave continues to be truly significant. Many of these offprints are rare. Ex RBW Library.

The Forni Reprint of Haeberlin's Aes Grave

135

Haeberlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHN VORAUSGEHENDEN ROHRBRONZEWÄHRUNG.** Reprint. Bologna: Forni, 1976. Two volumes. Quarto text and large folio plate folder. Original blue cloth, gilt, with blue cloth-backed printed plate folder. xxviii, 280 pages, occasional text figures, 1 plate; (4) pages, 103 plates. Text volume with some annotations; plates folder taped and a bit stained, with subsequent pages and plates with mild signs of use, not interfering with images. Very good or better. **\$350**

A monumental work. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "This monumental 1910 study ... was the first modern work on this series and is still utilized as a primary reference." Ex RBW Library.

Dedicationsexemplar of 1908 Hamburger Sale

136

Hamburger, Joseph. **AUCTIONS-CATALOG DER SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN, CONSULARMÜNZEN, KAISER-MÜNZEN, BYZANTINER AUS DEM BESITZ DES † HERRN PROFESSOR DR. REINHARD SUCHIER IN HANAU, DES † HERRN MAX RITTER VON WILMERSDÖRFFER IN MÜNCHEN UND DES HERRN DR. S...** Frankfurt am Main, 17. Juni 1908 und folgende Tage. 4to, original printed wraps. (2), 70 pages; 1668 lots; 8 fine plates of coins. Chipped covers neatly repaired with tape. Original prices realized list laid in. Very good or better. **\$150**

"Dedicationsexemplar." Very scarce. Spring 267. Ex RBW Library.

▼ Lot 134

The Niklovitz Collection of Roman Coins

137

Hamburger, Leo. RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNT-EN AUSLÄNDISCHEN. Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, original printed card covers. (4), 148 pages; 2059 lots; 71 fine plates. Near fine. **\$200**

An important sale, featuring the superb Niklovitz collection of Roman coins. Leo Hamburger was the cousin of Leopold Hamburger, and the two of them held sales as L. & L. Hamburger; Joseph Hamburger was Leopold's son. Clain-Stefanelli 3657. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex RBW Library.

Four Notable Hamburger Sales

138

Hamburger, Leo. SAMMLUNG GEHEIMRAT VON KAUFMANN †. AN-TIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. Frankfurt am Main, 27. Mai 1929 und folgende Tage. 4to, original printed card covers. (4), 78 pages; 1707 lots; 22 fine plates. Valuation list laid in. Near fine. [with] Hamburger, Leo. ALTE AUSLÄNDISCHE SAM-MLUNG. GRIECHISCHER MÜNZEN: ZENTRALGRIECHENLAND, ASIEN, AFRICA. SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. Frankfurt am Main, 11.–12. Juni 1930. 4to, original printed card covers. (4), 44 pages; 1050 lots; 30 fine plates. Valuations list. Near fine. [with] Hamburger, Leo. HERVORRAGENDE SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. Frankfurt am Main, 25. Oktober 1932 und folgende Tage. 4to, later red quarter leather, gilt. (4), 43, (1) pages; 1126 lots; 18 fine

plates. Valuation list bound in. Fine. [with] Hamburger, Leo. HER-VORRAGENDE SAMMLUNG GRIECHISCHER MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN. Frankfurt am Main, 3.–4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Valuation list. Covers a bit worn. Very good or better. **\$250**

Spring 283 [also listed under "Most important sales of coins of the barbarian migra-tions"]; Spring 285, quoting Forrer attributing the collection to Niklovitz in Buda-pest [also listed under "Most important sales of ancient Greek coins"]; Spring 287, including coins from the Jameson collection; Spring 288 [also listed under "Most important sales of ancient Greek coins"]. The final catalogue was singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Ex RBW Library.

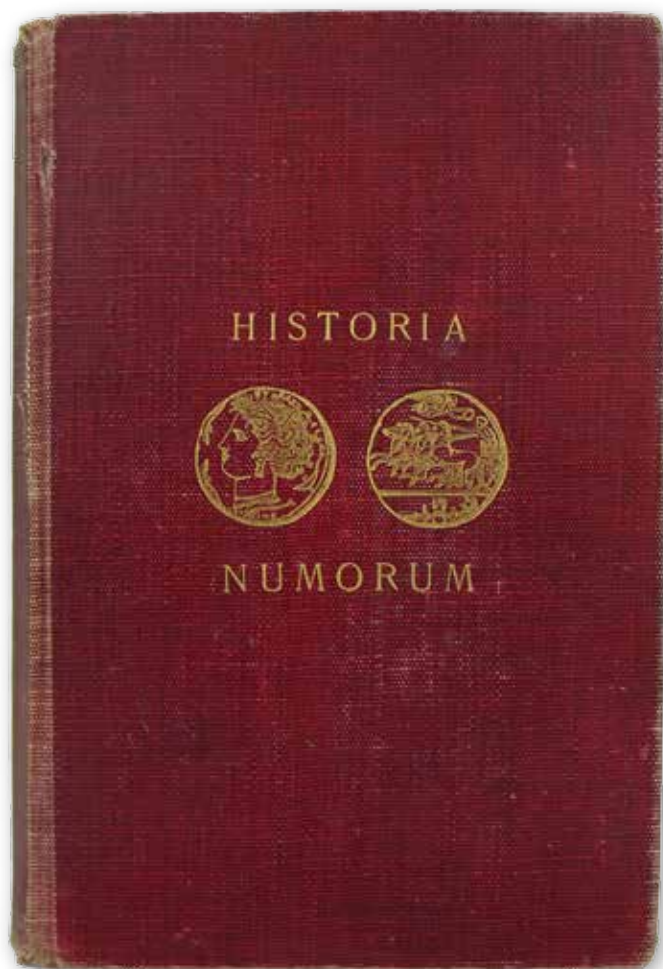
Historia Numorum

139

Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. New and enlarged edi-tion. London, 1911. Thick 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Fairly heavily annotated in pencil and ink. Binding rubbed and worn, with spine cloth torn but present. Very good or so. **\$150**

An interesting copy of the original preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. The annotations in this copy, while probably not all by RBW, are the work on an advanced numismatist. Daehn 52. Grierson 51–52. Kroh 7: "This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own." Ex RBW Library.

▼ Lot 139



Otto Helbing Sales

140

Helbing, Otto (Nachf.). **AUKTIONS-KATALOG ENTHALTEND DIE MÜNZEN- UND MEDAILLEN-BESTÄNDE DER AUFGELÖSTEN FIRMA ZSCHIESCHE & KÖDER, LEIPZIG, U.A. V. ABTHEILUNG: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** München, 9. April 1913 und folgende Tage. 4to, original printed wraps. (2), 103, (1) pages; 1819 lots; 24 fine plates of coins. Lacking front wrap. Very good. [with] Helbing, Otto (Nachf.). **GRIECHISCHE U. RÖMISCHE MÜNZEN.** München, 22. März 1926 und folgende Tage. 4to, original printed card covers. (2), 40 pages; 398 lots; 15 fine plates. Near fine. [with] Helbing, Otto (Nachf.). **SAMMLUNG † HOFERAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (2), 163–255, (1) pages; 2467–3890 lots; 39–80 fine plates. Front cover detached. Very good. [with] Helbing, Otto (Nachf.). **GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM PRIVATBESITZ INBESONDERE GROSSGRIECHENLAND UND SICILIEN.** München, 8. November 1928. 4to, original printed card covers. (4), 217–283, (1) pages; 3161–4115 lots; 31 fine plates. Spine worn. Near fine. [with] Helbing, Otto (Nachf.). **RÖMISCHE MÜNZEN. I: SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜD-DEUTSCHEN SAMMLERS. II: AUS VERSCHIEDENEM BESITZ.** München, 20. Juni 1929. 4to, original printed card covers. (2) pages, 39–72 leaves featuring text and fine coin illustrations, 32 pages; lots 3713–4427; 14 fine plates numbered 73–86. Final plate and final text leaf with content cut. Good. [with] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. AUS AUSLÄNDISCHEM BESITZ.** München, 31. Januar 1930. 4to, original printed card covers. (2), 45, (1) pages; 744 lots; 28 fine plates. Near fine. [with] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN.** München, 9. Dezember 1932. 4to, original printed card covers. (4), 46, (2) pages; 715 lots; 29 fine plates of coins. Valuations list. Near fine. [with] Helbing, Otto (Nachf.). **GRIECHISCHE UND RÖMISCHE MÜNZEN. RÖMISCH-DEUTSCHES REICH, ÖSTERREICH ETC. GEISTLICHKEIT, MITTELALTER, CHINA, ORDEN, EHRENZEICHEN, LITERATUR.** München, 19. August 1941 und folgende Tage. 4to, later brown pebbled cloth, lettered in black. 104 pages; 2640 lots; 44 fine plates of coins; valuation list. Fine. [with] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HERREN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERATUR.** München, 25. November 1942 und folgende Tage. 4to, original plain wraps. (2), 180 pages; 9590 lots; 48 fine plates of coins. First signature detached. Good. [with] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. VERKAUFSKATALOG XVII.** München, undated (after 1924). 4to, original printed card covers. (2), 17, (1) pages; 712 listings; 12 fine plates of coins. Near fine. [with] Helbing, Otto (Nachf.). **MÜNZEN DER RÖMISCHEN REPUBLIK. VERKAUFSKATALOG XVIII.** München, undated (after 1933). 4to, self-covered. 8 pages; 744 listings; 2 fine plates of coins. Folded and wrinkled; good. **\$350**

Nine auction catalogues and two fixed-price lists from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The November 1928 sale consists of Lloyd duplicates and is particularly important. Clain-Stefanelli 1796 (April 1913), 2154 (November 1928), 3703 (June 1929), 5031 (January 1930), 9225 (October 1927). Grierson 279 (November 1928 and January 1930), 287 (June 1929). Spring 291, 292 (the version of the catalogue consisting only of the ancient coins), 295 (the version of the catalogue consisting only of the ancient coins), 297 [also listed under “Most important sales of ancient Greek coins”], 298 [also listed under “Most important sales of Roman Imperial coins”], 299 [also listed under “Most important sales of Celtic coins” and “Most important sales of ancient Greek coins”], 301 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”], 304 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”], 305 [also listed under “Most important sales of Roman Imperial coins,” “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.



▲ Lot 142

The Hellenic Numismatic Society's *Chronika*

141

Hellenic Numismatic Society. *NOMISMATIKΑ ΧΡΟΝΙΚΑ*. Nos. 1–32 complete. Athens, 1972–2014. 8vo, original pictorial card covers. Illustrated. Includes the unnumbered special December 1978 issue on the Credit Bank collection. Fine or nearly so. **\$500**

An important journal, with articles in Greek and English. Clain-Stefanelli 747. Ex RBW Library.

The Count Tolstoï Collection of Roman Republican Coins

142

Hess, Adolph. *AUCTIONS-CATALOG EINER HERVORRAGENDEN SAMMLUNG VON MÜNZEN DER ROMISCHEN REPUBLIK IN FEINSTER ERHALTUNG NEBST EINER SERIE VON RÖMISCHEN KAISER-MÜNZEN*. Frankfurt am Main, 11. März 1912 und folgende Tage. 4to, original printed card covers. (4), 62 pages; 1524 lots; 10 fine plates. Moderate wear; still near fine. **\$1500**

A very scarce and important sale. The example in the Kreindler library brought €2500. Count Ivan Ivanovich Tolstoï (1858–1916), was one of the foremost collectors and scholars of his day, and worked closely with his mentor Christian Giel. His works on the earliest Russian coins continue to be of considerable importance to this day. Spring 320 [also listed under “Most important sales of struck Roman Republican coins”].

Seven Adolph Hess Sales

143

Hess, Adolph (Nachf.). *SAMMLUNG VOGEL. GRIECHEN, RÖMER, BYZANTINER, BRAKTEATEN, MEDAILLEN*. Frankfurt a.M., 25. März 1929 und folgende Tage. 4to, original printed card covers. (4), 73 pages; 1241 lots; 32 fine plates. Valuation list. Very good. [with] Hess, Adolph (Nachf.). *RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.* Luzern, 9. Mai 1932. 4to, original printed card covers. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Near fine. [with] Hess, Adolph (Nachf.). *RÖMISCHE MÜNZEN AUS DEN SAMMLUNGEN REV. EDW. A. SYDENHAM, M.A. ERZHERZOG SIGISMUND VON OESTERREICH U.A.* Luzern, 2. August 1933 und folgende Tage. 4to, original printed card covers. (4), 30 pages; 1186 lots; 7 fine plates. Very good or better. [with] Hess AG, Adolph. *CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ*. Luzern, 18 décembre 1933. 4to, original printed card covers. (4), 68, (2) pages; 1127 lots; 33 fine plates; valuation list. Fine. [with] Hess AG, Adolph. *CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU*. Lucerne, 15 février 1934 et jours suivants. 4to, original printed card covers. (4), 32 pages; 788 lots; 16 fine plates; valuation list. Fine. [with] Hess, Adolph (Nachf.). *ANTIKE MÜNZEN. SAMMLUNG K.D.* Frankfurt am Main, 18. Februar 1936 und folgende Tage. 4to, original printed card covers. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list. Fine. [with] Hess AG, Adolph. *CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III.: MON-*

NAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne, 28 avril 1936. 4to, original printed card covers. (4), 75, (1) pages; 2860 lots; 16 fine plates; valuation list. Near fine. Seven catalogues total. **\$350**

Includes some notable sales. John Spring, in his *Ancient Coin Auction Catalogues*, does a good job of delineating the history of the Hess firm. Founded by Adolph Hess (d. 1912) in 1870, the Frankfurt firm was active in the auction market by 1880. When he retired from the business in 1893, it became Adolph Hess Nachfolger. In 1931, a branch was established in Luzern, Adolph Hess AG, which conducted auctions as well. The Frankfurt business was eventually transferred to Dr. Busso Peus (1902–83), and began operating under his name in 1941 and as Dr. Busso Peus Nachfolger in 1966. Clain-Stefanelli 6593, 1684. Grierson 279. Spring 329, 334, 335, 339, 340, 337 and 342. Ex RBW Library.

Hess / Leu Sales, Including ESR

144

Hess, Adolph, and Bank Leu & Co. AUCTION SALES. Eight well-illustrated auction catalogues, being those of 16. April 1957, 24. März 1959, 23. März 1961, 16. April 1964, 17.–18. April 1968, 24.–25. April 1969, 12.–13. Mai 1970, and 27.–28 April 1971, comprising Sales 7, 11, 17, 24, 36, 41, 45 and 49. 4to, original pictorial card covers. Six of the eight (including ESR) with prices realized lists, some in photocopy. Generally fine or nearly so. **\$200**

An important series of catalogues, including the highly important ESR catalogue of the collection of Erich von Schulthess-Rechberg. All eight sales here present are included by Spring as significant for ancient coins. The ESR catalogue was not only significant for its content, but for its cataloguing, which utilized a new format and generous use of illustrations. Spring 350, 352, 354, 358 and 361–364. Ex RBW Library.

Festschrift for Barclay Head

▼ Lot 145

145

Hill, G.F. [editor]. COROLLA NUMISMATICA: NUMISMATIC ESSAYS IN HONOUR OF BARCLAY V. HEAD. London: Oxford, 1906. Tall 8vo, original olive-green cloth, gilt; top page edges gilt. Fine frontispiece portrait; xvi, 386, (2) pages; title printed in red and black; table of legends; text figures; 18 fine plates of coins; presentation card laid in. Small tear to cloth at head of spine; very good or better. **\$350**

An important festschrift. Scarce. Clain-Stefanelli 1817. Ex British Numismatic Society Library, with their bookplate marked as a duplicate. Ex RBW Library.

Hill's L'Art dans les monnaies grecques

146

Hill, George F. L'ART DANS LES MONNAIES GRECQUES. PIÈCES CHOISES, REPRODUITES EN AGRANDISSEMENT ET DECRITES. Paris et Bruxelles, 1927. Folio, original printed card covers. 65, (3) pages; 64 very fine plates. Card covers very worn, but contents fine. **\$200**

A superb series of 266 enlarged illustrations of artistic Greek coins, printed in duotone colotype and uniformly magnified to a scale of three diameters. Ex Robert Refoulé, with his bookplate. Clain-Stefanelli 3558. Daehn 1169.



Bound Volume of Hirsch Sales, Including Weber Greek

147

Hirsch, Jacob. AUCTION SALES NOS. XIV THROUGH XXII. München, 1905–08. Nine auction catalogues, textually complete but for the most part lacking plates: only Sale XXII has the plates present. Auction XXI is the Weber Greek sale. Occasional text illustrations. Old tabs mostly worn away. The Weber sale includes a contemporary newspaper clipping about the sale and a couple pages of handwritten notes. Bound in one volume. 4to, contemporary blue cloth-backed boards; hand-lettered spine label. Binding worn and taped. Very good or so. **\$400**

A bound volume containing nine of these scarce and important sales, though sadly lacking the plates (except for the final catalogue). Spring 372–379. The Weber Greek sale is remarkably important and very scarce. Clain-Stefanelli 2000*. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378. Ex RBW Library.

Rare 1752 Work by Hirschstainer & Preisinger

148

Hirschstainer, Alanus, and Edmund Preisinger. EXERCITATIONES DE NUMIS VETERUM RELIGIONEM AUGUSTORUM CONSIGNANTIBUS DOMESTICI AUTHORIS HONORIBUS REVERENDISSIMI PERILLUSTRIS AC AMPLISSIMI DOMINI, DOMINI RAYNERI ABBATIS CLARAEVALLIS AUSTRIÆ ... Viennæ: Typis Joannis Thomæ Trattner, 1752. 4to [20 by 16.5 cm], contemporary brown calf-backed marbled boards. (18), 245, (15) pages; 7 folding engraved plates of coins. Joints a bit weak. Very good to near fine. **\$500**

A very rare work, unlisted in numismatic bibliographies before Dekesel, who only located three copies including this one. The plates are rather well-done for the time. Dekesel H288. Ex RBW Library.

The 1888 Sale of the Belfort Collection of Roman Coins

149

Hoffmann, H. COLLECTION A. DE BELFORT. MÉDAILLES ROMAINES. Paris, 20–25 février 1888. Small 4to, contemporary cloth-backed boards; original printed front wrap mounted. (6), 175, (1) pages; 2038 lots; 6 plates of coins, engraved by Dardel. Fine. **\$200**

A well-preserved copy of this scarce sale. Henri Hoffmann (1823–1897) was among the finest professional numismatists of his day; Spring cites his obituary in the *Revue numismatique*, which notes that he was a pioneer in illustrated numismatic catalogues. Louis Dardel was a prolific engraver of coin illustrations, whose work can be found in many sales and references of the 19th century: his work deserves study. Belfort, of course, was the author of a rare, wonderful multi-volume work on Merovingian coins, based on previous work by the Vicomte de Ponton d'Amécourt. Babelon 228. Clain-Stefanelli 4072. Grierson 280. Spring 393. Ex RBW Library.

Holloway on Hieronymos of Syracuse

150

Holloway, R. Ross. THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt, wrapped in original cardboard box. xxiii, 47, (1) pages; 12 fine plates of coins. Fine. **\$250**

Infrequently offered. Clain-Stefanelli 2265. Daehn 3159: "Examines the Syracusan coins of 215–214 B.C."



▲ Lot 148

Holloway & Jenkins on Terina

151

Holloway, R. Ross, and G. Kenneth Jenkins. *EX ANTIQUITATE NUMMI. TERINA*. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Rear cover a bit sunned; near fine. **\$300**

Infrequently available. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

First Edition of Hultsch on Metrology

152

Hultsch, Friedrich. *GRIECHISCHE UND RÖMISCHE METROLOGIE*. Berlin, 1862. 8vo, somewhat later brown cloth-backed marbled boards, gilt. xi, (1), 327, (1) pages. Near fine. **\$200**

The rare first edition of this classic work. While the 1882 second edition is occasionally offered, we have not had a first edition in many years. Clain-Stefanelli 3334*. Ex RBW Library.

▼ Lot 153

With Remarkable Embossed Foil Facsimiles of Ancient Coins

153

Humphreys, Henry Noel. *ANCIENT COINS AND MEDALS: AN HISTORICAL SKETCH OF THE ORIGIN AND PROGRESS OF COINING MONEY IN GREECE AND HER COLONIES; ITS PROGRESS WITH THE EXTENSION OF THE ROMAN EMPIRE; AND ITS DECLINE WITH THE FALL OF THAT POWER ... ILLUSTRATED BY NUMEROUS FAC-SIMILE EXAMPLES IN ACTUAL RELIEF, AND IN THE METALS OF THE RESPECTIVE COINS*. First edition. London: Grant and Griffith, 1850. Thick 8vo, original intricately blindstamped full brown sheep, gilt; rebacked, with original spine laid on; marbled endpapers; all page edges red. (4), iv, 208, (2) pages; errata slip tipped in; two-color steel-engraved Barclay advertising medallion plate bound in at the end; occasional text illustrations; 10 remarkable embossed plates comprising gold, silver and copper or bronze foil coin facsimiles in full relief, each with a facing leaf of descriptive text. Binding worn at edges. Text a bit foxed, as always. Some oxidation to the coin plates, as frequently seen. Very good or better, being a superior example of this fragile work **\$350**

A lavish production of the time. The plates have the appearance of actual ancient coins in high relief, embedded in cardboard coin holders. Humphreys (1810–97), was an artist and book illustrator of note, admired especially for his natural history illustrations. His avocations as numismatist and bibliophile merged in several marvelous Victorian productions, of which the work at hand is the most remarkable. Unfortunately, the book as published was poorly bound, leaving many surviving examples in far worse shape than this. Another problem with this work is the interaction of the metallic foil on the coin facsimiles and the descriptive leaves of text facing them. Over the years, many of the facsimiles, particularly the base metal ones, have become corroded and often are disintegrating. This copy, while worn, is far better than most encountered, retaining its original binding and with relatively light overall oxidation: a few of the plates are essentially perfect, which is rarely seen. A remarkable work. Leitzmann 60. Ex RBW Library.





▲ Lot 154

Huttich's 1537 Illustrations of Roman Republican Coins

154

Huttich, Joannes. *CONSVLVM ROMANORVM ELENCHVS*. Argentorati (Strasbourg). An. Sal., MDXXXVII (1537). Small 4to [19.5 by 13 cm], later black fine-grained goatskin; both boards decoratively paneled in gilt, with gilt central devices and with title in gilt on the front cover; flat spine ruled in gilt; marbled endpapers. (16) printed leaves; title printed within an ornate woodcut border of classical heroes, muses and writers; text bordered with woodcuts; 84 woodcut medallion portraits on 14 pages; printer's device of Wolfgang Köpfel on final page. Untrimmed. Some light staining and discoloration; small hole to final leaf affecting one image; very good or better in a charming binding. **\$400**

A rare work issued to expand the coverage of the author's iconography of Roman coinage, *Imperatorum romanorum libellus*, first published in 1525 and generally regarded as the second illustrated numismatic book. The bibliophile will quickly perceive the similarities between the images printed in both the present volume and the 1525 work and those found in Andrea Fulvio's 1517 *Illustrium imagines*. Indeed, these similarities have led for centuries to charges that Huttich merely copied Fulvio's work. Babelon cites Jacob de Strada, who, perhaps a bit unfairly, "accused Huttich's [1525] book of being nothing more than a copy of Andrea Fulvio and Mazzochi's." Cunnally writes that "Most of the medallions are copies from Fulvio's 1517 *Illustrium imagines* and employ the same format of white portraits and inscriptions against a black ground, although Huttich continues the series through the medieval emperors of the Hohenstaufen and Hapsburg lines right up to Charles V and Archduke Ferdinand. In a later edition of 1534, Köpfel changed the title to *Imperatorum et Caesarum vitae* and added a section illustrating republican or consular coins, the *Consulum romanorum elenchus*." It is this last-mentioned work that is present here as a separate volume. Babelon 68. Bassoli 13. Cicognara 2887. Cunnally page 198. Dekesel H42. Lipsius 195. Ex RBW Library.

Imhoof-Blumer's Classic on Roman Portraiture

155

Imhoof-Blumer, F. *PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT*. Leipzig, 1879. First edition. 4to, original cloth-backed boards; printed title label. 16 pages; 4 very fine plates. Some annotations. Covers a bit discolored; previous owner's stamp. Very good. **\$250**

The first edition of this significant work on portraiture of Roman coins. Clain-Stefanelli 4939. Ex RBW Library.

Second Editions of Imhoof-Blumer on Roman Portraiture

156

Imhoof-Blumer, F. *PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT*. Leipzig, 1892. Second edition. 4to, original cloth-backed marbled boards; printed title label. 16 pages; 4 very fine plates. Spine worn and hinges reinforced; clean interiors. Very good. [with] Imhoof-Blumer, F. *PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT*. Leipzig & Berlin, 1922. Reprint of the second edition. 4to, original decorative boards; printed title label. 16 pages; 4 fine plates. Spine worn. Very good or better. **\$250**

The revised edition of this significant work on portraiture of Roman coins, along with a rarely seen 1922 reprint of the same. Clain-Stefanelli 4939. Ex RBW Library.

Imhoof-Blumer on Hellenistic Portraiture

157

Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISierter VÖLKER. MIT ZEITTAFFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN.** Leipzig, 1885. 4to, original brown cloth-backed boards; printed title label. iv, 95, (1) pages; 8 fine plates of coins. Plates annotated; several plates loose. Very good. **\$250**

Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins." Ex RBW Library.

Bulletin on Counterfeits

158

International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS.** Twenty-five issues, as published in twenty-four illustrated issues. Includes: Vol. 7; Vol. 9; Vol. 10, No. 1; Vols. 11–16; Vol. 17, No. 1, Vols. 18–19; Vol. 20, No. 2; Vols. 21–22; and Vol. 24, No. 1. London, etc.: E.G.V. Newman et al., 1982–99. 8vo, original printed paper covers. All originals. Generally fine. **\$400**

An indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2 or 16.2 were published). Rarely offered. Clain-Stefanelli 438. Ex RBW Library.

Complete Atti e Memorie

159

Istituto Italiano di Numismatica. **ATTI E MEMORIE DELL'ISTITUTO ITALIANO DI NUMISMATICA.** Vols. I–VIII. Roma, 1913–34. Eight volumes, complete, as published in nine. 8vo, original printed card covers. Over 2000 pages; text illustrations; dozens of fine plates, mostly illustrating ancient coins. Generally very good or better. **\$750**

Rare and an important source of information, particularly on ancient coins. Included are monographs by Cagiati, Cesano, Dattari, Haeblerlin, Hill, Imhoof-Blumer, Martinori, Sambon, Serafini, et al. Clain-Stefanelli 374. Grierson 16. Ex RBW Library.

Studi di Numismatica

160

Istituto Italiano di Numismatica. **STUDI DI NUMISMATICA.** Vol. I, Fasc. I–II, complete. Roma, 1940–42. Tall 8vo, later blue cloth, gilt. 344, (4) pages; text illustrations; 9 fine plates. Binding lightly worn; still near fine. **\$225**

Rarely offered. The periodical itself comprises Clain-Stefanelli 937. Perhaps most important for Cesano's "I fasti della Repubblica Romana sulla moneta di Roma," separately listed as Clain-Stefanelli 3917: "Survey of political, social, and military events of Republican Rome illustrated on coins." Ex RBW Library.

The Coinage of Gela

161

Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Fine. **\$750**

Antike Münzen und geschnittene Steine, Band II. Clain-Stefanelli 2224*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."

1695 Latin Translation of Jobert

162

(Jobert, Louis). NOTITIA REI NUMMARIAE, AD ERUDIENDOS EOS, QUI NUMMORUM VETERUM & MODERNORUM INTELLIGENTIAM STUDERE INCIPIUNT. Lipsiae: Apud J. Thomam Fritsch, 1695. Small octavo [16 by 10 cm], contemporary overlapping vellum over stiff boards; red speckled page edges. Finely engraved allegorical frontispiece; title printed in red and black with a woodcut vignette; (6), 278, (18) pages. Minimal browning. A crisp, fine copy. **\$150**

Finely engraved armorial ex libris Grafen von Nostitz. A rare early Latin translation by Christian Junker, in excellent condition, of Jobert's classic *Science des médailles*, one of the first general guides to coin collecting. Dekesel J10. Hirsch 66. Lipsius 202 and 287. Van Damme (1807) 378.

Rare 1718 Leipzig Edition of Jobert

163

Jobert, L. EINLEITUNG ZUR MEDAILLEN- ODER MÜNZ-WISSENSCHAFT, ZUM UNTERRICHT FÜR DIE JENIGE, WELCHE ZU EINER GRÜNDLICHEN ERKENNTNIS SOWOHL DER ANTIQUEN, ALS MODERNEN MÜNZEN, GELANGEN WOLLEN, NACH DER LETZTEN PARISER-EDITION, WELCHE DURCH DEN HERRN AUCTOREM WIEDER ÜBERSEHEN, VERBESST, UND UM EIN MERKLICHES, AUCH MIT GANZ NEUEN ENTDECKUNGEN IN DIESER WISSENSCHAFT VERMEHRET, HERAUS GEKOMMEN, AUS DEM FRANZÖSISCHEN INS TEUTSCHE ÜBERSETZET, UND MIT DAZU GEHÖRIGEN KUPFERN VERSEHEN. Leipzig, bey Peter Conrad Monath, 1718. 8vo [17 by 10.5 cm], contemporary full brown calf; spine with five raised bands, richly decorated in gilt; tan spine label, gilt; marbled endpapers; all page edges red. Engraved frontispiece depicting "La Science de Médailles"; (32), 488, (24) pages; title printed in red and black; 2 engraved headpieces; woodcut tailpieces; 11 folding engraved plates. Binding a bit worn, but sound and attractive. Near fine. **\$400**

The rare first edition of the German translation of Jobert's popular guide to numismatics, *La science des médailles*. Published 20 years before the same publisher's 1738 Nürnberg edition. Babelon page 107: "*La science des Médailles*, published in Paris in 1692, was very well received and became the collectors' vademecum... Bimard de la Bastie published the final edition on Paris in 1739." Bassoli page 29: "One can speak of the Jesuit priest Louis Jobert (1637–1719), the preacher and author of pleasing if not exemplary books and pamphlets, as a 'homo unius libri.' His *Science des Médailles* was first published in Paris in 1693 [sic], with a large number of re-issues, and translations into all the principal European languages up until 1779, reflecting the soundness and good sense of this elegant little volume and the interest taken in it. The advice Jobert gives to collectors of classical coins and medals is thorough and varied, and the recommended bibliography and museography are useful. For the first time emphasis is put on the concept and importance of the state of preservation of a coin, rather than just its rarity." The first copy of this Leipzig edition of the German translation we have offered at auction in at least 25 years. Dekesel J33. Hennin 19. Lipsius 202. Modesti 1104.

Deck of 1804 Instructional Playing Cards Depicting Roman Historical Figures

164

Jouy, Joseph Etienne. JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE. Lille & Paris, (1804). Deck of playing cards numbered 1–48 housed with 4-page *Avis et Règles* in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. First issue [103 by 68 mm]. Three cards lacking; numbers 16, 18 and 22. Top of box also lacking. Very good. **\$200**

A remarkable set of playing cards designed by Joseph Etienne Jouy and published in 1804 as an instructional aid. Also included are printouts of three articles discussing the publication history of these cards. Ex RBW Library.



▲ Lot 164

Kent & Hirmer on Roman Coins

165

Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS**. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$225**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

Attractive and Rare Plates of Roman Coins

166

(King, John Glen). (**NUMMI FAMILIARUM ET IMPERATORUM ROMANORUM**). (London, 1787). Folio [34.5 by 24.5 cm], modern half brown calf with contemporary marbled sides; spine with five raised bands, ruled and lettered in gilt. 26 + 102 engraved plates in ochre depicting Roman coins. 128 plates in all. No title or descriptive text was ever issued. Manuscript index and other material bound or laid in. Generally fine. **\$400**

Not in Lipsius or virtually any other numismatic bibliography before Dekesel. Medallist to Catherine the Great, King apparently prepared these unusual plates to accompany an intended history of Roman consular and imperial coins. Privately published and rare: Dekesel located seven copies, including this one. The manuscript material bound at the front of the volume is by John Latham (1740–1837), the British ornithologist, who appeared to think these plates were intended for Gessner's work (a reasonable supposition). Dekesel K89. Ex RBW Library.

A Very Rare Work on Ring Money

▼ Lot 167

167

Kiss, Franz v. **DIE ZAHL- UND SCHMUCK-RING-GELDER. EINE DER VORHISTORISCHEN GELDSORTEN, DURCH MEHR ALS 150 VORHANDENE STÜCKE, DEREN STUFENWEISER UEBERGANG IN NORMIRTES GELD, DURCH EINSCHLÄGIGE MÜNZEN ERWIESEN, ZUERST SYSTEMATISIRT, UND AUS DEM UNGARISCHEN ÜBERSETZT**. Pest: Lauffer & Stolp., 1859. 8vo, contemporary cloth-backed marbled boards, gilt. Inscribed by the author to Theodor Prowe on the flyleaf. 79, (1) pages; 3 folding *Doppeltafeln* depicting coins, ring money and other artifacts. Near fine. **\$300**

A rare work: the first we have offered in decades. The *Doppeltafeln* are visually arresting and highly attractive. Leitzmann 66.



Klügmann's Rare *L'Effigie di Roma*

168

Kluegmann, A. *L'EFFIGIE DI ROMA NEI TIPI MONETARII PIÙ ANTICHI*. Roma: Ermanno Loescher e Co., 1879. 8vo, later blue cloth lettered in silver; original printed wraps bound in. 61, (3) pages; 1 engraved plate of coins. Fine. **\$250**

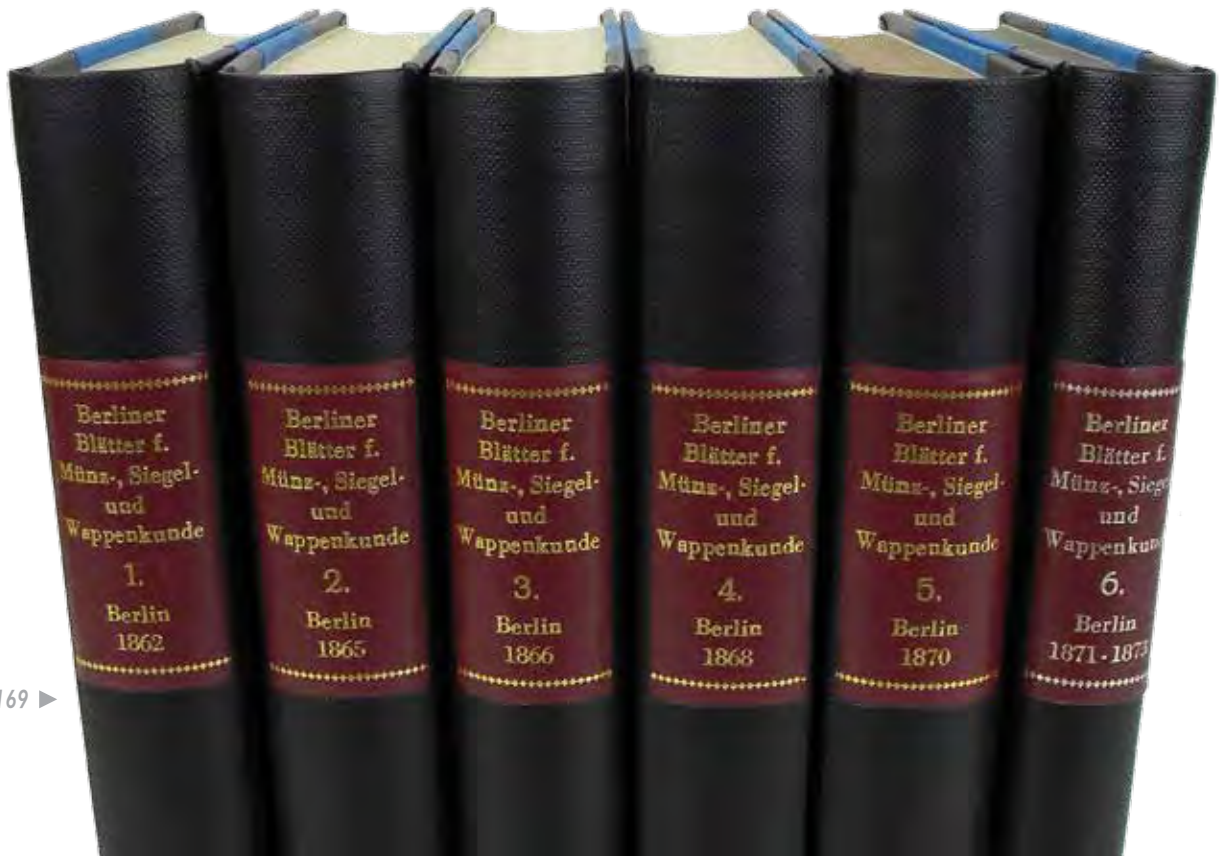
Rare. Babelon 191: "Klügmann (1837–1880), a scholar whose early death was to the detriment of numismatics, had begun work on a remarkably detailed study of monetary types of the Roman Republic. His monograph on the mythological nature of the earliest *denarii* is entitled *L'effigie di Roma*." Ex RBW Library.

A Fine, Complete Set of the *Berliner Blätter*

169

Köhne, Bernard von. *BERLINER BLÄTTER FÜR MÜNZ-, SIEGEL- UND WAPPENKUNDE*. Volumes I–VI, complete. Berlin, 1862–73. 8vo, handsomely bound in matching modern black and blue cloth-backed boards; red morocco spine labels, gilt; first volume with original printed front wraps bound in. iv, 391, (1) + vi, (2), 392 + viii, 380 + (2), iv, 378 + viii, 384 + viii, 391, (1) pages; occasional text illustrations; 71 fine consecutively-numbered engraved plates, some folding [numbering erratic, but confirmed as complete]; unnumbered frontispiece plates to Vols. III–V. 16 page *Kunst-Katalog* of J.M. Heberle (H. Lempertz) bound in to end of Vol. I; 16 page *Bücher-Verzeichniss* of numismatic books by J.A. Stargardt bound in to end of Vol. V. Old library stamps to a few opening leaves. A remarkably well-preserved set in attractive modern bindings. Fine. **\$1000**

A rare and important numismatic periodical, missing from most of the major libraries offered at auction in recent memory. The *Berliner Blätter für Münz-, Siegel- und Wappenkunde* played a key role in the development of numismatic periodicals in 19th-century Germany. Initiated by Baron Bernard von Köhne (1817–86) in 1862, it grew out of his earlier periodical, the *Zeitschrift für Münz-, Siegel- und Wappenkunde* (1841–46, 1859–62). It published serious, scholarly articles on ancient, medieval and modern coins, as well as on seals and heraldry (though the dominant focus is on numismatics). In addition, it provided reviews of recent publications and other newsworthy items of interest to European numismatists of the time. Its cessation in 1873 provided Dr. Alfred von Sallet with the impetus to establish the *Zeitschrift für Numismatik* the following year in order to fill the void resulting from its absence. A very attractive set. Clain-Stefanelli 395.



Numismatic Bibliography

170

Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER**. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese book-binding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. [with] Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY**. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. **\$250**

First work limited to 150 copies. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Clain-Stefanelli is by far the most comprehensive modern numismatic bibliography. Ex RBW Library.

Kraay & Hirmer

171

Kraay, Colin M., and Max Hirmer. **GREEK COINS**. New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. A little shaken, as most are. Near fine. **\$500**

An important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

▼ Lot 172

Labbé's 1675 Numismatic Bibliography

172

Labbé, Philippe. **PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURIS CONSULTIS, MEDICIS, AC PHILOLOGIS CONCINNATA, & IN DUAS PARTES TRIBUTA: I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS**. [bound with, as issued] (Sardi, Alessandro). **JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTICA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT**. London: Prostant venales apud Mosem Pitt, ad insigne Angeli in D. Pauli cœmiterio, 1675. 4to [20 by 15.5 cm], contemporary brown full calf; spine with five raised bands, decorated in gilt; red lettering piece, gilt; all page edges speckled red. (8), 19, (1); 86 pages; finely engraved title vignette. The second pagination comprises the Labbé bibliography. Binding rubbed but sound. Near fine. **\$500**

The only London edition of the first extensive numismatic bibliography. It is a composite work, including both the *Liber de nummis*, whose authorship has been disputed, and the *Bibliotheca nummaria* of Philippe Labbé. This was first published in 1664, some three years before the author's death. Dekesel L4. Lipsius 217.



Lacroix, Statues on Greek Coins

173

Lacroix, Léon. *LES REPRODUCTIONS DE STATUES SUR LES MONNAIES GRECQUES: LA STATUAIRE ARCHAÏQUE ET CLASSIQUE*. Liège, 1949. 8vo, original printed card covers. (2), xxii, 372, (2) pages; 28 fine plates; 15, (1) pages. Covers a bit worn; near fine. **\$250**

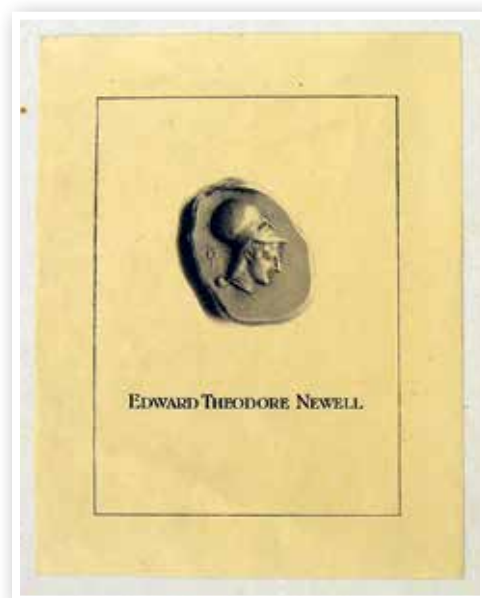
Rare and important. Clain-Stefanelli 3466*. Daehn 985. Grierson 59.

Monografia delle Monete Consolari-Sicule

174

Landolina Paternò, Francesco & Ludovico. *MONOGRAFIA DELLE MONETE CONSOLARI-SICULE SULL'ULTIMA DIMUNUZIONE DELL'ASSARIO ROMANO*. Napoli: Stabilimento Tipografico del Tramater, 1852. 4to, original printed wraps. 35, (1) pages; 2 lithographed plates of coins. Folded and worn; good or better. **\$150**

Rare: the first copy we've offered in decades. Unlisted by Leitzmann. Ex RBW Library.



Newell's Set of Lavy's Museo Numismatico

175

(Lavy, C. Filippo). *MUSEO NUMISMATICO LAVY, APPARTENENTE ALLA R. ACCADEMIA DELLE SCIENZE DI TORINO. PARTE PRIMA: DESCRIZIONE DELLE MEDAGLIE GRECHE. PARTE SECONDA: DESCRIZIONE DELLA MEDAGLIE ROMANE*. Torino: Stamperia Reale, 1839–40. Two volumes, complete. Tall 4to, original matching plain tan boards; printed spine labels. (6), 447, (1); (4), 483, (1) pages; 3 plates of inscriptions; 5 + 2 plates of coins [those of the first volume signed by P. Maggi]. Bindings a bit worn, with rear joint of first volume cracked. Very good or better. **\$350**

An extensive catalogue of 4879 ancient Greek and 5747 ancient Roman coins. Rarely offered, particularly complete as here. Babelon 161: "The Accademia delle Scienze at Turin received Filippo Lavy's collection at much the same time [as King Carlo-Alberto acquired the Arigoni collection], and it finally became part of the Royal Cabinet in 1866." Leitzmann 73. Ex Edward T. Newell, with his bookplates. Ex Kolbe Sale 26 (1986), lot 1113. Ex RBW Library.

▲ Lot 175

Lenormant's Three-Volume Monnaies dans l'antiquité

176

Lenormant, François. *LA MONNAIE DANS L'ANTIQUITÉ*. Paris, 1897. Nouvelle édition. Three volumes, complete. 8vo, contemporary red diced morocco with marbled boards; spines with four raised bands, ruled and lettered in gilt; mabled endpapers; page edges speckled. (4), xxxii, viii, 302; (4), 484; (6), 285, (1) pages. Previous owner's blind-stamp; a bit rubbed; very good or better. **\$200**

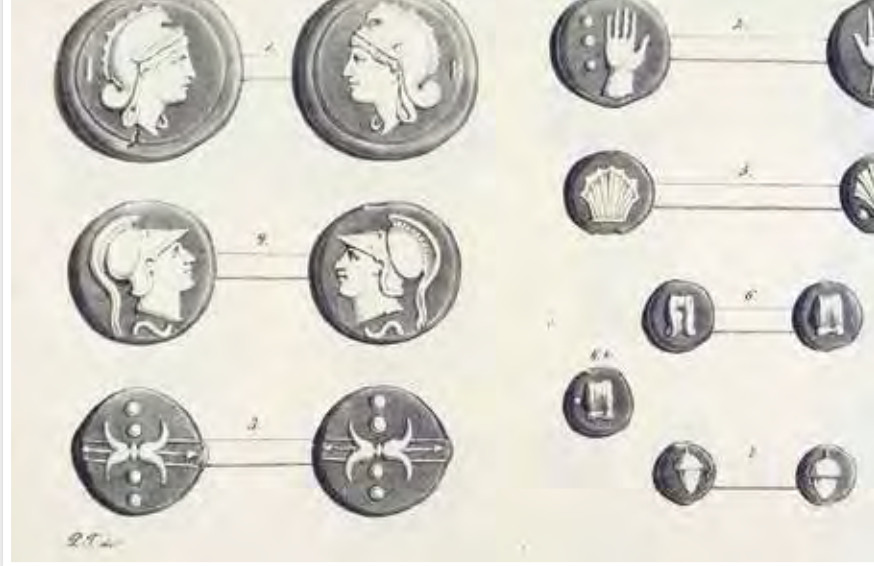
The best edition of this useful general survey of ancient numismatics. Scarce, particularly in decent condition. Clain-Stefanelli 1658. Ex RBW Library.

Attractive Set on the Aes Grave of the Kircher Collection

177

(Marchi, Giuseppe, and Pietro Tessieri). *L'AES GRAVE DEL MUSEO KIRCHERIANO OVVERO LE MONETE PRIMITIVE DE' POPOLI DELL'ITALIA MEDIA. ORDINATE E DESCRITTE AGGIUNTOVI UN RAGIONAMENTO PER TENTARNE L'ILLUSTRAZIONE / L'AES GRAVE COI LE MONETE ITALICHE PRIMITIVE DEL MUSEO KIRCHERIANO DISEGNATE IN PIETRA SOTTO LE DIREZIONE DI P.T. DE GIROLAMO APOLLONI PITTORE ROMANO NEGLI ANNI MDCCCXXXVII E MDCCCXXXVIII*. Roma: Tipografia e Fonderia di Crispino Puccinello, 1837–39. Two volumes. Quarto text volume: vii, (1), 120 pages. Oblong folio [47 by 32 cm] plate atlas: engraved title / plate key, engraved map, 39 attractive plates of aes grave engraved by Appolloni. Original matching vellum-backed marbled boards; ruled in gilt; red lettering piece, gilt. Spine of plate atlas worn; contents near fine. Text volume bright and fine. **\$400**

An early work on aes grave, comprising a detailed catalogue of the Kircher collection in Rome, written by the Jesuit Fathers Marchi and Tessieri. Very scarce; seldom offered as a set. Leitzmann 85. Mommsen/Blacas cxiv–cxv: "Les PP. Marchi et Tessieri, auteurs de cet ouvrage, ont le mérite d'avoir été les premiers à mettre un certain ordre dans les monnaies qui appartiennent à l'*aes grave*, et surtout dans celles qui sont privées de légendes. Ils ont travaillé sur la collection du Collège Romain, la plus riche qui existe de toutes les collections de monnaies coulées." Ex RBW Library.



▲ Lot 177

Markov on Cleaning Ancient Coins

178

Markov, A.K. *О ЧИСТКѢ ДРЕВНИХЪ МОНЕТЪ*. St. Petersburg, 1908. 4to, original printed wraps. (2), 15, (1) pages. Wraps trimmed; stapled at spine. Good to very good. **\$150**

A rare offprint from the *Записок Императорскаго Русскаго Археологическаго Общества*. Not in the Archer, Rezak or Hermes libraries. Yakovchuk 176.

Festschrift for Ermanno A. Arslan

179

Martini, Rodolfo, and Novella Vismara [editors]. *ERMANNO A. ARSLAN STUDIA DICATA. PARTE I: MONETAZIONE GRECA E GRECO-IMPERIALE. PARTE II: MONETAZIONE ROMANA REPUBBLICANA ED IMPERIALE. PARTE III: MONETAZIONE TARDO-ANTICA, MEDIOEVALE E MODERNA, SEZIONE ARCHIVISTICA ED ARCHEOMETRICA*. Milano, 1991. Three volumes, complete. 8vo, original matching black pictorial boards. xvii, (1), 252; (4), xix–xxi, (3), 261–580, (2); (4), xxiii–xxv, (3), 585–877, (1) pages; illustrated throughout. Fine. **\$150**

Glaux 7. A scarce festschrift, rarely offered complete. Ex RBW Library.

Martini's Sextus Pompeius

180

Martini, Rodolfo. *MONETAZIONE BRONZEA ROMANA TARDO-REPUBBLICANA. II: SEXTUS POMPEIUS. LE EMISSIONI HISPANICHE DEL TIPO CN•AAG, LE SERIE DI EPIIUS E GLI "ASSI" SICILIANI*. Milano, 1995. Thick 4to, original black cloth, gilt. xxv, (1), 307, (3) pages; tables; 91 plates of coins. English summary. Fine. **\$200**

Glaux Serie Speciale I. Ex RBW Library.

Martini's Caesar Augustus

181

Martini, Rodolfo. CAESAR AUGUSTUS. COLLEZIONE VERONELLI DI MONETE DI BRONZO: CATALOGO CRITICO.... Milano, 2001. Thick 4to, original black cloth, gilt. xxxii, 493, (3) pages; a few text illustrations; 78 + 1 plates of coins. Fine. **\$200**

Glaux Serie Speciale II. Ex RBW Library.

Handwritten 1931 Letter from Harold Mattingly to Max von Bahrfeldt

182

Mattingly, Harold. HOLOGRAPH LETTER, SIGNED, TO MAX VON BAHRFELDT. Written in black ink on recto of British Museum notepaper [11 by 18 cm]. Dated 7.3.31. Folded; near fine. **\$150**

"Dear Dr von Bahrfeldt: I am very sorry that you have not yet had our third volume. I am sending instructions that it shall be sent to you at once. Research on the early Republic continues & seems likely to give further surprising results; but we do not wish to publish for a little yet, till one or two points become clearer." The third volume of the *Roman Imperial Coinage* series was published in 1930, and this is the volume to which Mattingly is referring. Acquired from Herb Kreindler, January 2008. Ex RBW Library.

Charming Copy of Mayer's Rare Work on Roman Coins

183

Mayer, Fr. Ant. EINLEITUNG IN DIE ALTE RÖMISCHE NUMISMATIK. Zürich, 1842. 12mo, contemporary marbled boards; brown spine with green morocco lettering piece, gilt; all page edges red. 143, (3) pages; 3 well-rendered lithographic plates of coins. Handwritten notes on both flyleaves. Very near fine. **\$200**

A pleasing copy of this rare work. Leizmann 86. Ex RBW Library.

Mazard on Mauretania

184

Mazard, Jean. CORPUS NUMMORUM NUMIDICAE MAURETANICAE. Paris, 1955. 4to, recent green linen, gilt; original printed card covers bound in. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Fine. **\$300**

The standard reference. Clain-Stefanelli 3198*. Daehn 6777. Grierson 94.

Merlin's Thesis on Nerva

185

Merlin, Alfred. LES REVERS MONÉTAIRES DE L'EMPEREUR NERVA (18 SEPTEMBRE 96–27 JANVIER 98). Paris: Fontemoing, 1906. 8vo, original printed card covers. (4), 150, (4) pages; 1 halftone plate of coins. Covers spotted; mostly unopened. Near fine. **\$150**

Thèse pour le doctorat présentée à l'Université de Paris. Rare.



▲ Lot 183

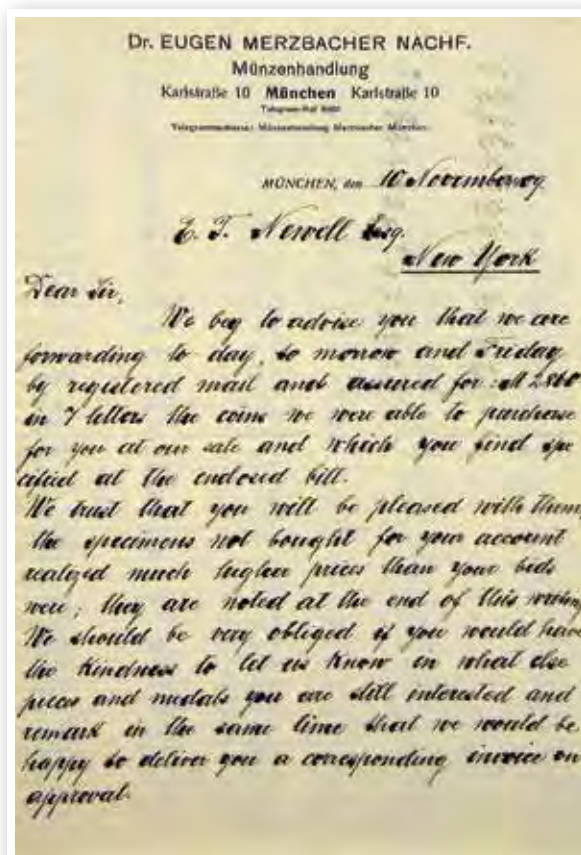
With Handwritten Letter to Newell Listing His Extensive Bids

186

Merzbacher, Eugen (Nachf.). RÖMISCHE UND GRIECHISCHE MÜNZEN. SAMMLUNGEN AUS DEM NACHLASSE EINES NAMHAFTEN MÜNCHENER KÜNSTLERS UND AUS DEM BESITZE ZWEIER AUSLÄNDER AMATEURE. München, 2. November 1909 und folgende Tage. 4to, original printed card covers with mounted illustration. (4), 164 pages; 3237 lots; 30 fine plates. Handwritten letter to Edward T. Newell thanking him for his extensive bids and giving delivery information, and also listing each of his successful and unsuccessful bids. Near fine. [with] Merzbacher, Eugen (Nachf.). SAMMLUNGEN GRIECHISCHER UND RÖMISCHER MÜNZEN. I: GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES FRANZÖSISCHEN AMATEURS U.A. II.: RÖMISCHE MÜNZEN AUS DEM BESITZE DES GENERALS S. F. H*** UND DES VERSTORBENEN HERRN. A. ST. VAN MUYDEN IN GENÈVE. München, 15. November 1910 und folgende Tage. 4to, original printed card covers. (4), 134 pages; 2241 lots; 31 fine plates. Near fine.

\$150

The first catalogue is both scarce and notable, with the long list of bids placed by Edward T. Newell (in the letter laid in) attesting to its importance. Spring 432 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The second catalogue is a *Dedicationsexemplar*. An important sale of ancient Greek and Roman coins. Scarce. Spring 433 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex RBW Library.



▲ Lot 186

Milani's Rare Work on Early Italian Money

187

Milani, Luigi A. AES RUDE, SIGNATUM E GRAVE, RINVENUTO ALLA BRUNA PRESSO SPOLETO. RMENEUTICA E CRONOLOGIA DELLA PRIMITIVA MONETAZIONE ROMANA. Milano, 1891. 4to, original printed wraps. 92 pages; errata slip; 15 fine plates. Inscribed by the author to A. Furtwängler on front wrap. Removed from previous binding; lacking rear wrap. Very good or so.

\$150

Estratto dalla *Rivista italiana di numismatica*, Anno IV, Fasc. I–II, 1891. Rare: the first copy we have handled in over 25 years. Babelon 162. Ex Harvard College Library, with a deaccession stamp on the front wrap. Ex RBW Library.

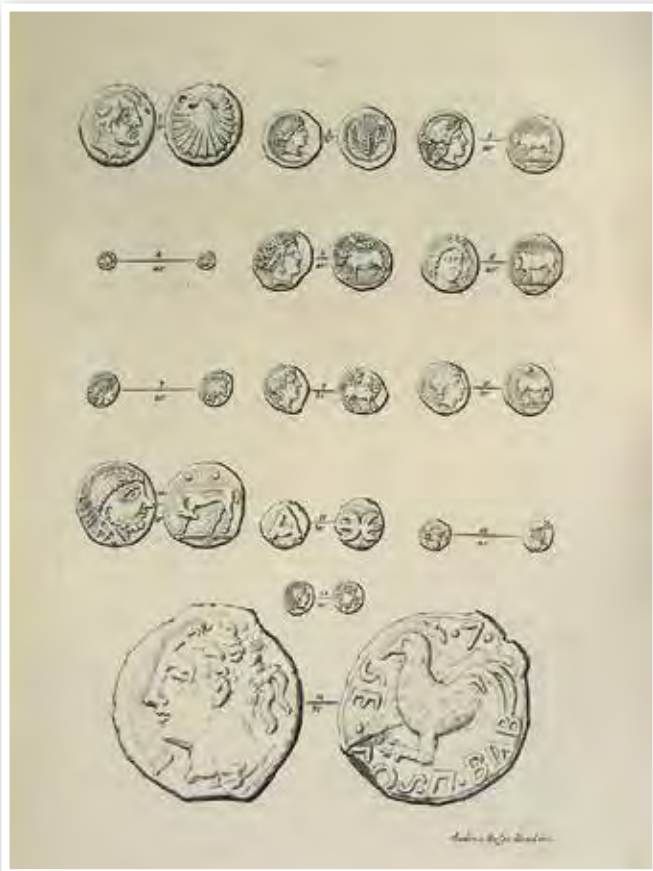
Millingen on Ancient Italian Coins, with Rare Supplément

188

Millingen, J. CONSIDÉRATIONS SUR LA NUMISMATIQUE DE L'ANCIENNE ITALIE. Florence, 1841. (4), x, 268, (2) pages. [bound with] Millingen, J. SUPPLÉMENT AUX CONSIDÉRATIONS SUR LA NUMISMATIQUE DE L'ANCIENNE ITALIE. Florence, 1844. 32 pages; 2 engraved plates of coins. 8vo, contemporary tan half calf, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. Spine missing lower 2 inches; front board detached but present, with rear board rather loose. Very good or so.

\$250

Surprisingly rare, given the author's prominence, especially with the supplement. Bablon, 139: "James Millingen (1775–1846), a well-known English archaeologist, formed a large collection of Greek coins when he was in the Orient, part of which he left to the Cabinet de France and the Biblioteca Nazionale di Brera." Leitzmann 90. Ex RBW Library.



▲ Lot 189

Minervini's Rare Osservazioni Numismatiche

189

Minervini, Giulio. *SAGGIO DI OSSERVAZIONE NUMISMATICHE*. Napoli: Giuseppe Cataneo, 1856. 4to, original printed boards. (4), 179, (1) pages; 7 very attractive plates engraved by Andrea Russo depicting ancient coins. Boards worn, but binding sound. Near fine. **\$400**

Very rare: the first copy we have offered in at least 25 years. The engraved plates were well executed. "G. Minervini (1819–1891), like Fiorelli and Cavedoni a contributor to the [*Bollettino archeologico napoletano*], published his observations on the coins of Magna Graecia as well as other studies" (Babelon 163). Ex RBW Library.

The Bronze Coins of Ancient Sicily

190

Mini, Adolfo. *MONETE DI BRONZO DELLA SICILIA ANTICA*. Cassa Centrale di Risparmio V. E. per le Province Siciliane, 1979. 4to, original pictorial cloth; jacket. 505, (3) pages; text illustrations, including 19 plates of enlarged coin illustrations in color. Errata sheet laid in. Jacket a trifle rubbed; near fine. **\$150**

Rather scarce; the first copy we've had the pleasure to offer for some time. Clain-Stefanelli 2197. Ex RBW Library.

Mionnet's 1827 Guide to Rarity and Price

191

Mionnet, T.E. *DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECEUIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN*. Seconde edition. Paris, 1827. Two volumes, complete. 8vo, contemporary matching blue quarter calf with mottled boards; flat spine ruled and lettered in gilt. (4), xxiv, 420; (4), 571, (1) pages; engraved frontispiece plate; 38 additional engraved plates of coins. Spotted; very good or better. **\$200**

The scarce second edition of the first substantial guide book to the value of coins, now augmented with handsomely engraved plates of coins. First published in 1815, with a more commonly encountered third edition in 1858 (Leitzmann cites a third edition of 1847, but this appear to be in error). Leitzmann 91.

Mommsen's Original History of Roman Coinage

192

Mommsen, Th. *GESCHICHTE DES RÖMISCHEN MÜNZWESENS*. Berlin: Weidmannsche Buchhandlung, 1860. First edi-



▼ Lot 192

tion. 8vo, removed from previous binding. xxxii, 900 pages; large folding table. Light chips to overhanging folding table. Very good if bound. **\$500**

Rare, and exceptionally important. While available in various reprints and translations (see following lot), this is the first copy of the original we have offered in over 25 years. Mommsen's importance and influence can scarcely be overstated. He was awarded the 1902 Nobel Prize for Literature in recognition of his contributions to historical writing. Babelon 188: "towers over other mid-nineteenth century numismatic publications due to its sheer depth and breadth of learning." Bassoli 47: "His *Geschichte des römischen Münzwesens*, and other publications on the same subject, formed the foundations for the modern study of numismatics." M.H. Crawford has written that "there are three elements that deserve emphasis in Mommsen's epoch-making book of 1860: the first systematic discussion of all the possible arguments which may be deployed in the dating of a Republican issue; the arrangement of the different issues in chronological order; and an estimate of the sizes of the issues based on the frequency of their occurrence in the hoards, with an explicit preference for this approach to one based on dealers' estimates of rarity" ("From Borghesi to Mommsen: The Creation of an Exact Science," page 131). Clain-Stefanelli 3625*. Leitzmann 92. Ex RBW Library.

The Original French Edition of Mommsen

193

Mommsen, Théodore. **HISTOIRE DE LA MONNAIE ROMAINE**. Trans. le Duc de Blacas; continued by J. de Witte. Paris: Rolin et Feuardent, 1865–75. First edition. Four volumes, complete. 8vo, contemporary matching tan half calf with marbled sides; spines with five raised bands, ruled and lettered in gilt; black morocco lettering pieces, gilt; all page edges speckled red. (2), clxviii, 415, (1); xi, (1), 559, (1); vi, 564; (2), li, (1), 117, (3) pages; folding table; 40 fine plates of coins, engraved by Dardel. Binding somewhat worn and rubbed, but still sound and attractive. Else near fine. **\$750**

The French edition, translated and augmented by the Duc de Blacas and Baron Jean de Witte. Rare: as with the above, this is the first original set we have offered in over 25 years. Babelon, page 145: "The Duc de Blacas, the owner of a fine coin cabinet and one of the first, along with the Duc de Luynes, to be involved with the Archaeological Institute in Rome, published some papers on numismatics between 1862 and 1865. He is mainly remembered today for his annotated translation of Theodore Mommsen's *Histoire de la monnaie romaine*, published on his behalf after his death by his friend Baron Jean de Witte." Bassoli, page 47, where he describes Mommsen as "a man who dominated nineteenth century European numismatics with his unshakeable reputation." Ex Frederick W. Madden, who recorded his outrage at seemingly being slighted by omission in the extensive bibliography included in the first volume. Recording his contributions in pencil, he notes, "This omission of my name here & elsewhere in these volumes ... is scandalous & must have been done on purpose." Clain-Stefanelli 3625*. Ex third joint Kolbe/Spink sale (1984), lot 489. Ex RBW Library.



▲ Lot 193

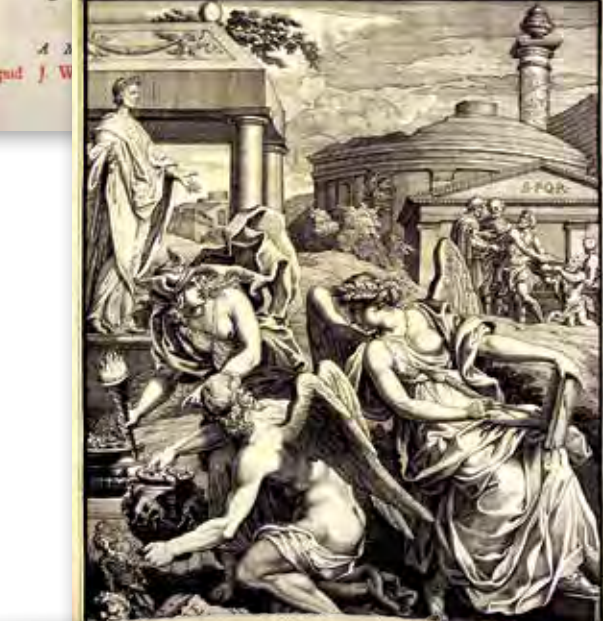
Montéluhet's Rare Catalogue of the Musée Crozatier's Roman Coins

194

Montéluhet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINES. TOME II: EMPIRE ROMAIN D'AUGUSTUS À COMMODUS**. Paris, 1912–13. Two volumes. 8vo, original printed wraps. (2), iii, (1), 184 + (4), iv, 200 pages; 3 + 4 fine plates of coins. Both volumes very worn, with wraps chipped and detached. Binding of second volume nearly perished. Both volumes inscribed to A. Dieudonné by the author. Good. **\$250**

The rare catalogues of the Roman coins in the Musée Crozatier in Le Puy-en-Velay, France. While their condition is regrettable, they are genuine rarities and could be improved by a skilled binder. Ex Adolph Edmond Dieudonné; ex RBW Library.

**THE SAURUS
MORELLIANUS,**
SIVE
**FAMILIARUM ROMANARUM
NUMISMATA OMNIA,**
Diligentissime undique conquisita, ad ipsorum nummorum
fidem accuratissime delineata, & juxta ordinem
FULVII URSINI & CAROLI PATINI
disposita, a Celeberrimo Antiquario
ANDREA MORELLIO.
ACCEDUNT
NUMMI MISCELLANEI, URBIS ROMAE, HISPANICI,
&
GOLTZIANI DUBIAE FIDEI OMNES.
Nunc primum editi & Commentarii perperam digesti
SIGEBERTUS HAVERCAMPUS.



Morell's 1734 Thesaurus Morellianus, with the Rare 1752 Continuation

195

Morell, Andre. **THESAURUS MORELLIANUS, SIVE FAMILIARUM ROMANORUM NUMISMATA OMNIA, DILIGENTISSIME UNDIQUE CONQUISTA, AD IPSORUM NUMMORUM FIDEM ACCURATISSIME DELINEATA, & JUXTA ORDINEM FULVII URSINI & CAROLI PATINI DISPOSITA, A CELEBERRIMO ANTIQUARIO ANDREA MORELLIO. ACCEDUNT NUMMI MISCELLANEI, URBIS ROMAE, HISPANICI, & GOLTZIANI DUBIAE FIDEI OMNES. NUNC PRIMUM EDIDIT &**

COMMENTARIO PERPETUO ILLUSTRAVIT SIGEBERTUS HAVERCAMPUS. Amstelaedami: Apud J. Wetstenium et Gul. Smith, 1734. Two volumes. Folio [41 by 27 cm], contemporary matching full tan calf, boards paneled with double gilt fillets; spines with six raised bands, richly decorated and lettered in gilt; board edges and turn-ins decorated in gilt; original marbled endpapers; all page edges red. (32); (2), 664, (36) pages; superbly engraved allegorical frontispiece in first volume; titles printed in red and black, each with a finely engraved vignette; engraved headpieces, tailpieces, and initials; 184 well-engraved plates of ancient coins. Bindings a bit worn, with joints weak but holding. Very good or better. [with] Morell, Andre. **THESAURI MORELLIANI. TOMUS PRIMUS / TOMUS SECUNDUS / TOMUS TERTIUS, SIVE CHRIST. SCHLEGELII, SIGEB. HAVERKAMPI, & ANTONII FRANCISCI GORII. COMMENTARIA IN XII. PRIORUM. IMPERATORUM ROMANORUM, NUMISMATA AUREA, ARGENTEA, & AEREA, CUIUSCUNQUE MODULI, DILIGENTISSIME CONQUISITA, & AD IPSOS NUMMOS ACCURATISSIME DELINEATA, A CELEBERRIMO ANTIQUARIO ANDREA MORELLIO. ACCEDUNT CL. GORII DESCRIPTIO COLUMNAE TRAJANAE, A MORELLIO ITIDEM ELEGANTISSIME IN AES INCISAE; NEC NON TRISTANI, RUBENII, AC HARDUINI INTERPRETATIONES PRETIOSISSIMORUM ALIQUOT ANTIQUITATIS MONUMENTORUM. CUM PREFATIONE PETRI WESSELINGII.** Amstelaedami: Sumptibus Jacobi a Wetstein, 1752. Three volumes. Folio [42 by 27 cm], slightly later matching tan half calf, gilt, with marbled boards; spines

with six raised bands, decorated in gilt; red and black lettering pieces, gilt; marbled endpapers; all page edges marbled. xvi, 736; (2), 504, (12), 56; (2) pages; 3 different superbly engraved allegorical frontispieces; superbly engraved dedication vignette; titles printed in red and black with a finely engraved vignette at the base of each; finely engraved headpieces; woodcut initials, headpieces and tailpieces; 231 engraved plates (on 230), mostly depicting ancient Roman coins, including 10 double-page plates of military scenes. Bindings worn, with boards detached but present; spine labels mostly missing; auction label to rear board of third volume. A restorable set, internally near fine. **\$1800**

A complete set of *Thesaurus Morellianus*, published in two volumes in 1734, with the very rare three-volume continuation published eighteen years later. Andre Morell (1646–1705) was employed by Louis XIV as Keeper of the Royal Coin Cabinet. Not only was he an accomplished Swiss numismatist and engraver, he was also an exceptionally gifted scholar and designer. He set himself the task of cataloging and engraving all ancient coins in the principal European cabinets. At the time of his

THESAURI MORELLIANI

TOMUS PRIMUS.

Sive

CHRIST. SCHLEGELII, SIGEB. HAVERKAMPI,
& ANTONII FRANCISCI GORII

COMMENTARIA

In XII. PRIORUM

IMPERATORUM ROMANORUM

NUMISMATA AUREA, ARGENTEA, & AEREA,

Cuiuscunque Moduli, diligentissime conquisita, & ad ipsos Nummos
accuratissime delineata, a Celeberrimo Antiquario

ANDREA MORELLIO.

Accedunt CL. GORII Descriptio Columnae Trajanae, a MORELLIO
itidem elegantissime in aes incisae; nec non Tristani, Rubenii,
ac Harduini Interpretationes pretiosissimorum aliquot
Antiquitatis Monumentorum.

Cum Praefatione

PETRI WESSELINGII



AMSTELAEADAMI,
Sumptibus **JACOBI a WETSTEIN.**
MDCCCLII

death, needless to say, this was not completed. The commentaries in his *Thesauri* are the work largely of Haverkamp, Gori and Schlegel, based on Morell's original designs. While the bindings of this set require some attention, the interiors are crisp and fine enough to warrant it. Brunet 29810. Dekesel M364. Hirsch 88. Lipsius 267. The continuation is ex Arthur Briggs, with his heraldic bookplate. Ex RBW Library.

Byzantine Coins in the Bibliothèque Nationale

196

Morrisson, Cécile. CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. Paris, 1970. Two volumes. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Lightly shaken; one volume cover a bit discolored; still near fine. **\$200**

Clain-Stefanelli 5407*. Grierson 110.

Münzen & Medaillen Basel Sales

197

Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUKTIONEN / VENTES PUBLIQUES. Sixty-three illustrated auction catalogues, being sales: 2, 4, 5, 7, 8, 12, 13, 15, 17, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 56, 59, 60, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 75, 76, 77, 79, 81, 83, 85, 86 and 87. Parts II and III of the Walter Niggeler sale, held jointly with Bank Leu (1966–67) are also included. Basel / Bâle, 1943–1998. Small 4to, sales 19 and 21 bound together in one volume in tan linen backed marbled boards (ex Bastien); balance in original printed or pictorial card covers, as issued. A handful with prices realized lists. Sale 2 worn and taped at spine; rest generally fine or nearly so. **\$400**

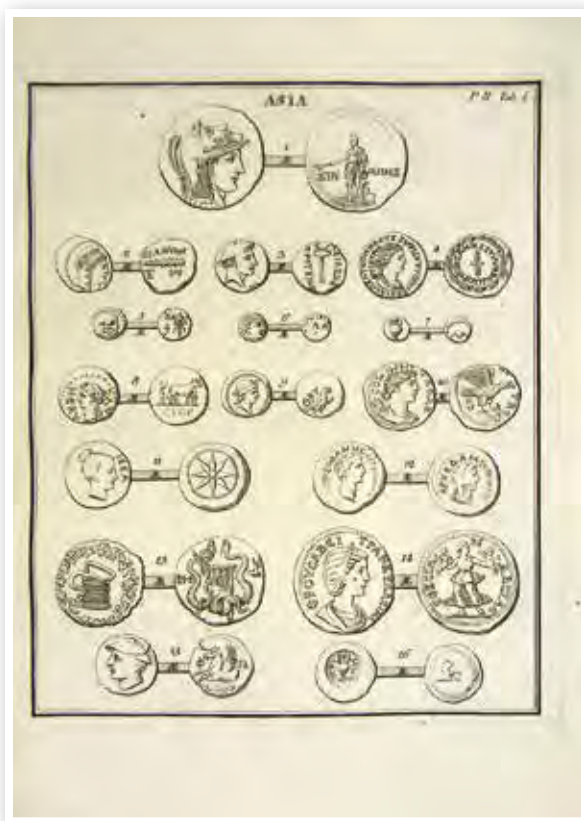
An important series of sales, many featuring important ancient coins. Includes Spring 413–414 (Niggeler) and 445, 447–448 and 451–468: nearly all of those listed by him for the firm. Ex RBW Library.

Münzhandlung Basel Sales

198

Münzhandlung Basel. NO. 3: COLLECTION DE MONNAIES ET MÉDAILLONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIII^E SIÈCLE. Basel, 5 mars 1935. 4to, later tan linen-backed marbled boards; black leather spine label, gilt; marbled endpapers. (6), 82 pages; 1071 lots; 53 fine plates. Fine. [with] Münzhandlung Basel. NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III.^{ME} PARTIE) ET AUTRES. Basel, 18 mars 1936. 4to, original printed card covers. (8), 104 pages; 2168 lots; 29 fine plates. Valuations list; near fine. [with] Münzhandlung Basel. NO. 8: MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES. Bâle, 22–23 mars 1937. 4to, original printed card covers. (4), 88 pages; 1160 lots; 54 fine plates. Near fine. **\$150**

A scarce and important series of sales, conducted under the Münzhandlung Basel name by Erich and Herbert Cahn following their move from Frankfurt; in 1941, the business was reorganized as Münzen und Medaillen AG. Most include parts of the collection of Prince Waldeck, the purchase of which provided the firm with much of its initial stock. Sale 3 is Clain-Stefanelli 4981 and is Dr. Pierre Bastien's copy, in his trademark binding. Grierson 286. Spring 440 [also listed under "Most important sales of Roman Imperial coins"]. Sale 6 is Spring 442 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]; Dr. H. St. was H. Steger. Sale 8 is Spring 443 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex RBW Library.



▲ Lot 200

Collection Lucien de Hirsch

199

Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Slight wear to text volume covers. Fine. **\$400**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

Neumann's Populorum & Regum Numi Veteres Inediti

200

Neumann, Francisco. **POPULORUM ET REGUM NUMI VETERES INEDITI. COLLECTI AC ILLUSTRATI.** Vindobonae: Apud Rudolphum Graefferum, 1779 & Typis Trattnerianis, 1783. Two volumes, bound in one. 4to [27 by 21.5 cm], contemporary light brown half morocco with mottled boards; spine with five raised bands, paneled in blind and lettered in gilt; marbled endpapers. (12), 256; (4), 258, (8) pages; finely engraved title vignette, frontispiece and tailpiece in the first volume; woodcut headpieces and tailpieces; occasional coin engravings in the text; 7 + 7 finely engraved folding plates of ancient coins. Binding cracked through at front hinge. Very good or better. **\$600**

"An excellent work by a learned man of the Vienna Cabinet." — John Yonge Akerman. We record the first volume of this work as also appearing with an imprint reading "Typis Joannis Thomae Nobilis de Trattner, Sac. Cæs. Reg. Aul. Typogr. et Bibliopol." Babelon 121. Lipsius 284. Ex RBW Library.

The Coinage of Demetrius Poliorcetes

201

Newell, Edward T. **THE COINAGE OF DEMETRIUS POLIORCETES.** First edition. London: Oxford University Press, 1927. 4to, original tan cloth-backed boards; printed title label. ix, (3), 174, (2) pages; 18 very fine plates of coins. Binding a bit worn, with repaired cloth tear near head and spotting; interiors fine. **\$300**

One of Newell's finest publications. The original edition is far superior to the reprint. Clain-Stefanelli 2356*. Daehn 3447: "A detailed study of the coinage of Demetrius the Beseiger... All known varieties in bronze, silver, and gold are described and illustrated." Kroh 26 (five stars): "a die-study still utilized as the standard reference."

The Eastern Seleucid Mints

202

Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1938. 4to, recent brown linen, gilt; original printed card covers bound in. Frontispiece map; 307, (1) pages; 56 plates. Fine. **\$250**

Numismatic Studies No. 1. The scarce original of Newell's classic work. Clain-Stefanelli 2880*. Grierson 65. Kroh 42 (five stars).

The 1696 Leipzig Edition of Noris

203

Noris, F. Henricus. *ANNUS ET EPOCHAE SYROMACEDONUM IN VETUSTIS URBIUM SYRIAE NUMMIS PRÆSERTIM MEDICEIS EXPOSITÆ. ADDITIS FASTIS CONSULARIBUS ANONYMI OMNIUM OPTIMIS. ACCESSERUNT NWPER DISSERTATIONES DE PASCHALI LATINORUM CYCLO ANNORUM LXXXIV, AC RAVENNATE ANNORUM XCV.* Lipsiæ: Apud Thomam Fritsch, 1696. Finely engraved frontispiece portrait of the author; finely engraved allegorical title map; (16), 565, (17) pages; printed title in red and black with a woodcut vignette; woodcut headpiece; woodcut initials; numerous detailed engravings of ancient coins in the text; very large folding plate of the *Cyclus Paschalis*. [bound with, as always] Noris, F. Henricus. *DISSERTATIONES TRES SUPERIORIBUS QUINQUE ADJECTÆ, QUARUM PRIMA FASTOS CONSULARES ANONYMI, E CODICE MANUSCRIPTO BIBLIOTHECÆ CÆSAREÆ DEPROMPTOS, EXHIBET & ILLUSTRAT: ADJECTA EPISTOLA AD DOCTISSIMUM VIRUM ANTONIUM PAGI, DE NUMMO HERODIS ANTIPE; ALTERA CYCLUM PASCHALEM LATINORUM ANNORUM LXXXIV DILUCIDAT; TERTIA CYCLUM PASCHALEM RAVENNATEM ANNORUM XCV EXPLICAT.* Lipsiæ: Apud Thomam Fritsch, 1696. 252 pages; engraved numismatic text illustration; tables. 4to [22.5 by 18.5 cm], contemporary vellum; spine lettered in ink; all page edges hand-decorated in red and black. Contents browned and a bit spotted, as usual with this work. Very good or better.

\$400

The third and final edition. Very scarce, especially with the map and frontispiece portrait. Babelon 108–09: "Coins also form the main basis of the famous work on chronology by Henri Noris (1631–1704)." Brunet 29769. Dekesel N111. Lipsius 287.



▲ Lot 203

Numismatic Bibliomania Society Journal

204

Numismatic Bibliomania Society. *THE ASYLUM*. Vols. I, V, VII–IX, XIII–XVIII, XX–XXIII and XXV–XXIX (1980–2012). 8vo, original printed or pictorial card covers. Occasional blemishes; generally near fine.

\$300

Twenty complete volumes of the regular publication of the only organization devoted to the collecting and study of numismatic literature. This represents well over half of a complete set. Though much of the content addresses American numismatic topics, relevant articles have appeared over the years on a wide variety of subjects. Includes the special issue of over 250 pages published in commemoration of the NBS's 25th anniversary and featuring important articles by Dekesel, Smith, Fanning, Cunnally, Bowers, Homren and Saville. Ex RBW Library.

Rev. Holt Okes on the Metrology of Ancient Coins

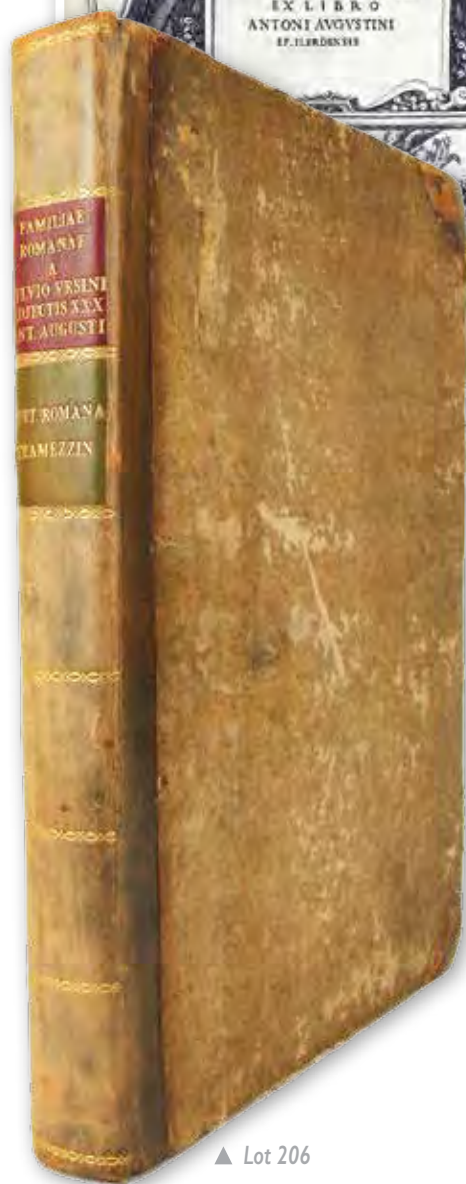
205

Okes, Rev. Holt. *TABLES OF THE WEIGHT, MAGNITUDE, AND VALUE, OF ANCIENT COINS, WITH MISCELLANEOUS OBSERVATIONS.* London, 1816. 8vo [20 by 13 cm], contemporary red half calf with marbled boards; thin spine ruled and lettered in gilt; marble endpapers; all page edges marbled. 32 pages; 1 engraved plate by Barrow and Smart depicting aes grave; 1 engraved size chart. Front hinge weak, but holding. Boards rubbed; very good.

\$200

Very rare. From the library of George Charles Williamson, Burgh House, Hampstead, with his label; later from the library of Terence J. Robertson. Ex RBW Library.

lo caput fuisset ab eo amputatum, quod in altera denarii parte Sergius ip-
so insidens manu gestat. Valerius Max. lib. vi. cap. i. facit mentionem Cu-
rii Sili, qui anno DCLXXXI in Romana Rep. floruit, à quo denarius hic
Sergii memoriam signatus esse credi etiam potest.



▲ Lot 206

Orsini's Handsome 1577 *Familiae Romanae*: RBW's “Show and Tell” Book

206

Orsini, Fulvio. *FAMILIAE ROMANAE QUAE REPERIUNTUR IN ANTIQVIS NUMISMATIBUS AB URBE CONDITA AD TEMPORA DIVI AUGUSTI EX BIBLIOTHECA FULVI URSINI. ADJUNCTIS FAMILIIS XXX EX LIBRO ANTONI AUGUSTINI EP. ILLERDENSIS*. Romae: cum privilegio curantibus heredib. Francisci Tramezzini, (1577). Colophon imprint: Romae, Impensis haeredum Francisci Tramezzini. Apud Josephum de Angelis. M. D. LXXVII. First edition. Folio [35 by 25 cm], later brown half calf; spine ruled in gilt; red and green lettering pieces, gilt; all page edges speckled red. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves; 403, (1) pages; 5 printed index leaves; colophon leaf with a woodcut device; 223 copperplate engravings in the text depicting groupings of Roman Republican coins. Board edges worn and rubbed, but binding still firm and sound; frontispiece professionally repaired at gutter; some marginal staining, browning and other signs of wear; text engravings numbered by hand. Five pages of handwritten notes by RBW laid in. An impressive volume, generally near fine. **\$1200**

Ex libris Boulton. Jonathan Kagan, in *Numismatics in the Age of Grolier* (2001), writes: “Handsomely printed, Orsini’s *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Volteia, each family illustrated by coins bearing the names of moneyers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familiae Romanae* was one of the few Renaissance numismatic texts that Josef Eckhel in 1785 considered still useful to read.” This copy of Orsini’s masterwork was used by RBW as a “show and tell” item at the meeting of the Grolier Club of September 14, 2011, and the five handwritten pages of notes laid in are his prepared remarks on this volume and its importance to him and his collecting. Babelon 75–77. Bassoli 18. Brunet 29803. Cicognara 3027. Dekesel O4. Lipsius 17 (under Augustini) & 408. Ex RBW Library.

Paciaudi's Philological Observations on Roman Imperial Coins

207

Paciaudi, Paolo M. *AD NUMMOS CONSULARES IIIviri MARCI ANTONII. ANIMADVERSIONES PHILOLOGICAE ACCEDIT EXPLICATIO TABULAE PELOPONNENSIS*. Romae: Excudebant Fratres Palearingi, Publica Auctoritate, 1757. 4to [29.5 by 21.5 cm], contemporary pasteboard covers. 126, (2) pages; title printed in red and black with a delightful, finely engraved architectural numismatic vignette; finely engraved historiated headpiece and tailpiece; woodcut tailpieces; fine engravings in the text of ancient coins and two historical scenes; one full page of ancient coin engravings; woodcut printer’s device. Spine a little rubbed; near fine. **\$800**

Paolo Maria Paciaudi of Turin (1710–81), was a Theatine priest and a well-known authority on numismatics and ecclesiastical archaeology. His *Philological Observations* appears to be quite rare. Correspondence, mainly on antiquarian topics, between Paciaudi and the French writer and noted numismatist, Jean Jacques Barthelemy (1716–95), may be found in the 1877 *Correspondance inédite du Comte de Caylus* by Ch. Nisard. Lipsius 302. Ex RBW Library.

The First Work on Cistophori

208

Panel, Alexandre Xavier. *ALEXANDRI XAVERII PANELII, È SOCIETATE JESU PRESBYTERI, DE CISTOPHORIS*. Lugduni: Sumptibus Fratrum Deville & Ludov. Chalmette, 1734. Small folio [26 by 20.5 cm], original limp vellum; spine lettered by hand. (1), 117, (1) pages; errata leaf; fine engraving of both sides of a cistophorus on the title and first page of text; additional fine engravings of cistophori in the text. Entire text beginning with signature B is present in duplicate, due to a collation and binding error. Binding a bit worn, with remnants of ties, but overall a rather handsome original example. **\$300**

While a number of the assertions of the Jesuit Father Panel (1699–1777) were subsequently disproven by Eckhel and others, *De Cistophoris* remains a landmark work, the first on the topic. Rarely offered. Dekesel P22. Hirsch 99. Lipsius 304. Ex RBW Library.

Patarol's 1740 Series Augustorum

209

Patarol, Laurentius. *SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C.J. CÆSARE AD CAROLUM VII*. Venetiis: Apud Jo. Baptistam Recurti, 1740. 8vo [22 by 14 cm], contemporary brown full calf; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; board edges hatched in gilt. Finly engraved allegorical frontispiece by Joseph Juster after Giovanni Segala; title printed in red and black, with woodcut printer's device; xxxx, 246 [misnumbered 146], (14) pages; numerous fine engravings of coins of the Roman emperors and later rulers throughout. Front joint cracked, but holding; very good. **\$250**

The third edition of one of the author's major numismatic treatises. Lipsius 307. Armorial ex libris Ham Court.

▼ Lot 209





Patin's 1663 Revision of Fulvio Ursini

210

Patin, Charles. *FAMILIÆ ROMANÆ IN ANTIQVIS NUMISMATIBUS, AB URBE CONDITA, AD TEMPORA DIVI AUGUSTI. EX BIBLIOTHECA FULVII VRSINI, CUM ADJUNCTIS ANTONII AUGUSTINI, EPISC. ILERDENSIS. CAROLUS PATIN, DOCTOR MEDICUS PARIENSIS, RESTITIVIT, RECOGNOVIT, AUXIT.* Parisiis: Apud Joannem du Bray... Petrum Variquet... Et Robertum de Ninville..., 1663. Folio [40 by 27 cm], modern red cloth, gilt. Finely engraved frontispiece by F. Chauveau; (36), 315, (1), 313–429, (3) pages; title printed in red and black with an engraved vignette; engraved headpieces, tailpieces and initials; finely engraved oval portraits of Louis XIV [by Mignard and Van Schuppen] and the author [by Le Febvre]; numerous grouped coin engravings in the text. Frontispiece verso repaired; minor additional repairs throughout. Very good. **\$300**

The last and best edition of Charles Patin's first major numismatic work, written when he was only thirty years old. It is a new and revised edition of the work by Orsini, originally published in 1579. Banduri 90. Dekesel P35 Issue I. Hirsch 101. Labbé (1675), 5 and 85. Ex RBW Library.

▲ Lot 210

Rarely Seen Works by Perizonius & Rubens

211

Perizonius, Jacobus. *DISSERTATIO DE AERE GRAVI, UT ET RESPONSIO AD EPISTOLAS ANDR. MORELLII V.C. DE VARIIS FAMILIARUM ROMANAR. NUMMIS EX VRSINO & ALIIS.* First edition. Lugduni Batavorum: Apud Johan. vander Linden, Jun., 1713. (10), 301, (1) pages; woodcut printer's device; woodcut headpiece and initials. [bound with] Rubens, Albert. *DISSERTATIO DE VITA FL. MALLII THEODORI V.C. QUAESTORIS SACRI PALATII ... IN QUA NON TANTUM THEODORI, SED & AUSONII DIGNITATES, AC ILLORUM TEMPORUM HISTORIA ILLUSTRATUR.* Ultrajecti: Ex Officina Guilielmi Broedelet, 1694. (12), 120 pages; engraved printer's device; woodcut headpiece and initials. Blank verso of final dedication leaf repaired. 12mo [14 by 8.5 cm], contemporary full vellum; hand-lettered spine; remnants of hand-lettered label to front board. Generally very good or better. **\$350**

The first edition of Perizonius's scarce work on the early Roman coinage (a second edition of 1740 is mentioned by Lipsius). Lipsius 311. The second title is primarily historical in nature, and is not included in the usual numismatic bibliographies. Ex RBW Library.

Pinder's Rare Catalogue of the Berlin Cabinet

212

Pinder, M. *DIE ANTIKEN MÜNZEN DES KÖNIGLICHEN MUSEUMS. GESCHICHTE UND ÜBERSICHT DER SAMMLUNG NEBST ERKLÄRENDE BE-SCHREIBUNG EINER AUSWAHL VON MÜNZEN.* Berlin: Nicolaische Buchhandlung, 1851. 12mo, original green cloth decorated in blind and lettered in gilt. xxxv, (1), 311, (1) pages; 3 well-executed lithographic plates of coins. Fine. **\$200**

Surprisingly rare: the first copy we have offered in decades. Babelon, page 186: "The King of Prussia, Frederick Willian IV, purchased many collections en bloc. Bohl, of Cologne, sold him 600 Phoenician and Celtiberian coins, and the painter Hinz, 200 Bosphoran coins. Professor Ludwig Ross, who was based in Athens, sent him some Greek coins, and Linkh, Auguste Schönborn, and the painter Leopold Güterbock all brought some back from their travels. The duplicates from the Kircher museum (a thousand or so coins, sold by the Roman dealer Capranesi), and Major Adolph von Rauch's collection of 4,300 Greek coins, of which 28 were gold and 1,000 silver, helped the collection at Berlin to become, by 1853, one of the finest in Europe." Leitzmann 105. Ex RBW Library.

Pinder on the Cistophori and Roman Medallions

213

Pinder, M. ÜBER DIE CISTOPHOREN UND ÜBER DIE KAISERLICHEN SILBERMEDAILLONS DER RÖMISCHEN PROVINZ ASIA. Berlin: Aus den Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin 1855, 1856. 4to, later tan linen; red leather spine label, gilt; original printed wraps bound in. (2), (533)–635, (1) pages; text map; 8 well-engraved plates of coins. Intermittent foxing to text, though plates clean. Very good or better. **\$150**

Very scarce. Clain-Stefanelli 2610. Ex RBW Library.

▼ Lot 215

Pink on the Triumviri Monetales

214

Pink, Karl. THE TRIUMVIRI MONETALES AND THE STRUCTURE OF THE COINAGE OF THE ROMAN REPUBLIC. New York: ANS, 1952. 4to, original printed card covers. 78 pages. Laid in are an offprint of Andreas Alföldi's review of the book for *Gnomon*, a set of hand-corrected galley proofs of the review, and several pages of handwritten notes. Near fine. **\$150**

Numismatic Studies, No. 7. Scarce. Apparently Alföldi's copy. Clain-Stefanelli 3743: "An attempt to establish the chronology of the Roman Republican series." Ex Kolbe Sale 94, lot 498. Ex RBW Library.

Pizzamiglio's Work on Roman Coins, with Exceptionally Large Folding Plates of Coins

215

Pizzamiglio, Luigi. SAGGIO CRONOLOGICO OSSIA STORIA DELLA MONETA ROMANA DALLA FONDAZIONE DI ROMA ALLA CADUTA DELL'IMPERO D'OCCIDENTE. Roma: S.C. de Propaganda Fide, 1867. 4to, later cloth-backed boards; original printed wraps bound in. 233, (3) pages; 3 very large [86 by 37.5 cm] folding lithographic plates of coins. Rear wrap torn; untrimmed and generally fine. **\$400**

An exceptional copy of this rarely encountered work with very large folding lithographic plates [86 by 37.5 cm]. Babelon 162–163. Ex RBW Library.



Five Clément Platt Sales

216

Platt, Clément. **COLLECTION D'UN AMATEUR ÉTRANGER. MONNAIES GRECQUES, ROMAINES, GAULOISES, MONNAIES FRANÇAISES, ROYALES ET FÉODALES. MÉDAILLES ET JETONS. SÉRIE DES VICTIMS DE LA RÉVOLUTION.** Paris, 8–9 décembre 1913. 8vo, self-covered. 61, (3) pages; 792 lots; 8 fine plates loosely laid in. Very good or so. [with] Platt, Clément. **MONNAIES ANTIQUES DE LA GRÈCE ET DE LA RÉPUBLIQUE ROMAINE.** Paris, 28 juin 1923. 4to, original printed card covers. 25, (1) pages; 337 lots; 4 fine plates. Front card cover detached. Very good. [with] Platt, Clément. **MONNAIES ANTIQUES GRECQUES, ROMAINES ET GAULOISES. MONNAIES FRANÇAISES, MÉDAILLES DE LA RENAISSANCE.** Paris, 3–4 avril 1933. 4to, original printed card covers. 32 pages; 514 lots; 8 fine plates. Near fine. [with] Ravel, Oscar, and Clément Platt. **COLLECTION D'UN AMATEUR MARSEILLAIS. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES. MONNAIES FRANÇAISES. MONNAIES ÉTRANGÈRES.** Paris, 23–25 avril 1934. 4to, original printed card covers. (2), 46 pages; 894 lots; 8 fine plates. Unopened. Fine. [with] Platt, Clément. **COLLECTION A. BOUGON. I: MONNAIES ANTIQUES GRECQUES,**

ROMAINES, BYZANTINES. MONNAIES FRANÇAISES ET ÉTRANGÈRES. LIVRES DE NUMISMATIQUE. Paris, 18–19 novembre 1935. 4to, original printed card covers. 27, (1) pages; 494 lots; 4 fine plates of ancient coins. Fine. **\$150**

The first sale is very scarce; the fourth was conducted with Oscar Ravel, the well-known author, and offered the collection of Louis Dadre. Clément Platt (1874–1952) assumed the business of the late Raymond Serrure in 1919, though he had established himself as a professional numismatist by 1906. The firm continues today as Maison Platt. Spring 513, 520, 523, 525 and 526. Ex RBW Library.

▼ Lot 218



The Victor Luneau Greek & Roman Coins

217

Platt, Clément. **COLLECTION V. LUNEAU. 1^{RE} PARTIE: MONNAIES GRECQUES ANTIQUES.** Paris, 27–29 mars 1922. 4to, original printed card covers. 70, (2) pages; 997 lots; 21 fine plates of coins with tissue guards. [with] Platt, Clément. **COLLECTION V. LUNEAU. 2^E PARTIE: MONNAIES ROMAINES ANTIQUES, MONNAIES BYZANTINES.** Paris, 26–28 juin 1922. 4to, original printed card covers. 60, (4) pages; 908 lots; 16 fine plates of coins with tissue guards. Near fine. **\$200**

Both parts of the Luneau sales of ancient coins (further sales, offering French and medieval coins and his library, are not here present). Important and scarce. Clain-Stefanelli 1972 and 3677. Spring 518 [also listed under “Most important sales of ancient Greek coins”] and 519. Ex RBW Library.

BMC Alexandria & the Nomes

218

Poole, Reginald Stuart. **CATALOGUE OF THE COINS OF ALEXANDRIA AND THE NOMES.** London, 1892. 8vo, original blue cloth, gilt. c, (4), 395, (3) pages; 32 fine plates. Spine sunned; rear hinge a bit weak. Generally near fine. **\$200**

A *Catalogue of Greek Coins in the British Museum*, Volume 15. The scarce original edition, with superior plates. Clain-Stefanelli 1888*. Grierson 54–55.

The Asyut Hoard

219

Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD**. London, 1975. Crown 4to, original maroon boards, gilt; jacket. 143, (1) pages; folding map; 4 + 32 plates of coins. Fine. **\$200**

Important. Daehn 721. Kroh 31 (four stars).

Price on Alexander and Philip

220

Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE**. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slip-case. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine. **\$400**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

The Mémoires of Raoul-Rochette

221

Raoul-Rochette, (Désiré). **MÉMOIRES DE NUMISMATIQUE ET D'ANTIQUITÉ**. Paris: Imprimerie Royale, 1840. 4to, original printed wraps. (6), 256 pages; 10 engraved plates, mainly depicting ancient Greek coins. Spine strengthened with a paper strip; intermittent foxing/browning. Very good. **\$200**

Rarely offered. The first collected edition of four essays on ancient Greek coins from Sicily and Magna Graecia. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Leitzmann 112. Ex Kolbe Sale 95, lot 291. Ex RBW Library.

Early Mario Ratto Sales

222

Ratto, Mario. **VENTE NO 1. COLLECTIONS DE M. R.C. ET D'UN AUTRE AMATEUR. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES, PAPALES ET ÉTRANGÈRES**. Paris, 4–6 juin 1931. 4to, original printed card covers. 52 pages; 793 lots; 24 fine plates. Near fine. [with] Ratto, Mario. **VENTE NO 3. COLLECTION E.H. SCHWING D.C. F.A.C. SÉRIES IMPORTANTES D'AES GRAVES. MONNAIES CONSULAIRES. MONNAIES ROMAINES**. Paris, 1–2 décembre 1932. 4to, original printed card covers. 64 pages; 754 lots; 20 fine plates. Partly hand-priced. Near fine. [with] Ratto, Mario. **VENTE NO 4. MONNAIES ANTIQUES GAULOISES ET GRECQUES. MONNAIES CONSULAIRES. MONNAIES ROMAINES ET BYZANTINES. MONNAIES MÉROVINGIENNES**. Paris, 11 mars 1933. 4to, original printed card covers. 28 pages; 342 lots; 7 fine plates. Near fine. [with] Ratto, Mario. **VENTE NO 5. MONNAIES CONSULAIRES, MONNAIES DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES, ANTIQUITÉS, MONNAIES FRANÇAISES**. Paris, 6 décembre 1933. 4to, original printed card covers. 21, (3) pages; 342 lots; 7 fine plates. Near fine. **\$200**

Four of the Paris sales of Mario Ratto (1906–90), son of Rodolfo Ratto (for whom see below). Mario relocated to Milan during the war, where he continued his career. Sale 3 is rarely offered and is important (Clain-Stefanelli 3764, Grierson 287). Spring 551, 553 [also listed under "Most important sales of aes grave"], 554 and 555. Ex RBW Library.



▲ Lot 223

The Giuseppe Parodi Collection

223

Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE DI GIUSEPPE PARODI DI GENOVA. Genova, 31 Maggio 1898 giorni successivi. 8vo, cloth-backed original printed card covers. (4), 72, (4) pages; 1274 lots; 4 photographically printed plates of coins and antiquities. Near fine. **\$250**

A rare early Ratto sale: one of two copies we have offered in the past 25 years. Only the second Ratto sale listed by Spring. Rodolfo Ratto (1866–1949) held his first auction sale of coins in 1895 in Genoa, moving later to Milan and then Lugano, with his final sale being held there in 1934. His son Mario (see above) entered the business in Paris in 1928. Spring 531. Ex RBW Library.

Ratto's 1907 Viganò Catalogue

224

Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE GAETANO VIGANÒ DI DESIO. Genova, 14 Novembre 1907 e giorni successivi. 8vo, original printed card covers. (4), 80 pages; 1668 lots; 2 fine plates. Front cover missing small corner; near fine. **\$250**

Another rare sale: the copy we sold as part of the Kriendler library was the first we'd offered in at least 25 years. Spring 532. Ex RBW Library.

Ratto's Rare 1911 Cavedoni Sale

225

Ratto, Rodolfo. CATALOGO DELLA MONETE GRECHE E IMPERIALI ROMANE ... COLLEZIONI CELESTINO CAVEDONI DI MODENA ... E DI UN NUMISMATICO STRANIERO.... Milano, 27 Aprile 1911 e giorni seguenti. 8vo, original printed card covers. (6), 132 pages; 1466 lots; 12 fine plates. Spine reinforced with tape; moderate general wear. Very good. **\$350**

The first copy we've offered in decades. A significant sale, with 12 fine collotype plates of coins. Clain-Stefanelli 1706. Spring 535. Ex RBW Library.

▼ Lot 226



The Dr. Bonazzi Collection, Complete

226

Ratto, Rodolfo. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS. SÉRIE ROMANO-CAMPANIENNE – LA GUERRE SOCIALE. MONNAIES DES FAMILLES FRAPPÉES À ROME ET EN DEHORS. PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'À L'ÉPOCHE D'AUGUSTE – LES MONÉTAIRES D'AUGUSTE. RICHE COLLECTION. Lugano, 23 janvier 1924 et jours suivants. 8vo, contemporary red cloth and boards; spine lettered in gilt. iv, 128 pages; 1615 lots; 30 fine plates. Prices realized list bound in. Very good. [with] Ratto, Rodolfo. MONNAIES ROMAINES. CONSULAIRES, IMPÉRIALES, BYZANTINES. LIVRES DE NUMISMATIQUE. PREMIÈRE PARTIE: RICHE COLLECTION. MONNAIES ROMAINES IMPÉRIALES, BYZANTINES. DEUXIÈME PARTIE: RICHE COLLECTION. Lugano, 12 mai 1925 and 7 juin 1926 et jours suivants. Two parts bound in one volume. 8vo, contemporary brown cloth, spine lettered in gilt. iii, (1), 159, (1); 111, (1) pages; 3033 lots; 66 fine plates of coins. A little trimmed. Very good. **\$600**

Scarce and important. The Dr. Bonazzi collection. Grierson 286. Spring 539–541 [539 also listed under "Most important sales of aes grave"; 539 and 540 listed under "Most important sales of struck Roman Republican coins"; 540 and 541 listed under "Most important sales of Roman Imperial coins"]. Ex RBW Library.

Three Ratto Sales, Including Bonazzi's Greek Coins

227

Ratto, Rodolfo. MONNAIES DU MOYEN AGE ET MODERNES. COLLECTION IMPORTANTE EN PIÈCES ARTISTIQUE DE TOUTE L'EUROPE, ET SURTOUT DE L'ITALIE PROVENANT DE LA COLLECTION W.H. WOODWARD DE LONDRES ET D'AUTRE AMATEURS, ET VENDUE POUR LE COMPTE DES DIFFÉRENTS PROPRIÉTAIRES. Lugano, 20 novembre 1924 et jours suivants. (4), 103, (1) pages; 880 lots; 51 fine plates; prices realized list. [bound with] Ratto, Rodolfo. MONNAIES GRECQUES. RICHE COLLECTION, SPÉCIALISÉE DANS LES VILLES DE LA PRESQU'ILE ITALIQUE. Lugano, 25–26 janvier 1926. (4), 74 pages; 828 lots; 34 fine plates; prices realized list. [bound with] Ratto, Rodolfo. MONETE ITALIANE. COLLEZIONE SPECIALIZZATA NELLE SOLE ZECCHIE DEL SETTENTRIONE D'ITALIA. LOMBARDIA–PIEMONTE–LIGURIA–VENETO–EMILIA. Lugano, 27 Gennaio 1926 e giorni successivi. (6), 160 pages; 2472 lots; 30 fine plates; prices realized list. 8vo, contemporary brown cloth and boards; printed spine label; extremities a little worn. Near fine. **\$250**

Three scarce and quite important sales. Clain-Stefanelli 5372, 2160 & 10232. Grierson 309. Second sale (Bonazzi) is Spring 542 [also listed under "Most important sales of aes grave"].

The Sydenham Collection of Aes Grave & Roman Republican Coins

228

Ratto, Rodolfo. COLLECTION EDWARD A. SYDENHAM ESQ. M.A. DE OXFORD ET D'UN AUTRE AMATEUR. AES GRAVE ITALIQUE, MONNAIES ROMAINES CONSULAIRES. Lugano, 7 février 1928. 4to, original printed card covers. (4), 33, (3) pages; 29 fine plates of coins, the first 20 of which are folding double-plates. Covers scuffed, corner bruise. Very good. **\$300**

A classic sale, particularly for aes grave. Seldom offered. The plates are far superior to those found in the reprint. Clain-Stefanelli 3766*. Grierson 287. Spring 544 [also listed under "Most important sales of aes grave" and "Most important sales of struck Roman Republican coins"]. Ex RBW Library.

▼ Lot 228



Rare Complete Run of Rodolfo Ratto Fixed-Price Catalogues

229

Ratto, Rodolfo. **VENDITE A PREZZO FISSO**. Bound volume of 23 numbered fixed-price catalogues. Milano, 1931–39. 4to, later black cloth-backed boards; red spine labels, gilt; original printed wraps bound in. Includes the following:

- (1): *Roma imperiale nelle monete di Adriano e di sua famiglia*. Undated (1931). 11 collotype plates.
- (2): *Monete ebraiche, Palestina e regioni adiacenti, Fenicia*. Undated (1932). 7 collotype plates.
- (3): *Monete di Casa Savoia, dai primi conti all'attuale regno d'Italia*. 1932. 3 collotype plates.
- 4: *Monete papali parte prima, zecca di Roma dai primi pontefici a Pio VI*. 1932. 3 collotype plates.
- 5: *Monete papali parte seconda, zecca di Roma da Pio VI a Pio IX, zecche dell'Emilia....* 1933. 2 collotype plates.
- 6: *Monete papali parte terza, zecca minori ... Comitato Venasino ... Supplemento alla zecca di Roma*. 1933. 2 collotype plates.
- 7: *Monete di Casa Savoia e regno d'Italia ... Zecche del Piemonte e Sardegna, Zecca di Genova e Liguria...* 1933. 4 collotype plates.
- 8: *Monete romane: consolari, imperiali, bizantine. I fascicolo: aes grave, monete consolari fino alla famiglia sentia*. 1933. 6 collotype plates.
- 9: *Monete romane: consolari, imperiali, bizantine. II fascicolo: monete consolari ... monete imperiali...* 1933. 8 collotype plates numbered 7–14.
- 10: *Monete greche. I fascicolo: Assi italici: monete iberiche e galliche. Monete greche dell'Italia continentale dall'Etruria alla zecca di Taranto*. 1933. 8 collotype plates.



▲ Lot 229

- 11: *Monete greche. II fascicolo: Monete greche dell'Italia continentale e della Sicilia*. 1934. 6 collotype plates numbered 9–14.
- 12: *Monete romane: consolari, imperiali, bizantine. III fascicolo: monete imperiali da Nerone a Traiano*. 1934. 5 collotype plates numbered 15–19.
- 13: *Monete e medaglie di Venezia e del Veneto, Oselle di Venezia e di Murano*. 1934. 4 collotype plates.
- 14: *Monete greche. III fascicolo: Monete greche della Sicilia e Macedonia*. 1935. 7 collotype plates numbered 15–21.
- 15: *Zecca di Milano: monete*. 1935. 5 collotype plates.
- 16: *Lombardia, zecche minori*. 1936. 4 collotype plates.
- 17: *Zecca di Venezia ... zecche minori del Veneto: monete, medaglie*. 1936. 4 collotype plates.
- 18: *Emilia: comprese le zecche di Ravenna–Rimini*. 1936. 4 collotype plates.
- 19: *Toscana, Marche: monete e medaglie*. 1937. 4 collotype plates.
- 20: *Medaglie dell'Epoca Napoleonica, medaglie di Milano e Lombardia*. 1938. 8 collotype plates.

21: *Monete greche. Monete romane: consolari, imperiali*. 1939. 7 collotype plates.

22: *Zecche del Meridionale Sicilia-Malta, libri di numismatica*. 1939. 3 collotype plates.

23: *Casa Savoia e regno d'Italia. Zecche del Piemonte: monete e medaglie*. 1939. 4 collotype plates.

Binding a little weak. One or two catalogues with some spotting; most catalogues essentially fine. **\$1000**

A complete set of this series of rarely offered fixed-price catalogues, including Ratto's significant catalogue of Hadrian and his family, a substantial catalogue of Palestinian coins, three *Monete romane* catalogues, three *Monete greche* catalogues, one mixed ancient catalogue, three catalogues of Papal coins, and no fewer than eleven catalogues of Italian coins of various eras and mints. Ratto had issued at least two earlier catalogues in a fixed-price format, but he considered the present catalogues to be a series of their own and, beginning with the fourth one, began numbering them. Every one of them includes fine collotype plates, making them as useful as his auction catalogues of the period. A lot of seven of these catalogues was included in the Kreindler sale, where it brought \$400. Rarely offered; the first complete run we recall seeing.

Works on Forgeries

230

Ravel, Oscar E. **NOTES TECHNIQUES POUR RECONNAITRE LES MONNAIES GRECQUES FAUSSES**. Paris: Extrait de la *Revue numismatique*, 1933. 8vo, original printed card covers. 42 pages; 5 fine plates. Annotated in ink; inscribed by the author. Very good or better. [with] Kolb, Dr., and A. Curtet. **L'IMITATION DES MONNAIES DE COLLECTION**. Paris, 1943. *Annexe aux proces-verbaux des seances de la Société Française de Numismatique*. 8vo, original printed card covers. 56 pages. Near fine. [with] Ravel, O.E. **NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAITRE**. First edition. London, 1946. 8vo, later green cloth; black leather spine label, gilt; original printed card covers bound in. 103, (5) pages; 10 fine plates. Fine. [with] Kinns, Philip. **THE CAPRARA FORGERIES**. London: RNS, 1984. Tall 8vo, original red cloth, gilt; jacket. (4), 59, (1) pages; 8 plates of coins. Fine. [with] Manfredini, Gino. **I FALSI NUMISMATICI**. Brescia, 1981. Oblong 4to, original blue boards, gilt. 239, (5) pages; enlargements of genuine and counterfeit ancient Greek and Italian coins throughout. Fine. **\$300**

Notable publications on forgeries, the two by Ravel featuring fine plates. Ravel 1946 is Clain-Stefanelli 3598*, Daehn 1705, Kroh 99. The Kinns title is Royal Numismatic Society *Special Publication* No. 16. Daehn 1677. Ex RBW Library.

Sammlung Warren

231

Regling, Kurt. **DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN**. Berlin: Georg Reimer, 1906. Two volumes. 4to, contemporary green cloth; original printed card covers mounted. viii, 264; (2) pages; *Berichtigungen* leaf; 37 superb autotype plates of coins bound on hinges. Text volume near fine; plate volume worn from use, though plates near fine; overall very good or better. **\$600**

An important and scarce catalogue. Clain-Stefanelli 1935*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57.

▼ Lot 231





▲ Lot 232

The Collection of Hofrath Walcher, Ritter von Molthein

232

Renner, Victor de. CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN. First edition. Paris et Vienne, 1895. Engraved frontispiece portrait; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. 4to, contemporary maroon half morocco with mottled sides. Annotated throughout with prices and many names of buyers at the 1901 Cahn sale of the collection; the original prices realized list for the 1901 sale is also laid in. Binding very worn, with spine leather and rear board detached. Good, but improveable with binding. **\$300**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the finest coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Any good binder should be able to restore the volume to a respectable state. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"]. Ex RBW Library.

A First Edition of Riccio

233

Riccio, Giudice Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALL' IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLL'ESPOSIZIONE IN ULTIMO DELLE INCERTE E DEGLI ASSI GRAVI E SUE PARTI, DI CUI SI DARAN PURE LE IMPRONTE, E PER TUTTE IL GRADO DI RARITÀ E PREZZO RISPETTIVO. Napoli: Stamperia E. Cartiera del Fibreno, 1836. First edition. 4to [26.5 by 21.5 cm], contemporary marbled boards; rebacked in plain brown leather; marbled endpapers. 223, (5) pages; lithographed numismatic printer's device on title; 55 lithographic plates of ancient Roman coins; lithographic plate of monograms. Rebacking rather amateurish; very good. **\$250**

The first edition of this classic work. Rarely offered; there were only six foreign, and forty-four Italian subscribers, who ordered a total of some 263 copies. Leitzmann 116. Ex RBW Library.

The Best Edition of Riccio on the Family Coins, &c.

234

Riccio, Giudice Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO. Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, contemporary brown quarter calf with marbled boards; flat spine decorated and lettered in gilt; marbled endpapers; speckled page edges. (2), viii, 288 (2) pages; numismatic lithograph on title; 71 lithographic plates of ancient Roman coins; plate of monograms. Some annotations in pencil and ink. Binding rubbed; moderate interior wear. Very good or better. [with] Riccio, Giudice Gennaro. REPERTORIO OSSIA

DESCRIZIONE E TASSA DELLE MONETE DI CITTÈ ANTICHE... Napoli, 1852. 4to, original printed yellow wrappers. vii, (1), 111, (1), 17, (3) pages; 2 well-engraved plates of coins. A bit worn; very good. [*with*] Riccio, Cavalier Gennaro. **SECONDO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli, 1861. 4to, original printed blue wrappers. viii, 18 pages. Pages unopened. A bit worn; very good. **\$400**

The second and best edition of Riccio's first major numismatic work, along with two other scarce publications by Riccio. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116. Ex Kolbe & Fanning 2013 New York Book Auction (lot 115). Ex RBW Library.

Riccio's Rare Work on Luceria

235

Riccio, Gennaro. **LE MONETE ATTRIBUITE ALLA ZECCA DELL' ANTICA CITTÀ DI LUCERIA CAPITALE DELLA DAUNIA CON UN CENNO DELLA REMOTA SUA ORIGINE E GRANDEZZA...** Napoli: Dalla Tipografia Virgilio, 1846. Folio [32 by 23 cm], original patterned green boards, bordered in gilt; all page edges speckled in blue. (4), 27, (1) pages; 5 finely engraved plates of coins. Spine and board extremities quite worn; contents fine. **\$200**

Rare: perhaps the first copy we have offered. Based on a presentation given by Riccio at the seventh Congresso Scientifico Italiano in Napoli. Features charming engravings by Andrea Russo. Leitzmann 116 (citing 1847). Ex RBW Library.

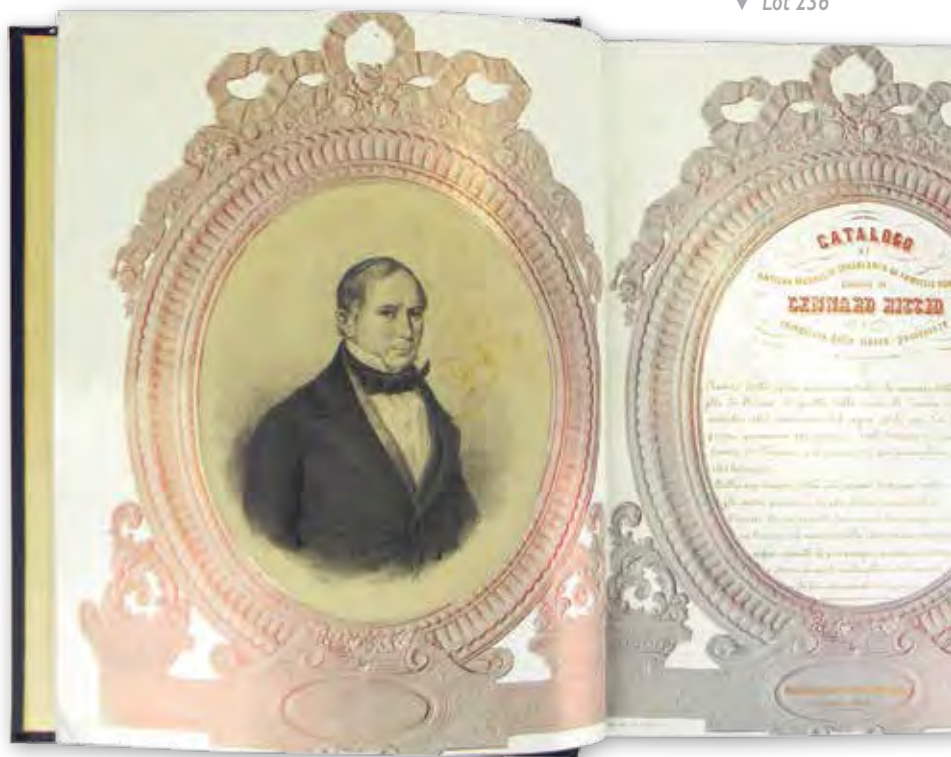
Riccio's Masterwork, with Embossed Illustrations

236

Riccio, Gennaro. **CATALOGO DI ANTICHE MEDAGLIE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Dalla Stamperia del Fibreno, 1855. Mounted frontispiece portrait of the author within a decorative oval border; title printed in gold and bronze ink within a decorative oval border; vii, (1), 230, (2) pages; 6 deeply embossed fold-out plates depicting both sides of 140 ancient Roman coins printed in metallic (gold, silver and bronze) foil or ink; 1 lithographic plate of monograms. [*bound with*] Riccio, Gennaro. **PRIMO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Stamperia e Cartiere del Fibreno, 1856. vi, 38 pages. [*bound with*] Riccio, Gennaro. **SECONDO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Stamperia del Fibreno, 1861. viii, 18, (2) pages; 2-page *Altre onorificenze pervenute nel 1857 e 1858* bound in following. 4to, modern black cloth, gilt. Binding lightly rubbed; final plate too closely trimmed at fore-edge. Still very impressive and near fine. **\$800**

A remarkable production, one of the earliest numismatic publications featuring reproductions depicting coins in high relief and in metallic tints, complete with both (unillustrated) supplements. Quite rare, especially in the nice condition of the present example, which is almost entirely free of the foxing and discoloration found in other copies. Babelon 162. Bassoli 47. Leitzmann 116. Ex RBW Library.

▼ Lot 236



Monetary History of Arse-Saguntum

237

Ripollès, Pere Pau, and María del Mar Llorens. **ARSE-SAGUNTUM: HISTORIA MONETARIA DE LA CIUDAD Y SU TERRITORIO.** Sagunto, 2002. 4to, original black cloth lettered in blind; jacket. 564, (2) pages; illustrated in color and black & white. Fine. **\$150**

A well-produced work providing a detailed corpus and study of the coinage of Arse-Saguntum. Ex RBW Library.

Two Works by Ripollès

238

Ripollès Alegre, Pere Pau. **LAS ACUÑACIONES DE LA CIUDAD IBÉRICA DE SAITABI.** Valencia, 2007. 4to, original black cloth lettered in blind; jacket. 179, (3) pages; color text illustrations; 24 plates. Fine. [with] Ripollès, Pere Pau. **LAS ACUÑACIONES PROVINCIALES ROMANAS DE HISPANIA.** Madrid, 2010. 4to, original tan cloth lettered in blind; jacket. 326, (2) pages; illustrated in color and black & white. Fine. **\$200**

Handsomeness and well-illustrated recent works. Ex RBW Library.

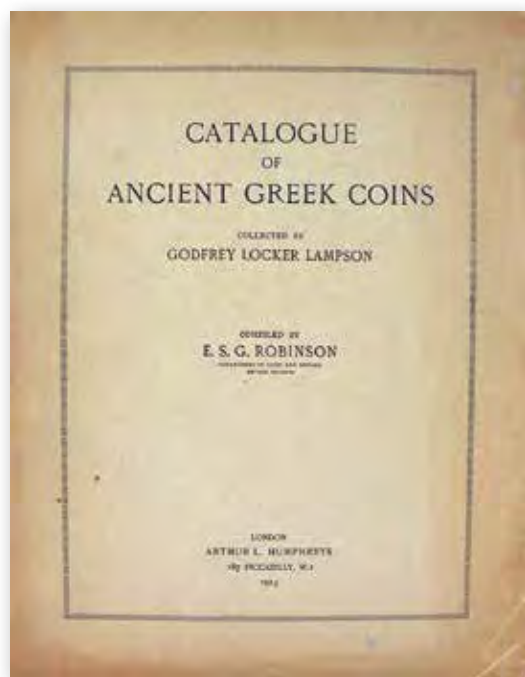
Three Works by Louis Robert

239

Robert, Louis. **ÉTUDES DE NUMISMATIQUE GRECQUE.** Collège de France, 1951. 8vo, original printed card covers. 245, (1) pages; 8 plates. Unopened and fine. [with] Robert, Louis. **NOMS INDIGÈNES DANS L'ASIE-MINEURE GRÉCO-ROMAINE: PREMIÈRE PARTIE.** Paris, 1963. 8vo, original printed card covers. (2), 659, (3) pages; 13 plates. Unopened and fine. [with] Robert, Louis. **DOCUMENTS DE L'ASIE MINEURE MÉRIDIONALE: INSCRIPTIONS, MONNAIES ET GÉOGRAPHIE.** Genève, 1966. 8vo, original printed card covers. 123, (3) pages; 16 fine plates; 3 depicting coins. Fine. **\$200**

The first two works are rather difficult to find. The first and final volumes are Clain-Stefanelli 1860 and 2598. Ex RBW Library.

▼ Lot 241



More Recent Publication by Louis Robert

240

Robert, Louis. **A TRAVERS L'ASIE MINEURE: POÈTES ET PROSATEURS, MONNAIES GRECQUES, VOYAGEURS ET GÉOGRAPHIE.** Athens, 1980. 4to, original printed card covers. viii, 458, (2) pages; illustrated throughout. Unopened and fine. [with] Robert, Louis. **DOCUMENTS D'ASIE MINEURE.** Athens, 1987. 4to, original printed card covers. viii, 568 pages; illustrated throughout. Unopened and fine. **\$200**

Infrequently encountered publications of the École Française d'Athènes. Ex RBW Library.

The Godfrey Locker Lampson Greek Coins

241

Robinson, E.S.G. **CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON.** First edition. London, 1923. 4to, original printed card covers. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins. Fine. **\$400**

A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Clain-Stefanelli 1929*. Daehn 2095. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

Rare 1811 Catalogue of Roman Coins by Rollin

242

(Rollin, Charles-Louis). CATALOGUE D'UNE COLLECTION DE 729 MÉDAILLES CONSULAIRES ET DE 3616 MÉDAILLES IMPÉRIALES, EN ARGENT, SUIVI D'UNE NOTICE DU PRIX DE CHAQUE MÉDAILLE IMPÉRIALE. Paris: Chez P. Mongie, 1811. 8vo, original plain wraps. (4), iv, 108 pages. Wraps worn, contents near fine. **\$150**

Very scarce. Charles-Louis Rollin (1777–1853) started in business as a coin dealer in 1808. John Spring, in his *Ancient Coin Auction Catalogues*, outlines the history of the firm. Charles-Louis's son, Claude-Camille Rollin (1813–83) joined his father in the business, with his son Charles Rollin (1843–1906) following. Félix Feuardent (1819–1907) joined both the firm and family, marrying the daughter of Claude-Camille Rollin and becoming a partner of the company in 1859. Charles Rollin ran the business with his brother-in-law Félix Feuardent as Rollin & Feuardent until his death. After Félix died the year following, his three sons took over the business, eventually restyling it as Feuardent Frères. The firm held its final sale in 1937. Ex Hadrien Rambach, gift to RBW Library.

Nine French Coin Sales, 1867–1870

243

Rollin & Feuardent. CATALOGUE D'UNE ... BELLE COLLECTION DE MÉDAILLES DES XV^e & XVI^e SIÈCLES ... DU CABINET DE M. LE DR M.G., DE FLORENCE. Paris, 14–19 janvier 1867. 80 pages; 469 lots. Numismatic lots priced and annotated in pencil. [*bound with*] Rollin & Feuardent. CATALOGUE DE MÉDAILLES GRECQUES COMPOSANT LA COLLECTION AYANT APPARTENU À M. D.-G. DE A***. Paris, 28–30 octobre 1867. (4), 98 pages; 931 lots. Hand-priced in pencil. [*bound with*] Hoffmann, H. DESCRIPTION D'UNE COLLECTION DE MONNAIES FRANÇAISES... Paris, 6–8 février 1868. (4), 91, (1) pages; 1045 lots; 2 finely engraved plates by Dardel. Hand-priced in pencil. [*bound with*] Rollin & Feuardent. CATALOGUE DE MÉDAILLES ROMAINES EN OR, ARGENT & BRONZE... Paris, 29 juin–2 juillet 1868. (4), 98, (2) pages; 1542 lots. Mostly hand-priced in pencil, with a few annotations. [*bound with*] Rollin & Feuardent. NOTICE D'UNE COLLECTION DE MÉDAILLES ROMAINES ET GAULOISES, MONNAIES FRANÇAISES & ÉTRANGÈRES EN OR, ARGENT ET BRONZE... Paris, 4 février 1869. 11, (1) pages; 96 lots. Hand-priced in pencil, with a few annotations. [*bound with*] Hoffmann, H. CATALOGUE DE MÉDAILLES GRECQUES & ROMAINES, MÉDAILLES DU XVI^e SIÈCLE & MODERNES... Paris, 21–22 avril 1869. 36 pages; 647 lots. [*bound with*] Hoffmann, H. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ROMAINES, CONSULAIRES ET IMPÉRIALES ET D'UNE SUITE DE MONNAIES ITALIENNES DU MOYEN AGE PROVENANT DE LA COLLECTION DU PRINCE SAN GEORGIO... Paris, 13–15 mai 1869. 69, (3) pages; 1411 lots; 1 engraved plate of coins by Lemercier & C^{ie}. Hand-priced in pencil with some annotations. [*bound with*] Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES, MONNAIES FRANÇAISES & ÉTRANGÈRES... Paris, 21 février 1870 et jours suivants. (8), 140, 7, (1) pages; 1615 lots; 3 engraved plates of coins by Dardel. Original printed prices realized list bound in. [*bound with*] Hoffmann, H. DESCRIPTION DE MÉDAILLES & MONNAIES GRECQUES & ROMAINES, FRANÇAISES & ÉTRANGÈRES... Paris, 7 mars 1870 et jours suivants. (2), 36 pages; 612 lots. Partly hand-priced in pencil. 8vo, contemporary or slightly later brown quarter calf with mottled boards; flat spine ruled and lettered in gilt; original wraps often bound in. Binding a bit worn; contents generally near fine. **\$500**

A bound volume of nine Paris coin sales from between 1867 and 1870, conducted by H. Hoffmann or Rollin & Feuardent. All of these are scarce and in many cases are quite rare. Ex ANS Library duplicate, with their bookplate. Ex RBW Library.



▲ Lot 244

The First French Catalogue with Photographic Plates

244

Rollin & Feuardent. **COLLECTION BILLOIN. MEDAILLES GRECQUES AUTONOMES.** Paris, 22 mars 1886. 8vo, contemporary cloth-backed mottled boards; original printed card covers bound in. (4), 107, (1) pages; 997 lots; 4 very fine plates of coins. Mostly hand-priced in pencil. Original prices realized list bound in. Binding a bit frayed; very good or better. **\$150**

An important collection. Scarce. Babelon 227. Clain-Stefanelli 1946. Grierson 280. Spring 565: "We believe this is the first French catalogue with photographic plates." Ex RBW Library.

The 1888 Sale of the Vicomte de Quelen Collection

245

Rollin & Feuardent. **COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC.** Paris, 14–26 mai 1888. 4to, somewhat later red cloth, gilt. 11, (1), (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures; 13 fine plates. Original prices realized list bound in. Plates lightly stained, not affecting utility. Still near fine. **\$350**

Inscribed in pencil on the front flyleaf: "A.M. Woodward, Ex libris L.A. Lawrence, May, 1950." A near fine copy of this important sale, with the original prices realized list. Infrequently offered. Babelon 228. Clain-Stefanelli 3690. Grierson 286. Spring 567. Ex 13th Joint Kolbe/Spink sale (Dec. 1994), lot 172. Ex RBW Library.

The 1896 Montagu Sale

246

Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, contemporary red three-quarters morocco, gilt, with marbled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; top page edges gilt. vii, (1), 180 pages; 1291 lots; 32 (of 41) very fine autotype plates of coins, with an additional 4 from which coins have been cut. Early lots hand-priced and named. Original printed prices realized list bound in. Lightly rubbed; contents would be fine without the damage to the plates. **\$200**

A heartbreaker of a copy of this rare and exceptionally important catalogue, superbly illustrated. 32 of the 41 plates are perfectly fine, four have had coins cut from them and the last five are missing altogether. The proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Feori F. Pipito, whose blind-stamp is found on the title; ex RBW Library.

Rollin & Feuardent Sales of Coins from Evans and Woodward

247

Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES**. Paris, 22–23 mai 1908. 4to, original printed card covers. 42 pages; 362 lots; 8 fine plates; errata sheet laid in. Fine. [with] Rollin & Feuardent. **COLLECTION J.E. MONNAIES ROMAINES EN OR**. Paris, 26–27 mai 1909. 4to, original printed card covers. 53, (1) pages; 363 lots; 15 fine plates. Near fine. **\$200**

Two notable sales. The first includes material from the collection of W.H. Woodward, whose lots are identified on an errata sheet laid in. The second is important for the Roman gold collection of Sir John Evans, nearly every piece of which is depicted on the plates. Clain-Stefanelli 3664. Grierson 282. Spring 580 and 581 [also listed under “Most important sales of struck Roman Republican coins” and “Most important sales of Roman Imperial coins”]. Ex RBW Library.

Five French Coin Sales, 1910–1911

248

Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES**. Paris, 9–11 mai 1910. 87, (1) pages; 710 lots; 15 fine plates. Hand-priced and named, with some additional annotations. [bound with] Rollin & Feuardent. **COLLECTION J. DU LAC (PREMIÈRE PARTIE). MONNAIES ROMAINES ET BYZANTINES**. Paris, 12–13 mai 1910. (2), 23, (1) pages; 462 lots; 2 fine plates. Hand-priced and named, with some additional annotations. [bound with] Bourgey, Etienne. **MONNAIES ANTIQUES GRECQUES ET ROMAINES. MONNAIES FRANÇAISES, MÉDAILLES, JETONS. LIVRES DE NUMISMATIQUE**. Paris, 20–21 mars 1911. 48 pages; 792 lots. Partly hand-priced. [bound with] Bourgey, Etienne. **COLLECTION CHABENAT. 2^{EME} PARTIE. MONNAIES GRECQUES ET ROMAINES**. Paris, 14–15 décembre 1911. 44 pages; 592 lots; 8 fine plates. [bound with] Feuardent Frères. **COLLECTION ÉMILE CARON. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ROYALES ET SEIGNEURIALES**. Paris, 18–20 décembre 1911. xii, 106 pages; 1159 lots; 4 fine plates. Five catalogues, bound in one volume. 4to, contemporary brown cloth, gilt; original printed card covers bound in. Very good to near fine. **\$300**

Five Paris coin sales from 1910 and 1911, bound in one volume. The first two are priced and named. The first volume is the Duruflé collection, “sold by Jameson” according to a note on this copy (Clain-Stefanelli 1960; Grierson 285). The third sale is rare. The final catalogue is scarce (Clain-Stefanelli 6383; Grierson 290). Spring 583 [also listed under “Most important sales of ancient Greek coins”], 584, 25 and 160. Ex RBW Library.

Sally Rosenberg Sales

249

Rosenberg, Sally. **GRIECHISCHE UND RÖMISCHE MÜNZEN**. Frankfurt am Main, 8. September 1924. 4to, original printed card covers. (4), 36 pages; 660 lots; 5 fine plates. Near fine. [with] Rosenberg, Sally. **GRIECHISCHE UND RÖMISCHE MÜNZEN**. Frankfurt am Main, 11. Juli 1932 und folgende Tage. 4to, original printed card covers. (4), 80 pages; 1677 lots; 28 fine plates. Valuations list. Near fine. [with] Rosenberg, Sally. **SAMMLUNG GEHEIMRAT DR. PROTZE. RÖMISCHE MÜNZEN**. Frankfurt am Main, 1. März 1933. 4to, original printed card covers. (2), 32 pages; 1183 lots. Near fine. **\$150**

Sally Rosenberg started in the coin business in 1899, and held his final auction in 1935. While the firm was generally “second tier,” he did catalogue some important sales, of which the second present catalogue is notable for both Greek and Roman coins. The first sale is ex Vladimir Clain-Stefanelli. The second sale features coins from the Ernst Lejeune (1870–1944) collection. Spring 587, 590 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”] and 591. Ex RBW Library.

The Numismatic Chronicle

250

Royal Numismatic Society. **THE NUMISMATIC CHRONICLE**. London. Forty-seven illustrated volumes: 1964–65, 1969–2013. 8vo, original printed card covers or crimson cloth, gilt, as issued. Occasional annotations and flags, which have been left in. Generally fine or nearly so. **\$500**

One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Clain-Stefanelli 776. Grierson 19. Ex RBW Library.

Die Münzen von Pautalia

251

Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA**. *Bulletin de l'Institut archéologique bulgare*, Tome VII (1932–33). Sofia, 1933. Entire issue present [Ruzicka's work comprises pages 1–216 and includes ten fine plates of coins, loose as issued]. 4to, original printed card covers. Binding a bit worn, especially at spine; very good or better. **\$800**

The first printing of this rare work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83.

The Early Roman Sections of Sabatier's 1847 Iconographie

252

Sabatier, (Pierre) J(ustin). **ICONOGRAPHIE D'UNE COLLECTION CHOISIE DE CINQ MILLE MÉDAILLES ROMAINES, BYZANTINES ET CELTIBÉRIENNES**. Saint-Petersbourg: Bellizard et Co., 1847. Large folio signatures and plates [42 by 31.5 cm] housed in oversize printed paper wraps, as issued. 2 leaves of title and half-title; (4) pages text on *As Romains* with 4 accompanying lithographic plates; (28) pages text on *Familles Romaines* with 14 accompanying lithographic plates; engraved *Tableau des Villes d'Espagne*; (16) pages text on *Celtibériennes et Coloniales d'Espagne* with 8 accompanying lithographic plates. Occasional foxing and browning. Oversized paper portfolio stained and worn. Very good, overall. **\$200**

The early Roman and Celt-Iberian sections of the massive catalogue (published in parts) of this monumental collection of some 5000 pieces, described and well-illustrated in this rare and still-useful work. Clain-Stefanelli 16724. Ex RBW Library.

The Comte Franz von Wotoch & Borghesi Collections

253

Sambon, Arthur, and C. & E. Canessa. **COLLECTION DU COMTE FRANZ VON WOTOCH, MÉDAILLES GRECQUES ET ROMAINES**. Paris, 11–12 décembre 1901. 8vo, contemporary brown textured cloth-backed mottled boards. 44 pages; 430 lots; 1 lithographic plate of coins; text figures; 6 fine phototype plates of coins. Hand-priced in red ink. Near fine. [with] Sambon, Arthur, and C. & E. Canessa. **ANCIENNE COLLECTION BORGHESI. MONNAIES ANTIQUES, ESPAGNOLES & GAULOISES. MONNAIES ROMAINES. TESTONS ITALIENS. MÉDAILLES DE LA RENAISSANCE**. Paris, 25–27 mai 1908. 4to, original printed card covers. 56 pages; 823 lots; 10 fine plates. Occasional pricing; near fine. **\$200**

Arthur Sambon was a third-generation numismatist, being the son of Giulio (Jules) Sambon and the grandson of Louis Sambon. He sold coins by auction under his own name and in partnership with Canessa, just as his father had sold coins on his own and in partnership with Raffaele Dura. Spring 616 and 623. Ex RBW Library.

The Martinetti & Nervegna Collections

254 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. 4to, original printed card covers. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Canessa stamp on first page. Fine. **\$450**

A remarkably well preserved example of this important catalogue. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"].

Parts II–IV of the Museo Bartolomeo Borghesi

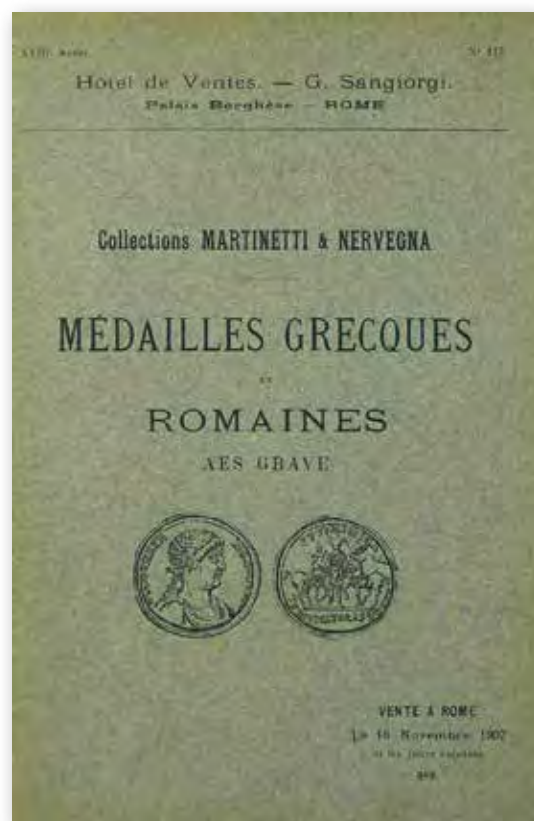
255 Sambon, Giulio, with Raffaele Dura. **2° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MEDAGLIE ARTISTICHE E DEL RINASCIMENTO. MONETE ESTERE, MEDIO-EVALI E MODERNE.** Roma, 24 Aprile 1880 e giorni consecutivi. (8), 180 pages; 1752 lots; 3 lithographic plates, the last folding, depicting medals. [bound with] Sambon, Giulio. **3° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI.** Roma: Raffaele Dura, 2 Aprile 1881 e giorni consecutivi. (8), 271, (1) pages; 3169 lots; 2 fine plates of ancient Roman coins. [bound with] **4° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE GRECHE E BIZANTINE.** Milano: Raffaele Dura, 31 Maggio 1881 e giorni consecutivi. (8), 176 pages; 1639 lots; 4 fine plates of ancient Greek coins. 8vo, later red-brown cloth; printed spine label; original printed front card covers bound in. Minor signs of wear. Very good or better. **\$600**

Important and very scarce. Babelon 225. Clain-Stefanelli 3659. Grierson 280. Part 3 is Spring 595: "As far as we know these are the first photographic plates to appear in an ancient coin catalogue." Spring's comment seems to ignore as many as five earlier U.S. sales including at least one plate devoted to ancient coins, but it is true that those sales were less important than the current catalogue. Part 4 is Spring 596. Part 1 (not present) featured Italian coins. Ex Kolbe & Fanning Sale 122 (2011), lot 351. Ex RBW Library.

Sambon's Classic 1870 Work on Roman Republican Coins

256 Sambon, L. **RECHERCHES SUR LES MONNAIES DE LA PRESQU'ILE ITALIQUE DEPUIS LEUR ORIGINE JUSQU'À LA BATAILLE D'ACTIUM.** Naples: Imprimerie de l'Union, 1870. Folio [33 by 24.5 cm], contemporary green quarter morocco with mottled boards; spine with five raised bands, ruled and lettered in gilt. vii, (1), 374 pages; 24 attractive lithographic plates of coins. Ten leaves of carefully written notes on Roman coins laid in. Spine worn, with chip to spine head and front joint splitting; binding still sound and text clean with wide margins; a bit of spotting to plates. Very good. **\$500**

The scarce original edition of this classic work. Clain-Stefanelli 2048*. Daehn 2703. Obtained from Spink in 1981. Ex RBW Library.



▲ Lot 254

▼ Lot 256



Samwer's Rare 1883 Work on Early Roman Coinage

257

Samwer, Karl. GESCHICHTE DES ÄLTEREN RÖMISCHEN MÜNZ-WESENS BIS CIRCA 200 VOR CHRISTI (554 DER STADT). AUS DEN HINTERLASSENEN PAPIEREN DES GEHEIMERATHS DR. KARL SAMWER, HERAUSGEGEBEN VON M. BAHRFELDT. Wien: W.H. Köhl, 1883. 8vo, contemporary black half cloth and marbled boards. 215, (1) pages; 8 folding tables; folding map; 4 fine plates of coins. Text a bit browned as usual. Near fine. **\$250**

Very scarce. Babelon 199: "K. Samwer published a remarkable history of the primitive coinage of Rome, published the day after his death." Clain-Stefanelli 3813. Ex RBW Library.

Sanclemente on the Coinage Depicting Cicero

258

Sanclemente, Enrico. DE NUMMO M. TULLII CICERONIS A MAGNETIBUS LYDIAE CUM EIUS IMAGINE SIGNATO DISSERTATIO QUA IPSIUS INCORRUPTA VETUSTAS ASSERITUR ET VINDICATUR. Romae: Vincentii Poggioli, 1805. 4to, original plain paper covers. 153, (5); (8) pages [second pagination comprises the text of the 1807-dated supplementary work bound in as issued]; frontispiece plate engraved by Alexander Bossi depicting a coin of Marcus Tullius Cicero; second title page with engraved device derived from the frontispiece. Binding worn, but pages untrimmed and in original state. Very good or better. [with] Sanclemente, Enrico. DE CLASSENSI ET REGIO NEAPOLITANO M. TULLII CICERONIS NUMISMATE MAGNESIAE LYDIAE NOVA QUAEDAM MONUMENTA CAETERIS ADIUNGENDA QUAE IN DISSERTATIONE NOSTRA ALLATA SUNT AD UTRIUSQUE GRMANAM ANTIQUITATEM MAGIS MAGISQUE CONFIRMANDAM. Romae: Vincentii Poggioli, 1807. 4to, contemporary vellum-backed decorative boards. (8) pages; title page with engraved device derived from the frontispiece of the 1805 text volume; 42 finely engraved plates of coins, 38 of which are printed in ochre; unnumbered partial sheet engraving bound in before final plate. Some spotting. Very good or better. **\$500**

Rarely encountered, especially with the plates. Leitzmann 122. Ex RBW Library.

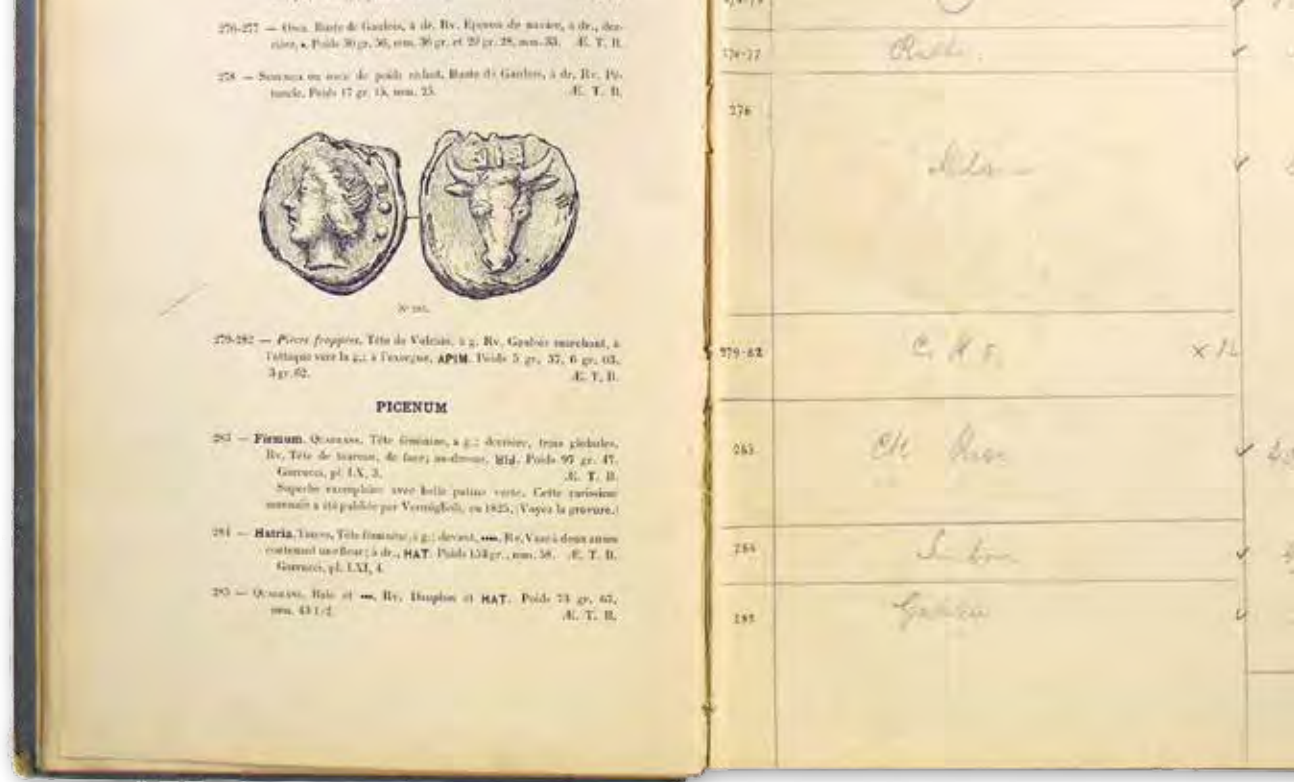
The Rare Sangiorgi Catalogue of the Rusconi Collection

259

Sangiorgi, G. COLLECTION DE MR. LE CHEV. F. RUSCONI DI G. MONNAIES CONSULAIRES, IMPERIALES ROMAINES, BYZANTINES ET GRECQUES. Rome, 30 avril 1900 et jours suivants. 8vo, original printed wraps. (4), 119, (1) pages; 1588 lots; 2 fine folding double-plates depicting Roman coins. Spine very worn, with signatures and wraps loose. Good, but improvable. **\$150**

Very rare. Lacking from the Kreindler library and from every catalogue we've issued for the last 25 years. Babelon 235. Spring 634. Ex RBW Library.

Lot 260 ►



The Firm's Bidbook of the Strozzi Sale

260

Sangiorgi, G. COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE. Rome, 15–22 avril 1907. 4to, contemporary plain gray cloth. 197, (1) pages; 2222 lots; a few text illustrations. Catalogue text interleaved with graph paper, which has been ruled and heavily annotated with prices realized and buyers' names. No plates present. Binding a bit worn, with cloth tearing at spine; very good. **\$400**

A unique volume tracking the successful bidders at this notable sale. While we sold the auctioneer's annotated copy of this sale in Kolbe Sale 82 (2000), priced and named copies of this sale are rarely encountered.

The Strozzi Collection

261

Sangiorgi, G. COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE. Rome, 15–22 avril 1907. 4to, contemporary green cloth-backed marbled boards, gilt. viii, 197, (1) pages; 2222 lots; a few text illustrations; 21 fine plates of ancient coins. Binding worn, with a few signatures loosening; very good. **\$150**

Scarce. Often listed under Arthur Sambon's name, though Sangiorgi catalogued the sale. Clain-Stefanelli 1779. Grierson 287. Spring 636. Ex RBW Library.

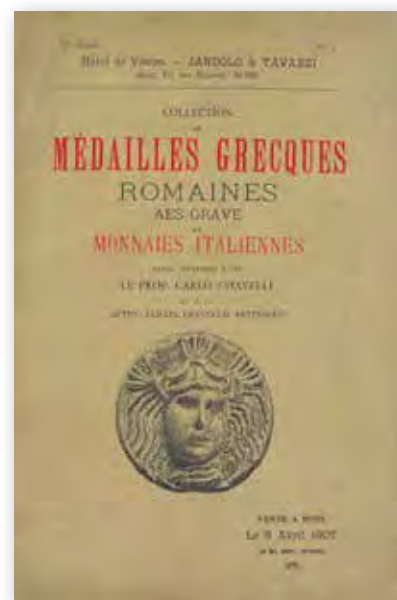
Santamaria's Scarce 1908 Sale of the Stiavelli Collection

262

Santamaria, P. & P. COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, AES GRAVE ET MONNAIES ITALIENNES AYANT APPARTENU À FEU LE PROFESSEUR CARLO STIAVELLI ET À UN AUTRE COLLECTIONNEUR DISTINGUÉ. Rome, 6 Avril 1908 et les jours suivants. 4to, original printed card covers. (6), 158 pages; 1299 lots; 18 fine plates. Very good or better. **\$150**

The firm's first sale. Very scarce. Clain-Stefanelli 1777. Grierson 287. Spring 637. Ex RBW Library.

▼ Lot 262



Collection Hartwig: Médailles Grecques et Romaines

263

Santamaria, P. & P. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome, 7 mars 1910 et jours suivants. 4to, original printed card covers. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Handwritten key to abbreviations; minor wear. Near fine. **\$200**

An unusually nice copy of the firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under "Most important sales of ancient Greek coins"]. Ex RBW Library.

The Cantoni Collection of Roman Coins

264

Santamaria, P. & P. MÉDAILLES ROMAINES, AES GRAVE, COMPOSANT LA COLLECTION D'UN AMATEUR DÉCÉDÉ. Rome, 29 novembre 1920 et jours suivants. 4to, original printed card covers. (6), 137, (3) pages; 1302 lots; 31 very fine plates plus 3 text plates. Spine a bit weak in places; else near fine. **\$225**

A rare catalogue, the collection of Achille Cantoni. Clain-Stefanelli 3653. Grierson 279. Spring 639 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

Two Notable Santamaria Sales

265

Santamaria, P. & P. COLLEZIONE DEL SIG. CONTE B. DE P. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE IMPERIALI ROMANE. Roma, 25 Maggio 1926. 4to, original printed card covers. (6), 95, (1) pages; 767 lots; 27 fine plates. Spine taped, else near fine. [with] Santamaria, P. & P. COLLEZIONE LARIZZA DI MONETE ROMANE E BIZANTINE. PARTE SECONDA. Roma, 18 Giugno 1928. 4to, original printed card covers. (8), 90 pages; 833 lots; 17 fine plates. Spine taped, else near fine. **\$160**

Two important sales of ancient Roman coins. Clain-Stefanelli 4071 and 3673. Grierson 279 and 284. Spring 642 [also listed under "Most important sales of Roman Imperial coins"] and 644. Ex RBW Library.

Rare Catalogue of the Banco Italiana di Sconto Collection

266

Santamaria, P. & P. RACCOLTA DI MONETE GRECHE, ROMANE, BIZANTINE ED ESTERE, GIÀ APPARTENENTE ALLA EX BANCO ITALIANA DI SCONTO E AD UN DISTINTO COLLEZIONISTA. Roma, 27 Marzo 1928. 4to, original printed card covers. (6), 171, (1) pages; 2113 lots; 8 fine plates. Spine a bit worn, else near fine. **\$150**

Quite rare: lacking from the Kreindler library. Grierson 279. Spring 643. Ex RBW Library.

Four Santamaria Sales

267

Santamaria, P. & P. **MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO.** Roma, 24 Gennaio 1938. 4to, later black quarter leather; gilt cover label. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Ex coin club library, with various stamps. Very good or so. [with] Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE.** Roma, 12–13 Ottobre 1949. 4to, original printed cards covers with integral plate folder. xxii, 74 pages; 484 lots; plate of monograms; 20 fine plates of coins. Fine. [with] Santamaria, P. & P. **COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECHE ITALIANE ED ESTERE.** Roma, 24 Febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 fine plates. Prices realized list. Near fine. [with] Santamaria, P. & P. **MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE.** Roma, 4 Maggio 1961. 4to, original printed card covers. (48) pages; 701 lots; 43 fine plates with facing text. Valuation list laid in. Near fine. **\$250**

Four later sales of this notable firm. The first is scarce and important. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"]. The second sale features the Greek coins from the famous Magnaguti collection. Clain-Stefanelli 1974. Grierson 273. Spring 647 [also listed under "Most important sales of ancient Greek coins"]. The third sale is Clain-Stefanelli 3752. Grierson 280. Spring 656 [also listed under "Most important sales of struck Roman Republican coins"]. The final sale is a very attractive production. Spring 658. Ex RBW Library.

Santini's General Catalogue of Roman Republican Coins

268

Santini, Alberto. **SAGGIO DI CATALOGO GENERALE DELLA MONETE CONSOLARI ANONIME CON SIMBOLI.** Milano, 1939. 4to, later brown cloth, gilt. 190, (2) pages; 88 fold-out plates of coins. Near fine. **\$300**

Very scarce. Clain-Stefanelli 3744: "Important for its material of early Republican denarii." Ex RBW Library.

Saulcy on the Republican Monetary System

269

Saulcy, F. de. **SYSTÈME MONÉTAIRE DE LA RÉPUBLIQUE ROMAINE À L'ÉPOQUE DE JULES CÉSAR.** (Paris, 1873). 4to, contemporary green half leather with marbled boards; marbled endpapers. 32 pages; 10 plates engraved by Dardel depicting Roman Republican coins. Gilt spine lettering faded; near fine. **\$250**

Extrait des mémoires de la société française de numismatique et d'archéologie. Quite rare. Babelon 145: "F. de Saulcy (1807–1880) dabbled in every branch of numismatics with characteristic enthusiasm... Saulcy was a man at the vanguard of numismatics, who enthusiastically tackled a subject which was still in its scientific infancy, and did not blush at any mistakes he might make along the way... there is little doubt that his pioneering approach laid the foundations for subsequent work." Ex RBW Library.

▼ Lot 269



Saussaye's Numismatique de la Gaule Narbonnaise

270

Saussaye, L. de la. NUMISMATIQUE DE LA GAULE NARBONNAISE. Blois, 1842. 4to, contemporary marbled boards rebaked with modern brown half leather; spine with five raised bands, lettered in blind; marbled endpapers and page edges. (4), 204 pages; 23 plates engraved by Muret and Dardel depicting coins. Hinges reinforced. Only light and occasional spotting. Near fine. **\$250**

Saussaye was the founder of the *Revue numismatique*. His work on Roman Gaul is quite rare. Clain-Stefanelli 5160. Engel et Serrure 3694: "Importante monographie." Ex Kolbe Sale 9 (1981), lot 186. Ex RBW Library.

Schiassi's Rare Work on the Cadriano Hoard

271

Schiassi, Filippo. DEL RITROVAMENTO DE MEDAGLIE CONSOLARI E DI FAMIGLIE FATTO A CADRIANO NEL BOLOGNESE L'ANNO MDCCCXI, RAGIONAMENTO LETTO NELLA UNIVERSITÀ DI BOLOGNA DAL PROFESSORE FILIPPO SCHIASSI. Second edition. In Bologna: Per Giuseppe Lucchesini, 1820. 8vo, later plain boards; printed spine label. (2), 67, (1) pages. Lacking initial blank; very good. **\$100**

A rare work, missed by Leitzmann when he compiled his bibliography. Ex RBW Library.

Five Early Schulman Sales

272

Schulman, J. CATALOGUE D'UNE SERIE FORT INTERESSANTE DE MONNAIES GRECQUES ET ROMAINES ... Amsterdam, 19 décembre 1898 et jours suivants. 64 pages; 1377 lots; 4 halftone plates, mostly of modern coins and medals. [with] Schulman, J. COLLECTIONS DE MR. BERTRAND À GRIMSBY (2^E PARTIE), DE FEU MR. ENG. DAVIDS ROOSEN ... MONNAIES GRECQUES ET ROMAINES ... MEDAILLES ... Amsterdam, 10 février 1908 et jours suivants. (8), 127, (1) pages; 2025 lots; 5 halftone plates. Covers taped. [with] Schulman, J. COLLECTIONS DE CAMILO G. DE CASTRO, G. AU-RELL, J. TH. OOSTERMAN. MONNAIES ANTIQUES DE L'ESPAGNE ET CONSULAIRES ROMAINES. MONNAIES DES ROIS VISIGOTHS, ARABES ET CHRÉTIENS DE L'ESPAGNE... Amsterdam, 9 avril 1912 et jours suivants. (4), 160 pages; 2667 lots; 12 plates (the first four fine, the rest halftones). [with] Schulman, J. CATALOGUE DES COLLECTIONS IMPORTANTES DE MONNAIES ROMAINES ET GRECQUES DE FEU MONSIEUR JOS. LAUGIER ... SÉRIES IMPORTANTES DE MONNAIES CONSULAIRES ROMAINES. MONNAIES IMPÉRIALES ROMAINES... Amsterdam, 5 mai 1913 et jours suivants. (4), 159, (1) pages; 2593 lots; 21 halftone plates. [with] Schulman, J. COLLECTION DE MR. LE DR. M.A. KRELING. MONNAIES GRECQUES. AES GRAVE. MONNAIES ROMAINES ET BYZANTINES. ANTIQUITÉS. LIVRES DE NUMISMATIQUE, MÉDAILLIERS. Amsterdam, 24 novembre 1913 et jours suivants. (4), 106, (2) pages; 9 fine plates, two double-page. Five catalogues. 8vo, original printed wraps or card covers. Generally very good to fine. **\$200**

Five sales from the first generation of this numismatic dynasty. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer of these sales. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–90) and Jacques (1906–91) were the third generation. Laurens and Robert, sons of Jacques, were the fourth generation. Clain-Stefanelli 1739 (November 1913); very scarce. Spring 674 [also listed under "Most important sales of coins of the barbarian migrations"], 677 [also listed under "Most important sales of Roman Imperial coins"] and 678 [also listed under "Most important sales of aes grave"]. Ex RBW Library.

The Rare Schulman Catalogue of the J.P. Six Collection

273

Schulman, J. CATALOGUE D'UNE COLLECTION DE MONNAIES ROMAINES DÉLAISSÉES PAR FEU LE DR. JONKHEER J.P. SIX DE MÉDAILLES HISTORIQUES, MONNAIES DU MOYEN-AGE ET DES TEMPS MODERNES, SÉRIE FORT INTÉRESSANTE DE MONNAIES DES PAYS-BAS DÉLAISSÉES PAR FEU M^{ME} HAMMING-WIERDSMA ET AUTRES. The Hague, 14 mai 1900 et jours suivants. 8vo, original printed wraps. 92 pages; 2080 [966 ancient] lots. Conditions de la Vente laid in. Spine reinforced with archival mending tissue, with some repair. Very good. **\$200**

A rare sale catalogue of an important collection. While regrettably not issued with plates, Spring nonetheless included it in his bibliography, attesting to the significance of Six's coins. "J. Pieter Six van Hilligom of Amsterdam (1824–1899), was one of the nineteenth century's leading specialists in Greek coins. ... His detailed studies concentrated on coins with Phoenician, Aramaic, Cypriot, Lycian, and Pamphylian legends; even taking into account his more audacious speculations one cannot help but admire the depth and scope of the author's knowledge" (Babelon, *Ancient Numismatics and Its History*, page 171). Spring 662. Ex RBW Library.

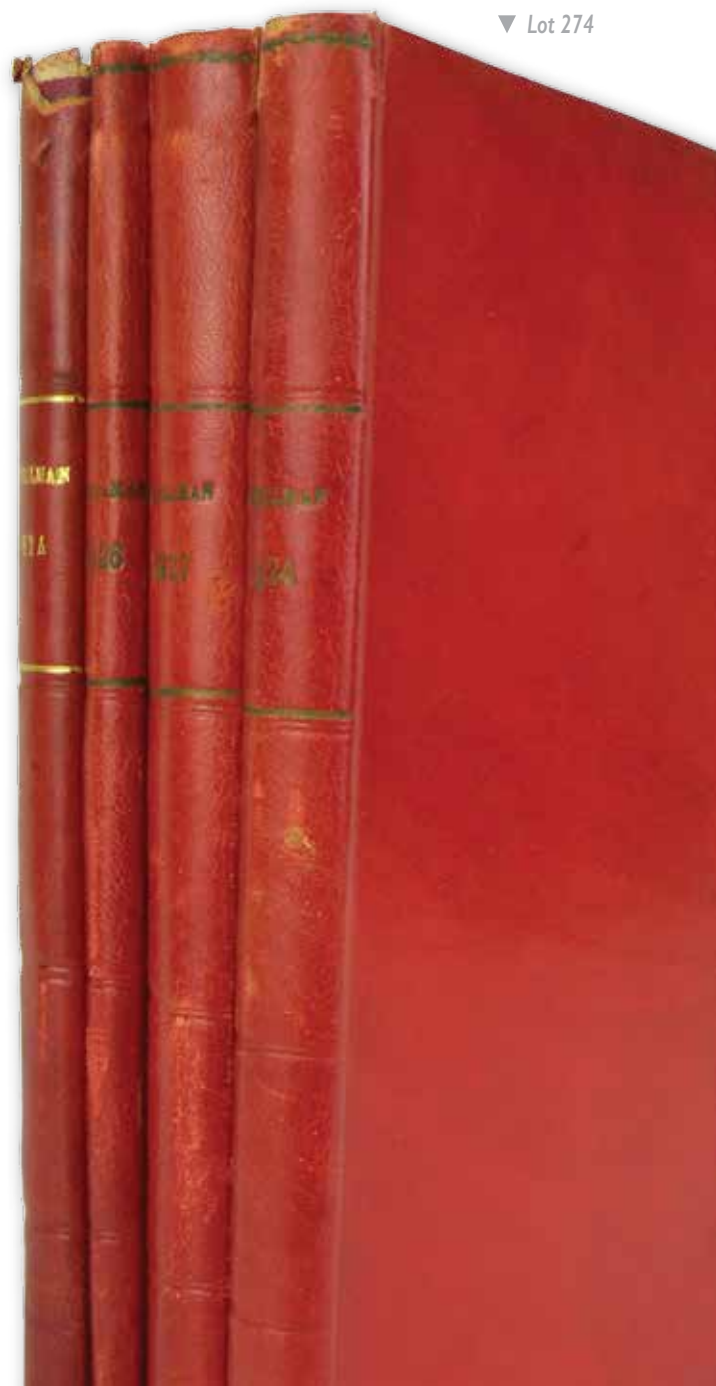
▼ Lot 274

Four Bound Schulman Sales of Ancient Coins, ex von Aulock

274

Schulman, J. CATALOGUE DES COLLECTIONS NUMISMATIQUES DE M. A.J. VAN EYNDHOVEN ... MONNAIES GRECQUES ET ROMAINES ... Amsterdam, 17 mars 1924 et jours suivants. (4), 178 pages; 2749 lots; 20 plates. [with] Schulman, J. COLLECTION DE M. L. VIERORDT (2^E PARTIE). ET COLLECTION HONGROISE. MONNAIES ROMAINES COLONIALES, MONNAIES BYZANTINES, MONNAIES GRECQUES ET ROMAINES. Amsterdam, 17 juin 1924. (2), 80 pages; 1037 lots; 26 fine plates. [with] Schulman, J. CATALOGUE D'UNE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES. Amsterdam, 16 décembre 1926. (2), 34 pages; 340 lots; 15 fine plates. [with] Schulman, J. CATALOGUE D'UNE GRANDE COLLECTION DE MONNAIES ET MÉDAILLES, FORMÉE PAR FEU M. OTHON LEONARDOS ... I^{RE} PARTIE: CONTENANT LES SÉRIES DE MONNAIES GRECQUES, MONNAIES DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES ET DES VANDALS ET OSTROGOTHS ... Amsterdam, 31 mai 1927 et jours suivants. (4), 199, (1) pages; 2871 lots; 24 fine plates. Four volumes. 8vo, bound separately in contemporary matching red full calf, gilt. Signs of use, but no problems. Near fine or so. **\$250**

Ex Hans von Aulock, from the 1982 Leu sale of his library (lot 405). Spring 683, 684, 687 and 688. The Vierordt sale is listed by Spring under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins." Ex RBW Library.



Thirteen J. Schulman Sales

275

Schulman, J. AUCTION CATALOGUES. Amsterdam, 1925–71. Thirteen catalogues, dated: 30 mars 1925 et jours suivants; 5–6 juin 1930; 21–22 novembre 1932; 17–18 décembre 1934; 30–31 mars 1936; 31 mai 1938; 29 March 1949; 10–13 februari 1964; 8–10 June 1966; 6–8 June 1967; 7–10 May 1968; 19 November 1968; and 11–12 November 1971. Varying formats, all in original printed card covers except first, which is bound. Generally very good to fine. **\$150**

Thirteen second- and third-generation Schulman catalogues, all of which include at least some ancient coins. Includes the 1930 Vierordt sale, the 1949 Drijfhout van Hooff sale, the “Richard J. Graham” (i.e., Paul Tinchant) sale of 1966, and much else. Clain-Stefanelli 1786 (Vierordt), 3668 (Graham/Tinchant), 1791 (November 1968) and 1764 (November 1971). Grierson 288 (Vierordt), 282 (Graham/Tinchant), 289 (November 1968) and 284 (November 1971). Spring 685, 691, 694 [also listed under “Most important sales of aes grave”], 696 [also listed under “Most important sales of aes grave” and “Most important sales of coins of the barbarian migrations”], 698, 701, 703, 706 [also listed under “Most important sales of Roman Imperial coins”], 707 and 708 [also listed under “Most important sales of Roman Imperial coins”]. Ex RBW Library.

Schweizerische Numismatische Rundschau & Münzblätter

276

Schweizerischen Numismatischen Gesellschaft. SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU / REVUE SUISSE DE NUMISMATIQUE / RIVISTA SVIZZERA DI NUMISMATICA. Bände 36, 47 and 52–92 (1954, 1968 and 1973–2013).

Forty-three volumes total. 8vo, original printed card covers. Generally fine. [with] Schweizerischen Numismatischen Gesellschaft. SCHWEIZER MÜNZBLÄTTER / GAZETTE NUMISMATIQUE SUISSE. Eighty-three issues, being Hefte 96–107, 112–127, 129–130, 132–133, 144–148, 150–170, 172, 179–180, 182–184, 186–189, 194–195, 197, 199–202, 204–206, 209, 211–213 and 217–218 (1974–2005); separately published *Mitgliederverzeichnis* also included. Varying formats, self-covered. Generally fine. **\$350**

Important numismatic publications. Clain-Stefanelli 909 and 908, respectively.

Rare Catalogue of the Vienna Cabinet

277

Seidl, J.G. DAS ALT-ITALISCHE SCHWERGELD IM K.K. MÜNZ- UND ANTIKEN-CABINETTE ZU WIEN. Wien, 1854. 8vo, later red cloth-backed boards. (2), 97, (1) pages. Printed library label; a few other markings. Very good. **\$200**

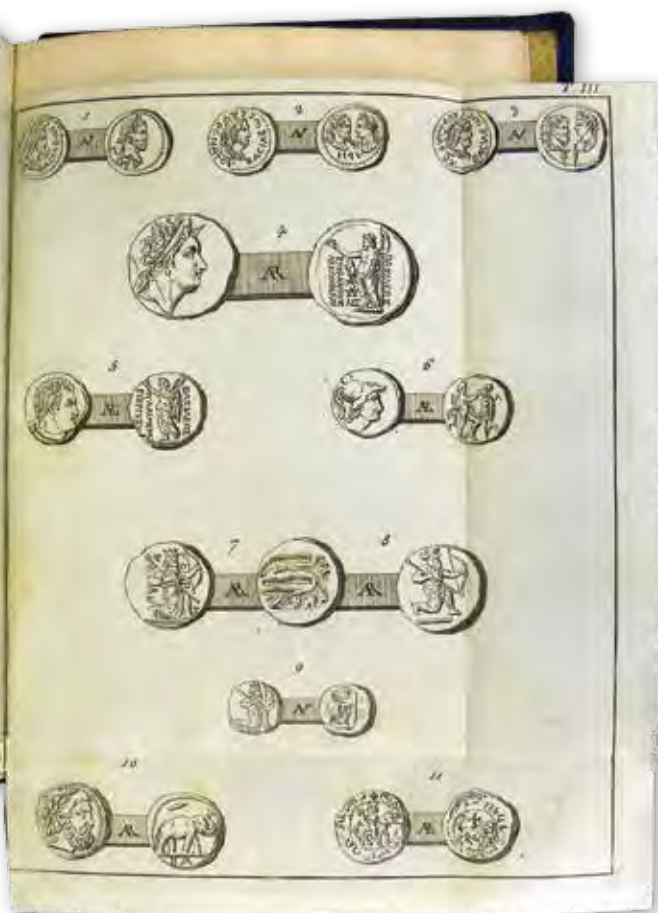
A rare catalogue of the Vienna cabinet. The first copy we have offered in decades. Leitzmann 128. Ex RBW Library.

The First Editions of Sestini I–III

278

(Sestini, Domenico). LETTERE E DISSERTAZIONI NUMISMATICHE SOPRA ALCUNE MEDAGLIE RARE DELLA COLLEZIONE AINSLIEANA. TOMI PRIMO–TERZO. Livorno:

▼ Lot 278



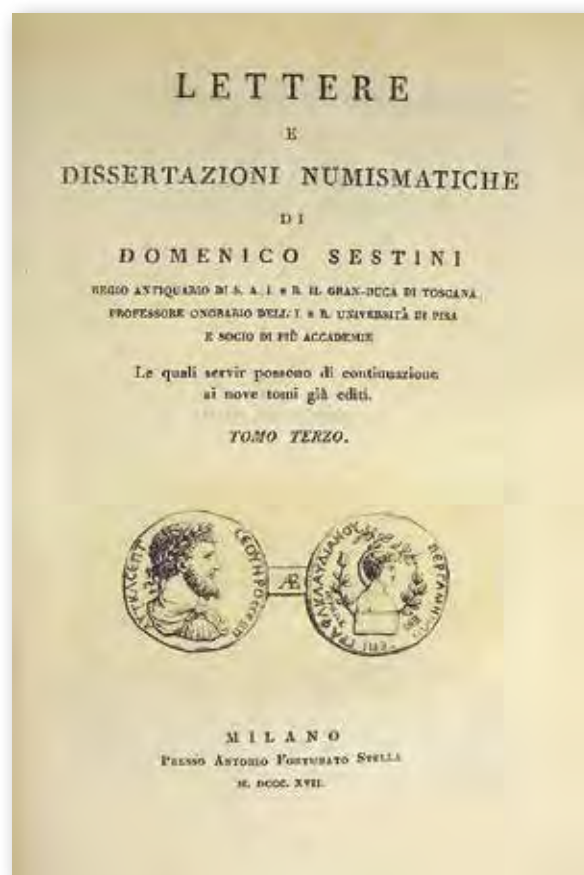
Tommaso Masi & Comp., 1789 [third volume erroneously dated 1779]. Three volumes, bound in one. 4to, later blue cloth, gilt. ix, (1), 161, (1); (183), (1) [a number of pages mis-numbered]; (2), 190 pages; 5 + 1 + 3 engraved folding plates of ancient coins; 1 engraved plate of alphabets. Front flyleaf missing; very good or better. **\$400**

The first edition of these volumes of *Lettere e dissertazione numismatiche*, rarely offered. Ex ANS Library (deaccessioned). Babelon 133. Bassoli 44: "Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, traveled extensively throughout his life to satisfy his two interests. Sestini was the Vaillant of the nineteenth century; he lacked Eckhel's erudition and, more importantly, the learned Jesuit's acute critical sense. Despite this, he left many valuable accounts of collections that he had visited; these have been of great service to numismatics, and are still consulted today ... all are written with at least some critical insight." Lipsius 369.

The Milan & Pisa Edition of Sestini I–III

279 Sestini, Domenico. LETTERE E DISSERTAZIONI NUMISMATICHE... LE QUALI SERVIR POSSONO DI CONTINUAZIONE AI NOVI TOMI GIÀ EDITI. TOMI PRIMO–TERZO. Milano e Pisa, 1813–17. 4to, contemporary mottled boards; flat spine ruled and lettered in gilt. vii, (1), 112; 106, (2); 131, (1) pages; 2 + 1 + 3 engraved plates of coins; third volume with engraved coin plate on title. Binding worn, but sound. Near fine interior. **\$400**

The first three volumes of this early 19th-century edition of Sestini's famous nine-volume compendium recording various European coin collections. Scarce. Leitzmann 130. Ex RBW Library.



▲ Lot 279

Sestini's 1821 Classification Schema

280 (Sestini, Domenico). CLASSES GENERALES SEU MONETA VETUS, URBIVM, POPVLOVVM ET REGVM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DESCRIPTA. Editio secunda, emendatior et locupletior. Florentiae: Apud G. Piatti, 1821. 4to, later orange boards; blue leather spine label, gilt. x, 198 pages; 4 engraved plates of *Inscriptiones et Literæ*. Contents a bit foxed and browned; joints a little weak. Untrimmed. Very good. **\$200**

Ex-libris Doct. Pierre Bastien. Scarce. Babelon 133. Leitzmann 130. Ex 14th Joint Kolbe/Spink Sale (1995), lot 108. Ex RBW Library.

Crown Prince Christian Frederick of Denmark's Greek Coins

281 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO PARTICOLARE DI SUA ALTEZZA REALE MONSIEUR CRISTIANO FEDERIGO PRINCIPE EREDITARIO DI DANIMARCA. Firenze: Presso Guglielmo Piatti, 1821. 4to, contemporary or somewhat later green half calf with marble boards; spine lettered in gilt. (4), xxv, (3) pages; 2 engraved plates. Spotted throughout; spine weak. Good **\$100**

Babelon 133. Leitzmann 130. Ex RBW Library.

The Roman Republican Coins of Carlo d'Ottavio Fontana

282

Sestini, Domenico. DESCRIZIONE DELLA SERIE CONSOLARE DEL MUSEO DI CARLO D'OTTAVIO FONTANA DI TRIESTE FATTA DAL SUO POSSESSORE. Florence, 1827. 4to, contemporary green calf and boards; flat spine lettered in gilt; original plain card covers bound in. xii, 148, 11, (1) pages; errata leaf; engraved plate of monograms; 3 engraved plates of coins. Entire work spotted, but not as badly as often seen. Binding quite worn. Very good or so. **\$200**

A very rare catalogue, the first we have offered since Kolbe Sale 36 (1988). Sestini published the collection's Greek coins in 1822. Babelon 133. Leitzmann 130. Ex First Joint Kolbe/Spink sale (1982), lot 432. Ex RBW Library.

Oxford Companion to Archaeology

283

Silberman, Neil Asher. THE OXFORD COMPANION TO ARCHAEOLOGY. Second edition. Oxford: Oxford University Press, 2012. Three volumes, complete. 4to, original matching printed boards. xxxi, (3), 686; (8), 696, (4); (8), 696, (4) pages. Fine. **\$350**

A fine set of the current edition of this important resource. Ex RBW Library.

The Rivista italiana

284

Società Numismatica Italiana. RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI. Vols. LIV–LXXVI (1952–74), LXXVII (1976), XCIV–CIII (1992–2002), CV–CVI (2004–05), CVIII–CIX (2007–08), CXI–CXIII (2010–12) and CXV (2014). 8vo, original printed card covers. Generally fine or nearly so. **\$300**

Over 40 volumes of this important journal, of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. Clain-Stefanelli 896. Grierson 21. Ex RBW Library.

La Revue numismatique & le Bulletin

285

Société Française de Numismatique. REVUE NUMISMATIQUE. Vols. 130–60 and 162–71. Paris, 1975–2004, 2006–14. Forty-one volumes; includes 1958–1989, 1990–2000 and 2001–10 indices. 8vo, original printed card covers. Generally fine. [with] Société Française de Numismatique. BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE. 40e–60e année. Paris, juin 1985 to mai 2005. A mostly complete set of 138 issues. Small 8vo, self-covered. Generally fine. **\$400**

The *Revue numismatique* is an indispensable source of information on ancient coins, medieval and modern numismatics. Indeed, it may be the most important scholarly numismatic periodical ever issued. Clain-Stefanelli 893. Grierson 21. The Society's *Bulletin* is an under-utilized resource for substantive, if brief, articles, mostly on ancient coins. Ex RBW Library.

Society for Ancient Numismatics

286

Society for Ancient Numismatics. SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS. Vols. I through XV (1969–85) lacking only two issues for the period covered (Vol. XIV, No. 3 and Vol. XV, No. 1). 4to, original pictorial card covers. All issues are originals. Fine or nearly so. **\$150**

A nearly complete set of this notable publication. Originals of the early issues are scarce. Clain-Stefanelli 902. Ex RBW Library.

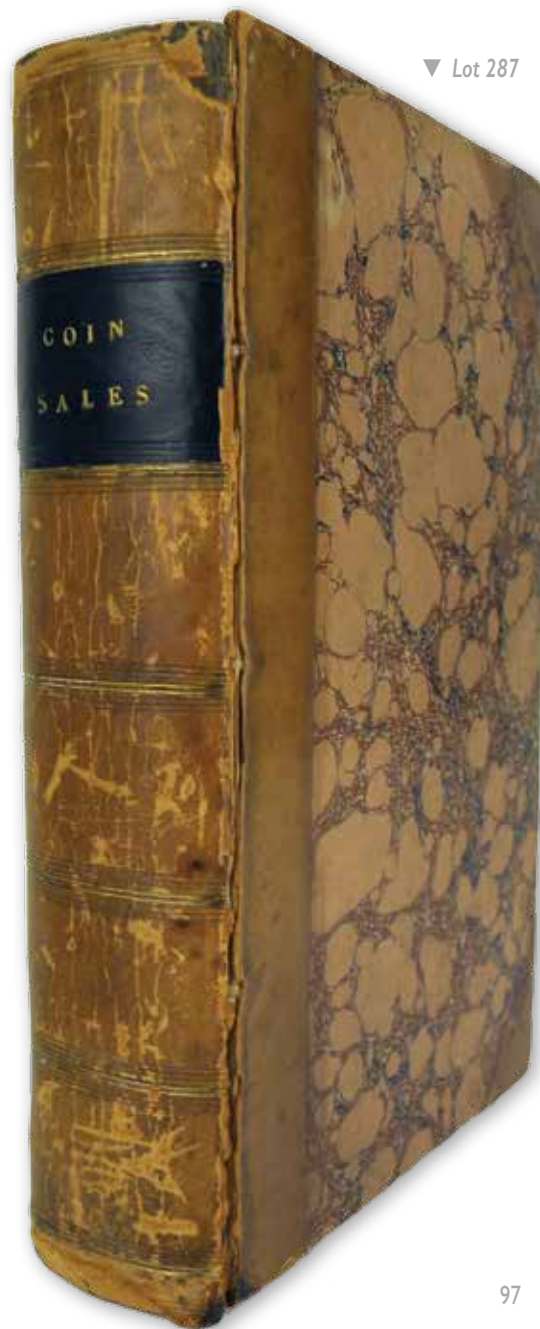
A Dozen Sotheby's Sales 1847–1850, Priced & Named

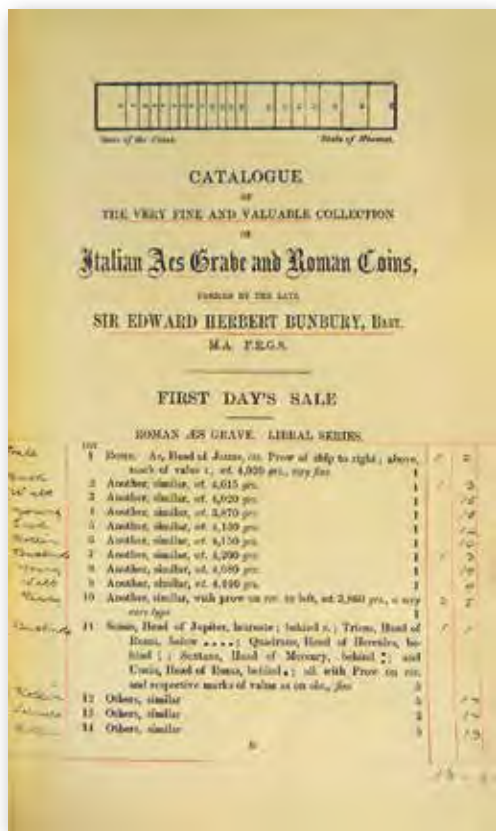
287

Sotheby, S. Leigh & Co. CATALOGUE OF THE ... ENGLISH COINS ... OF THE LATE LIEUT. COLONEL DURRANT. London, 19 April 1847 and following. (4), 92 pages; 1158 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A VALUABLE ASSEMBLAGE OF ANCIENT AND MODERN COINS AND MEDALS ... OF THE LATE WALTER WILSON. London, 26 July 1847 and following. 60 pages; 776 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A SMALL COLLECTION OF COINS ... FROM THE CABINETS OF REV. T.F. DYMOCK AND G. SPARKES, ESQ. London, 25 November 1848. 13, (1) pages; 137 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF THE EXTENSIVE COLLECTION OF GREEK, ROMAN, EARLY BRITISH ... COINS AND MEDALS, OF THE LATE W.A.A. WHITE, ESQ. London, 27 November 1848 and following. (2), 110 pages; 1408 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF THE HISTORICAL, TOPOGRAPHICAL AND NUMISMATOLOGICAL LIBRARY OF THE LATE W.A.A. WHITE, ESQ. London, 8 December 1848. 18, (2) pages; 259 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF ANCIENT BRITISH GOLD COINS, FOUND IN FEBRUARY, 1849, ON WHADDON CHASE. London, 16 June 1849. 8 pages; 87 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A MISCELLANEOUS ASSEMBLAGE OF GREEK, ROMAN, ENGLISH AND FOREIGN COINS AND MEDALS, INCLUDING THE COLLECTION OF THE LATE REV. DR. SHEPHERD... London, 30 June 1849 and following. 37, (1) pages; 441 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A VALUABLE COLLECTION OF RARE AND FINE GREEK AND ROMAN COINS AND MEDALLIONS ... BEING PART OF THE STOCK OF THE WELL KNOWN DEALERS, MESSRS. ROLLIN, OF PARIS. London, 25 July 1849 and following. (4), 137, (4) pages; 1030 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A VERY CHOICE COLLECTION OF CONSULAR DENarii, FOUND IN ITALY DURING THE PRESENT YEAR... London, 2 August 1849. 10, (2) pages; 149 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF A SMALL COLLECTION OF ENGLISH COINS ... SOME ROMAN COINS.... London, 3 August 1849. 12 pages; 143 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, THE PROPERTY OF A WELL-KNOWN BARONET... London, 18 February 1850 and following. (2), 51, (1) pages; 818 lots. [bound with] Sotheby, S. Leigh & Co. CATALOGUE OF THE VERY CHOICE ... CABINET OF COINS AND MEDALS, FORMED ... BY JOHN BRUMELL, ESQ... London, 19 April 1850 and following. (4), 124 pages; 1120 lots. Twelve catalogues bound in one volume. 8vo, nineteenth-century tan half calf with marbled boards; flat spine ruled in gilt; black morocco lettering piece, gilt; all page edges red. All catalogues are ruled in red ink and neatly priced and named in black ink. Binding a bit worn, with joints weak, but holding. Very good or better. **\$500**

A bound volume of Sotheby's coin sales from the first half of the 19th century. Includes some notable sales. The Durrant sale was very important, though it is as notorious now as it was famous then. In their overview of the 1840–49 decade, Manville and Robertson write that Colonel William Durrant's "superb collection was partially obtained by theft." In a later footnote, they further explain that "From the mid-nineteenth century it was known that someone had exchanged inferior coins for many choice specimens in early nineteenth-century sales. Recently K.F. Sugden has discovered that the thief was Durrant and that pedigrees from such sales as Dimsdale ... Rich ... and Trattle ... were thereby muddled." There is cruel humor and more than a little irony in S. Leigh Sotheby's trumpeting of provenances in their catalogue of the Durrant collection, as it was the auction firm's negligence during lot viewing that added to the magnificence of Durrant's nimble-fingered "exceedingly choice" collection, "formed with great judgment and indefatigable zeal during the last forty years" at the aforementioned sales. While catalogues from the era preceding the use of photographic plates are often regarded as being of little use for tracing provenance, catalogues where the name of the purchaser has been recorded are a rather notable exception, and can extend provenances back decades further. Ex RBW Library.

▼ Lot 287





▲ Lot 288

The Bunbury and Trist Sales, Priced & Named

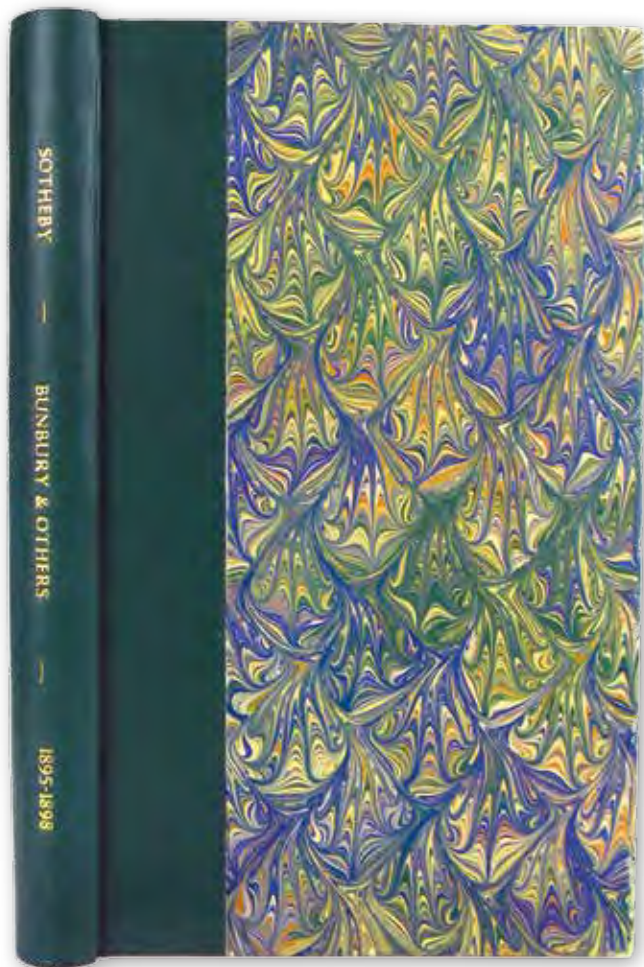
288 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY FINE AND VALUABLE COLLECTION OF ITALIAN AES GRAVE AND ROMAN REPUBLICAN AND IMPERIAL COINS ... FORMED BY THE LATE SIR EDWARD HERBERT BUNBURY. London, 10–14 June 1895. iv, (2), 79 pages; 850 lots; 3 fine autotype plates of Roman Republican coins and Imperial aurei. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE CHOICE COLLECTION OF COINS AND MEDALS OF JOHN W. TRIST... London 20–21 June 1895. 34 pages; 358 lots. Both sales carefully ruled, priced and named, with running totals tabulated. 8vo, modern blue cloth, gilt. Fine. **\$250**

The Bunbury sale is particularly important. Babelon 231. Spring 762. Ex RBW Library.

Four Sotheby's Sales of the 1890s

289 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY FINE AND VALUABLE COLLECTION OF ITALIAN AES GRAVE AND ROMAN REPUBLICAN AND IMPERIAL COINS ... FORMED BY THE LATE SIR EDWARD HERBERT BUNBURY. London, 10–14 June 1895. iv, (2), 79 pages; 850 lots; 3 fine autotype plates of Roman Republican coins and Imperial aurei. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE CABINET OF ANCIENT BRITISH, SAXON, ENGLISH AND ANGLO-GALLIC COINS IN GOLD, SILVER, AND COPPER, INCLUDING PROOFS AND PATTERNS... London 22–24 May 1895. (iv), 69, (1) pages; 416 lots. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT AND VALUABLE COLLECTION OF ENGLISH COINS, &C. THE PROPERTY OF THE LATE J.J. NUNN, ESQ. London, 27 November 1896 and following days. (2), 55, (1) pages; 791 lots. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE CAREFULLY SELECTED COLLECTION OF GREEK & ROMAN COINS, OF ALEXANDER BALMANNO... London 7–8 July 1898. (2), 31, (1) pages; 309 lots. 8vo, modern green cloth, gilt, with marbled sides. Institutional stamps. Near fine. **\$200**

Includes some significant catalogues, especially the first (Babelon 231, Spring 762). Prior to the closing of their coins and medals department in 2001, the Sotheby's firm held a solid claim to being the oldest active coin auction firm, with their first coin sale being that of the Richard Mead collection, sold in 1755 by Samuel Baker (catalogued by George North), whose business passed after his death to his partner George Leigh and Baker's nephew John Sotheby. Ex 14th Joint Kolbe/Spink sale (1995), lot 35. Ex RBW Library.



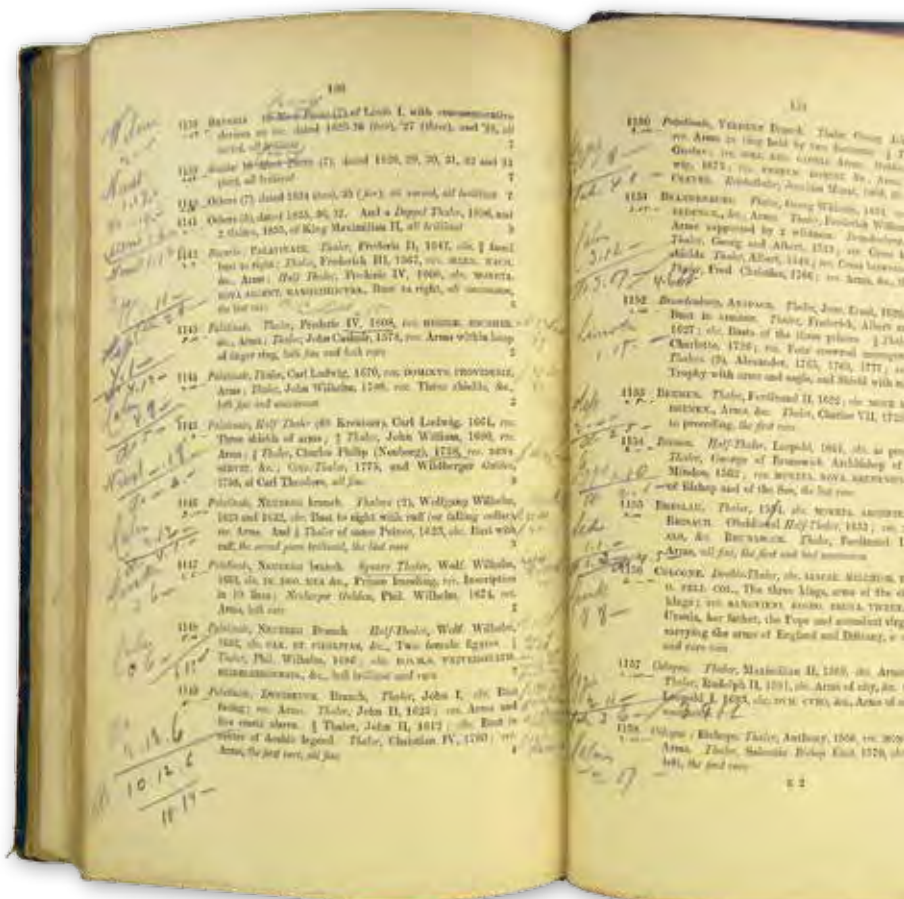
▼ Lot 289

Both Parts of the William Boyne Sale, Partly Named

290

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE FIRST PORTION OF THE IMPORTANT COLLECTION OF COINS & MEDALS FORMED BY THE LATE WM. BOYNE, ESQ. F.S.A. [with] CATALOGUE OF THE SECOND & FINAL PORTION OF THE IMPORTANT COLLECTION OF COINS & MEDALS FORMED BY THE LATE WM. BOYNE, ESQ. F.S.A. London, January 21–31 & June 29–July 9, 1896. Two catalogues bound in one volume. Tall 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. iv, 155, (1); vi, 191, (1) pages; 1832 + 1808 lots. First part with a few annotations; second a floor copy, fully priced and named in pencil, with occasional additional annotations. Binding rubbed, else near fine. **\$250**

While the first portion included Boyne's ancient coins, it is the second portion that in this case is of higher interest. A floor copy, it was hurriedly priced and named but also includes annotations that suggest they were made more carefully either before or after the sale. Boyne was the author of *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland* (1858) and *The Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies* (1866). Spring 764. Grierson 275. Ex RBW Library.



▲ Lot 290

Three Significant Roman Bronze Sales, Priced & Named, ex Newell

291

Sotheby, Wilkinson & Hodge. THE CARFRAE COLLECTION (SECOND AND FINAL PORTION). CATALOGUE OF THE ROMAN COINS IN GOLD, SILVER AND BRONZE, COMPRISING A REMARKABLE SERIES OF FIRST BRASS, MEDALLIONS, &C... London, 8–11 July 1901. 62 pages; 486 lots; 10 fine plates of coins. Ruled, priced and named by hand. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT SERIES OF ROMAN BRONZE COINS ... COLLECTED BY THE LATE C.E. MACKERELL. London, 16–18 May 1906. 46 pages; 357 lots; 12 fine plates of coins. Ruled, priced and named by hand. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF ROMAN COINS, IN GOLD, SILVER AND BRONZE, FORMED BY AN ASTRONOMER. London, 13–19 June 1906. (2), 83, (1) pages; 866 lots; 11 fine plates of coins. Ruled, priced and named by hand. Three catalogues bound in one volume. Crown 4to, contemporary green cloth, gilt. Fine. **\$250**

Ex Edward T. Newell, with his bookplate and his widow's label. Three sales of Roman bronze coins, all carefully priced and named. The plates in these catalogues are exceptional, being tinted and very striking in appearance. The astronomer of the third catalogue was Frank W. McClean, father of John Robinson McClean. Clain-Stefanelli 4078 (Mackerell) and 3655 (Astonomer). Grierson 281, 298 and 295. Spring 780, 789 and 790. Ex RBW Library.



The 1902 Bizot and 1908 O'Hagan Roman Sales, Both Priced & Named

292

Sotheby, Wilkinson & Hodge. **THE IMPORTANT SERIES OF ROMAN COINS IN GOLD, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR E. BIZOT.** London, 19–21 November 1902. Crown 4to, original printed wraps. (4), 49, (1) pages; 429 lots; 11 fine tinted plates. Priced and named by hand. Wraps worn and taped; very good. [with] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF ROMAN COINS IN GOLD, SILVER AND BRONZE, FORMED BY H. OSBORNE O'HAGAN, ESQ.** London, 13–22 July 1908. Crown 4to, later yellow cloth lettered in brown; front wrap mounted. (4), 107, (1) pages; 1145 lots; 12 fine plates. Neatly ruled, priced and named by hand. A bit bowed; very good or better. **\$200**

The Bizot sale was especially notable for Roman portraiture. Clain-Stefanelli 4073 (Bizot). Grierson 280 and 276. Spring 783 and 796. Ex RBW Library.

Seven Substantial Sotheby's Sales

293

Sotheby, Wilkinson & Hodge / Sotheby & Co. / Sotheby & Co. AG (Zurich). **SEVEN AUCTION SALES OF ANCIENT COINS.** Includes: the H. Osborne O'Hagan collection of Roman coins (13–22 July 1908); the Charles Butler collection (3–11 July 1911); the L.G. Schlesinger Y. Guzman sale (20 July 1914); the Roman coin collection of the Sambon family (23 November 1925), hand-priced; the Metropolitan Museum of Art Roman gold coins (10 November 1972), with price list; the Metropolitan Museum / John Ward Greek coin collection (4–5 April 1973), with price list; and the 7 May 1975 Frederick J. Woodbridge sale, with price list. Seven catalogues. Formats vary, in printed wraps, card covers or cloth as issued. Generally very good to fine copies, with first sale a bit worn. **\$150**

Includes some notable sales. The Sambon sale is especially important for aes grave. Clain-Stefanelli 1702 (Butler), 1772 (Guzman), 3696 (Sambon) and 3681 (the 1972–73 sales). Grierson 276 (O'Hagan), 281 (Butler), 287 (Guzman), 287 (Sambon) and 284 (the 1972–73 sales). Spring 796, 806, 811, 825 [also listed under "Most important sales of aes grave"], 837 [also listed under "Most important sales of Roman Imperial coins"], 838 [also listed under "Most important sales of ancient Greek coins"] and 841. Ex RBW Library.

Priced & Named 1909 Benson Sale

294

Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C.** London, 3–11 February 1909. Crown 4to, contemporary black half straight-grained morocco, gilt; original yellow printed wraps bound in; all page edges speckled red. iv, 110, (2) pages; 808 lots; 26 fine plates. Ruled, priced and named by hand. Binding and original wraps somewhat worn, but sound. Very good or better. **\$250**

A highly important sale. Benson's well-known overview, *Ancient Greek Coins: Magna Graecia, Syracuse, Sicily*, was published serially in the *American Journal of Numismatics* between 1900 and 1905. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"]. Ex RBW Library.

The King Farouk Coin Sale

295

Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, recent green linen, gilt; original printed card covers bound in. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list laid in. Fine.

\$300

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*.

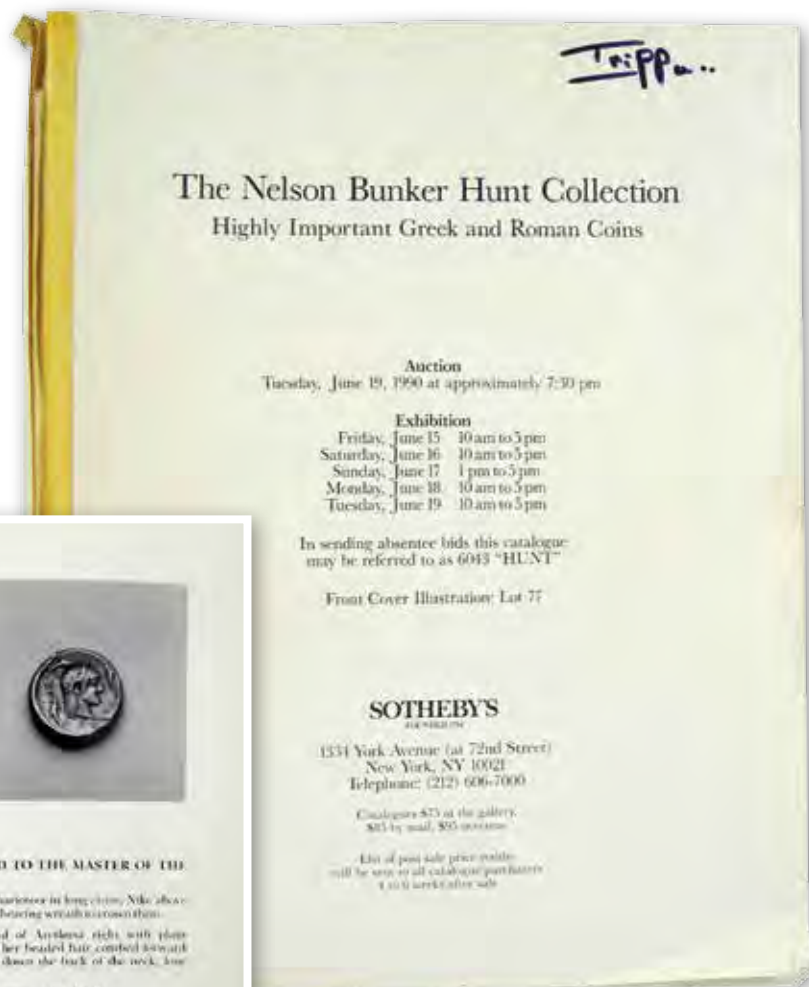
The Very First Copy of Hunt I, Heavily Annotated by David Tripp

296

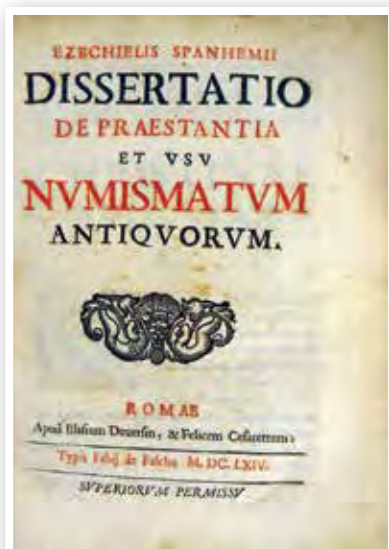
Sotheby's. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS. PART I. New York, June 19, 1990. 4to, unbound signatures taped together at the spine. (272) pages; 55–164 lots; all coins illustrated in monochrome at actual size, with color enlargements of both sides. Lots up to 141 are heavily annotated, recording the prices brought by similar examples and, perhaps most importantly, recording the prices paid by Hunt. Ersatz "binding" starting to come apart; very good or better.

\$500

The first copy of Part I of the Hunt Greek and Roman coins. David Tripp was the cataloguer of the Roman coins in this sale, and relates the following story: "The coins were going on to their initial exhibition in Zurich; the unbound signatures arrived the day before I left. I attractively bound it, as you can see (the uses of masking tape are boundless). I used this copy for a week or two and started annotating it (including prices paid by Nelson Bunker Hunt)." The annotations are remarkably detailed, in some cases listing as many as ten different auction results deemed relevant. The prices paid by Hunt (generally not part of the public record) are also recorded, making this a most important copy of an enormously significant sale. A rare work from the Tripp Bindery.



▲ Lot 296



▲ Lot 297

The First Edition of Spanheim's Classic Dissertatio

297 Spanheim, Ezechiel. *DISSERTATIO DE PRAESTANTIA ET USU NUMISMATUM ANTIQUORUM*. Romæ: Apud Blasium Deversin, & Felicem Cesarettum, Typis Fabii de Falcho, 1664. First edition. 4to [22.5 by 17 cm], contemporary limp vellum; hand-lettered spine. (6), 315 (13) pages; title printed in red and black incorporating a woodcut vignette; a few charming woodcut initials and floral tailpieces. Spine vellum chipped in two places, exposing perhaps a quarter of the spine. A few minor faults, but very good or better overall. **\$350**

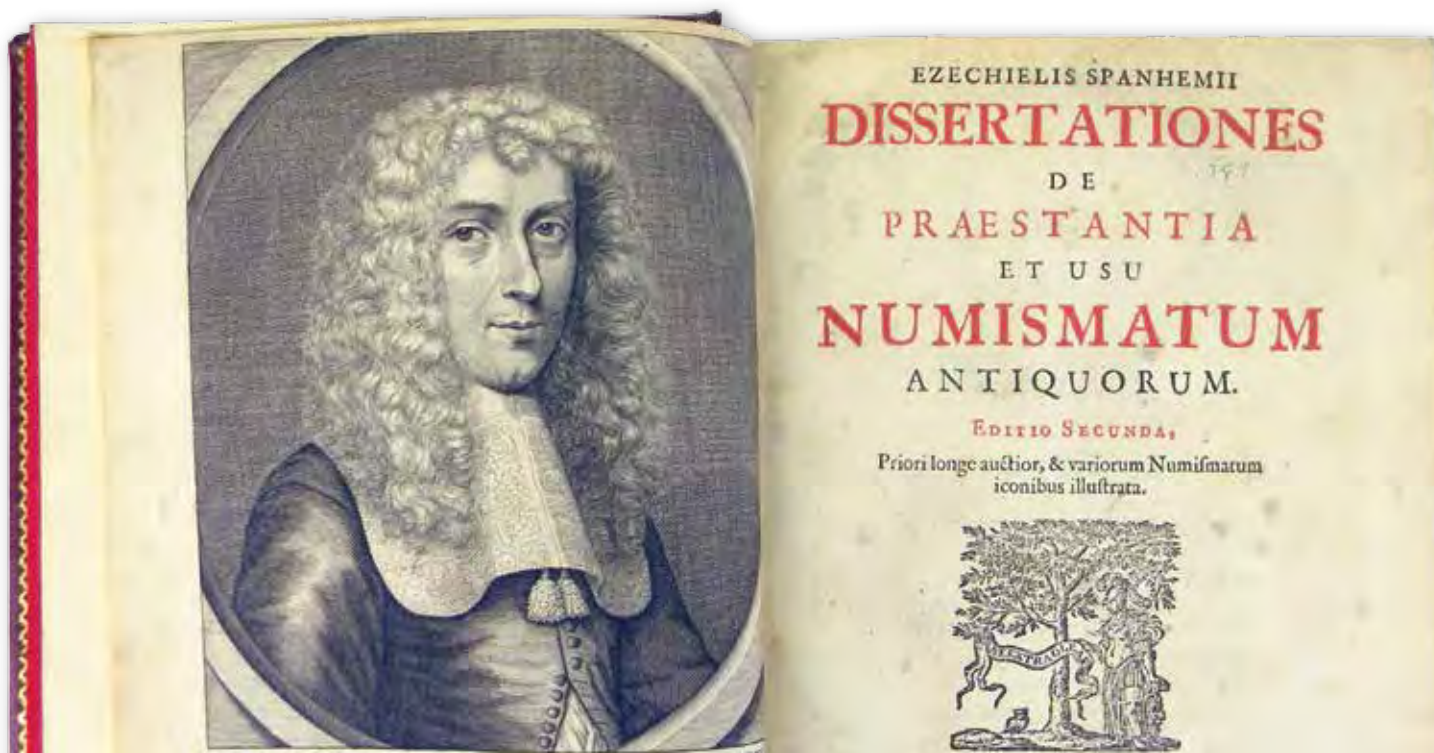
Clain-Stefanelli, *Numismatics—An Ancient Science*, page 24: “one of the most significant names in the field of numismatics in the 17th century (is) Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertatio de praestantia et usu numismatum antiquorum* (1664) must certainly be considered the work of a master.” Culminating in a luxurious two-volume folio third edition in 1706–17 (see lot 299), the 1671 second edition, a small quarto, was the first to feature coin illustrations. While this first edition is perhaps lacking in some respects, it appears to be considerably rarer than its successors and, of course, is bibliographically important as the first appearance of a major step forward in numismatic writing. Babelon 105–106. Dekesel S180. Hirsch 122. Labbé (1675) 85. Lipsius 376. Ex RBW Library.

The First Illustrated Edition of Spanheim's Dissertationes

298 Spanheim, Ezechiel. *DISSERTATIONES DE PRAESTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTIONIOR, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA*. Amstelodami: Apud Danielum Elsevirium, 1671. Two parts in one volume. Small 4to [20.5 by 17.5 cm], modern red leatherette; spine with four raised bands, ruled and lettered in gilt; gilt turn-ins with red moiré endpapers. Finely engraved portrait of the author by Nicolaus Heinsius; (46), 494, (2), 495–917, (51) pages; first title printed in red and black; woodcut headpieces, tailpieces and initials; engravings of coins throughout the text. Fine. **\$500**

The first illustrated edition of this important work. Banduri 79. Dekesel S182. Hirsch 122. Kress S.1364: “Approximately half the material in this ed. is new.” Labbé (1675) 85. Lipsius 376. Struvius 22. Ex Kolbe Sale 5 (1979), lot 821. Ex RBW Library.

Lot 298 ▼



The Earl of Guilford's Set of the Best Edition of Spanheim

299

Spanheim, Ezechiel. DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQVORUM. EDITIO NOVA. IN QUA EDITÆ ANTEA DISSERTATIONES RE- CENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALIÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS IN- SIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. TOMUS PRIMUS & VOLU- MEN ALTERUM. Londini: Impensis Richardi Smith, 1706; Amstelodami: Apud Rodolph, & Gerhard. Wetstenios, 1717. Two volumes. Folio [37.5 by 25.5 cm], contemporary match- ing full brown speckled calf; boards intricately paneled in blind, with mottled borders and central panels; spines with six raised bands, decorated in gilt; red morocco spine label, gilt; all page edges red. (48), 726, (42); (8), xxviii, 656, (52) pages; finely engraved allegorical title in first volume; titles printed in red and black; superbly engraved folding frontispiece por- trait of the author; superbly engraved folding portrait of George Augustus, Prince of Wales; finely engraved dedication vignette in the second volume; woodcut initials and tailpieces; coin engravings in the text. Bindings a bit worn; joints cracked but holding. Very good, interiors better. **\$750**

The Earl of Guilford's set of the third, last, and best, edition of this landmark work. Born as an unillustrated quarto in 1664 (see lot 297), a greatly expanded and illustrated if still rather modest edition in two parts appeared in 1671 (lot 298). Its apotheosis here, in two oversize folio volumes, was most handsomely executed and generally bound in raiment worthy of it. Babelon 105: "Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina." Bassoli 30: "that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out." Hirsch 122. Kress S.2350. Lipsius 376. Ex the library of the Earl of Guilford, with his armorial bookplate; ex RBW Library.



▲ Lot 299

Spijkerman on Judea

300

Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PRO- VINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Very good or better. **\$150**

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind." Ex RBW Library.

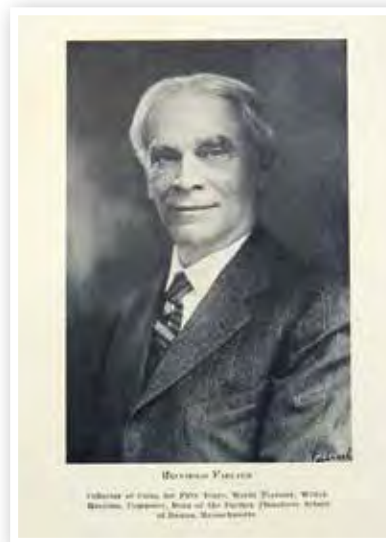
▼ Lot 301

The Reinhold Faelten Collection

301

Stack's. AUCTION SALE CATALOGUE OF THE REINHOLD FAELTEN COLLECTION OF ANCIENT COINS. New York, January 20–22, 1938. Large 4to, recent cream linen, lettered in brown. Frontispiece portrait; 94, (4) pages; 2169 lots; 27 plates of ancient Greek, Roman and Byzantine coins, with tissue guards. Original prices realized list laid in. Some wear to opening and closing leaves; near fine in new binding. **\$150**

A very nice copy of a sale usually encountered worn. Adams A-: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in Chapman-style large format. Clain-Stefanelli 1715. Spring 848.



Stieglitz on Roman Republican Coins

302

Stieglitz, C.L. **DISTRIBUTIO NUMORUM FAMILIARUM ROMANARUM AD TYPOS ACCOMMODATA**. Leipzig: Sumtibus Fr. Chr. Guil. Vogelii, 1830. 4to [22 by 18 cm], contemporary or slightly later cloth-backed marbled boards, gilt. iv, 116, (4) pages. Final signature affixed to gutter. Browning and foxing throughout; very good. **\$150**
Rare. Leitzmann 135, as *Collectio Numorum*....

Svoronos on the Ptolemies

303

Svoronos, Joannes N. **DIE MÜNZEN DER PTOLEMAEER**. Athens: Typois P.D. Sakellaroï, 1908. Volume four only. Folio, later tan linen; red spine label, gilt. (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; large folding plate; 4 fine plates of coins. Fine. **\$600**

The final volume of Svoronos's classic work, and the only volume in German (the rest being in Greek). Clain-Stefanelli 3173*. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. ... This has never been reprinted and is quite rare and in great demand." Ex RBW Library.

Offprints of Edward A. Sydenham

304

Sydenham, E.A. **OFFPRINTS ON ROMAN COINS**. Seventeen original offprints or extracts of significant articles published by the Rev. E.A. Sydenham, mostly in the *Numismatic Chronicle*, between 1916 and 1941; plus six addresses made while president of the Royal Numismatic Society, 1937–42. Articles include: *The Roman Monetary System, Parts I and II*; *The Aes Grave*; *The Victoriata*; *Problems of the Early Roman Denarius*; *Ornamental Detail as a Guide to the Classification of Republican Denarii*; *The Retariffing of the Denarius at Sixteen Asses*; *The Origin of the Roman Serrati*; *The Date of Piso-Caepio*; *Symbols on Denarii of L. Papius and L. Roscius*; *The Mint of Lugdunum*; *The Coinage of Augustus*; *Divus Augustus*; *The Coinage of Nero*; *The Vicissitudes of Maximian after His Abdication*; *A Tetradrachm of Antiochus Epiphanes Reissued by Antiochus VI*; *An Unpublished Double-Siliqua of Constantine Junior*; and *A Small Find of Caesarean Drachms*. Bound in one volume. 8vo, later green cloth; hand-lettered spine label. Some articles illustrated, a few with fine collotype plates. Binding worn; very good or so. **\$200**

▼ Lot 305

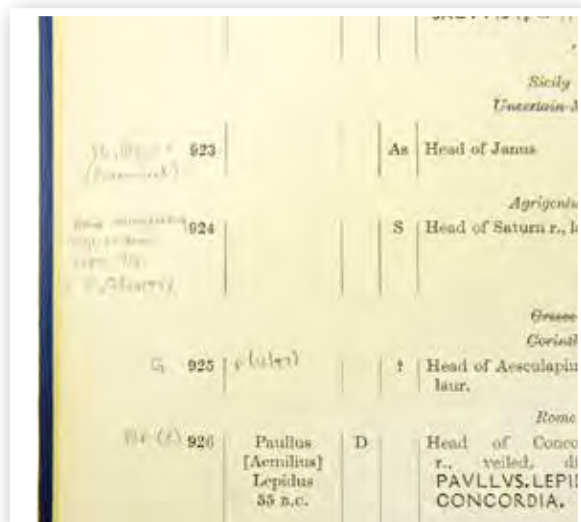
Rev. Edward A. Sydenham (1873–1948) was a major collector and one of the first compilers of the *Roman Imperial Coinage* series. While offprints such as these are occasionally available, groups such as this can be difficult to assemble. Ex Third Kolbe/Spink Joint Sale (1984), lot 621. Ex RBW Library.

RBW's Copy of Sydenham on the Roman Republic

305

Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC**. London, 1952. Small 4to, later blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Annotated in pencil. Binding worn, with cloth tearing; very good or so. **\$200**

RBW's copy of this classic work on the coins of the Roman Republic, annotated by him with comments on pieces in his collection and on the coins themselves. A highly interesting copy, if not the best-preserved. Clain-Stefanelli 3745*. Ex RBW Library.



SNG Spencer-Churchill

306

Sylloge Nummorum Graecorum. **VOLUME I, PART I: THE COLLECTION OF CAPT. E.G. SPENCER-CHURCHILL, M.C., OF NORTHWICK PARK. THE SALTING COLLECTION IN THE VICTORIA AND ALBERT MUSEUM.** First edition. London: Published for the British Academy, 1931. Folio, original brown printed card covers. (4), (1) pages; 8 fine plates of coins, each with a leaf of facing descriptive text. Minor wear to oversized covers; near fine. **\$300**

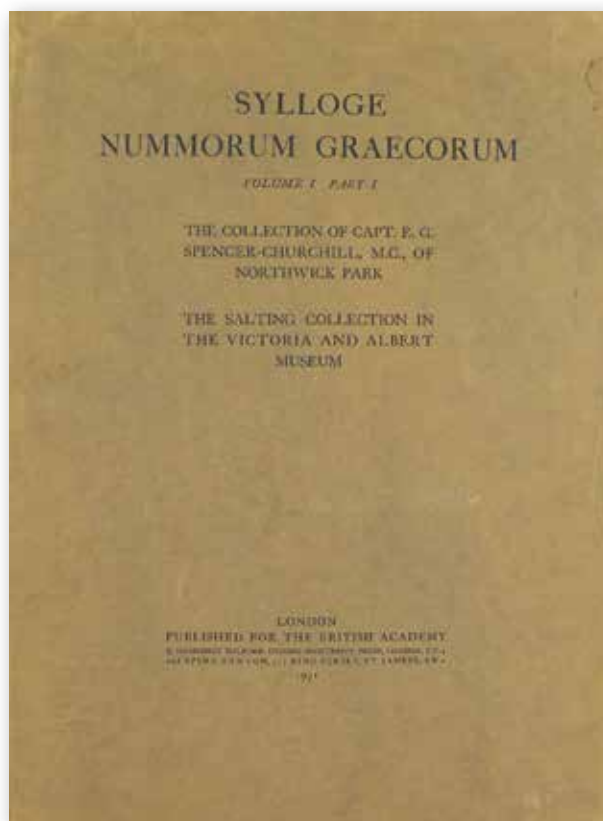
The first SNG volume published. Infrequently offered. Clain-Stefanelli 1913*. Daehn 1968.

SNG Lloyd Collection

307

Sylloge Nummorum Graecorum. **VOLUME II: THE LLOYD COLLECTION. PARTS I-II: ETRURIA TO THURIUM. PARTS III-IV: VELIA TO ERYX. PARTS V-VI: GALARIA TO SELINUS.** First edition. London: Published for the British Academy, 1933-35. Six parts in three volumes (as published). Folio, original matching brown card covers. 44 fine plates depicting 1275 coins, accompanied by introductory and descriptive text. Minor wear to oversized covers; one volume with corner bump; near fine. **\$500**

Clain-Stefanelli 1913*. Daehn 1969. Kroh 14: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily ... which are remarkable for their quality and variety. ... Originals of this SNG are of course rare." Lacks the final volume, covering Syracuse to Lipara.



▲ Lot 306

SNG Ashmolean

308

Sylloge Nummorum Graecorum. **VOLUME V: ASHMOLEAN MUSEUM. PART I(A): ITALY. ETRURIA-LUCANIA (THURIUM). PART II: ITALY. LUCANIA (THURIUM)-BRUTTIUM. SICILY. CARTHAGE. PART III: MACEDONIA. PART IV: PAEONIA-THESSALY.** First editions. London: Published for the British Academy, 1962-81. 82 fine plates of coins, each with a leaf of facing descriptive text. Folio, original printed brown card covers or cloth-backed boards. Titles written on spines in ink. Near fine. **\$500**

The first four parts of this important series. The initial Part I (published in 1951) focused purely on the Evans collection coins. In the succeeding years, so many more coins were acquired by the Ashmolean that the organizers realized that a full presentation made more sense than the sectional approach at first utilized, so the series began anew with Volume I(A). Clain-Stefanelli 1913*. Daehn 1972. Kroh 14.

SNG Copenhagen

309

Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM.** Reprint. West Milford: Sunrise Publications, 1981-92. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. A fine set. **\$800**

Indispensable. The eighth volume reprints Fascicules 40-43 and is only occasionally present. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good." Ex RBW Library.

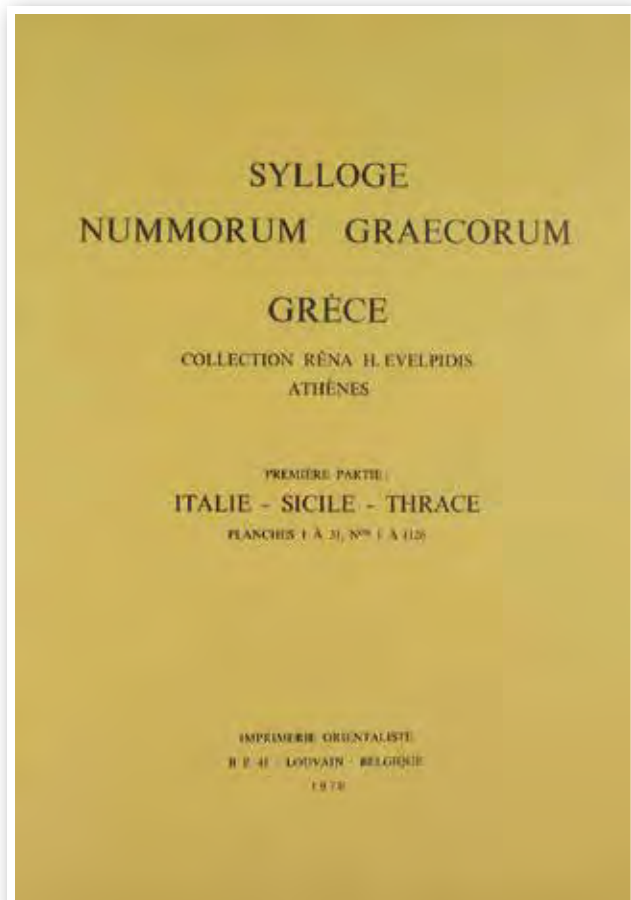
SNG München, 1.–6. Heft

310

Sylloge Nummorum Graecorum. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN. 1. HEFT: HISPANIA. 1–341. GALLIA NARBONENSIS. 342–432. Berlin: Verlag Gebr. Mann, 1968. (11), (1) pages; 17 plates of coins, each with a page of facing descriptive text. [with] 2. HEFT: ETRURIA. 1–44. UMBRIA. 45–76. PICE-NUM. 77–92. LATIUM. 93–110. SAMNIUM. 111–120. FRENTANI. 121–129. CAMPANIA. 130–431. APULIA. 432–551. Berlin: Verlag Gebr. Mann, 1970. (5), (1) pages; 20 plates of coins, each with a page of facing descriptive text. [with] 3. HEFT: KALABRIEN. 552–801. LUKANIEN. 802–1237. Berlin: Verlag Gebr. Mann, 1973. (5), (1) pages; 21 plates of coins, each with a page of facing descriptive text. [with] 4. HEFT: BRUTIUM. 1238–1759. KARTHAGER IN ITALIEN. 1760–1766. Berlin: Verlag Gebr. Mann, 1974. (5), (1) pages; 15 plates of coins, each with a page of facing descriptive text. [with] 5. HEFT: SIKELIA. 1–872. Berlin: Verlag Gebr. Mann, 1977. (5), (1) pages; 25 plates of coins, each with a page of facing descriptive text. [with] 6. HEFT: SIKELIA. NR. 873–1670. PUNIER IN SIZILIEN. NR. 1589–1662. LIPARA. NR. 1671–1694. SARDINIA. NR. 1695–1755. PUNIER IN SARDINIEN. NR. 1695–1749. NACHTRÄGE. 1756–1774. Berlin: Verlag Gebr. Mann, 1980. (5), (1) pages; 26 plates of coins, each with a page of facing descriptive text. Six volumes. Folio, original printed card covers. Fine copies. **\$500**

The first six fascicles published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

▼ Lot 312



SNG von Aulock

311

Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Fine. **\$425**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13. Ex RBW Library.

SNG Grèce: Evelpidis

312

Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE-SICILE-THRACE. Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine plates of coins, each with a page of facing descriptive text. Fine. [with] Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE-THESSALIE-ILLYRIE-ÉPIRE-CORCYRE. Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates of coins, each with a page of facing descriptive text. Fine. **\$250**

Infrequently offered, particularly in this condition. Clain-Stefanelli 1919*. Daehn 1994. Kroh 14. Ex RBW Library.

SNG Switzerland I

313

Sylloge Nummorum Graecorum. **SWITZERLAND I: LEVANTE-CILICIA**. Berne: Credit Suisse, 1986. First edition. 4to, original crimson cloth, gilt; jacket. 36, (1), (1), pages; color frontispiece; 125 plates of coins, each with a page of facing descriptive text; *Corrigenda and Addenda* laid in along with the *Alphabetical Index*. Fine. **\$200**

Daehn 2010. Kroh pages 13 (four stars): "This is by far technically the finest product of the entire SNG series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia in Asia Minor." Ex RBW Library.

The ANS Sylloge

314

Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1-6**. New York: ANS, 1969-98. First edition. Six volumes, as follows:

PART 1: ETRURIA-CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM-SICILY I: ABACAENUM-ERYX. 1975.

PART 4: SICILY II: GALARIA-STYELLE. 1977.

PART 5: SICILY III: SYRACUSE-SICELIOTES. 1988.

PART 6: PALESTINE-SOUTH ARABIA. 1981.

Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1-3 in the original printed russet card covers; Parts 4-6 in the original printed russet boards. A fine set. **\$1000**

All six volumes of the ANS SNG issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917* (Parts 1-5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent." Ex RBW Library.

Rare Volumes of the Numismatischer Anzeiger

315

Tewes, Friedrich [publisher]. **NUMISMATISCH-SPHRAGISTISCHER ANZEIGER / NUMISMATISCHER ANZEIGER**. 27.-29. & 32.-33. jahrgänge. Hannover, 1896-98 & 1901-02. *Beiblätter* bound at end of first three volumes. Bound in four volumes. 8vo, contemporary matching cloth-backed mottled boards, gilt. v, (1), 110, 6, 6, 8, 2, 4; v, (1), 102, 8, 8, 8, 8, 4, 8, 4, 4; vi, 110, 6, 6, 2; iv, 96; 64 pages; occasional illustrations. November 1901 issue supplied in longhand (!); additional illustrations added, apparently from Riechmann and Rosenberg catalogues. Near fine. **\$250**

Rare. Clain-Stefanelli cites the *Numismatisch-sphragistischer Anzeiger* as running from 1870 to 1898, having continued the earlier *Numismatischer Anzeiger: Organ des Münzforscher-Vereins zu Hannover*. She does not mention the iteration present here in the 1901-02 volumes, which continue the previous publication's volume numbers under a slightly different name. The final volumes appear to be increasingly focused on military decorations, while the earlier volumes are more strictly numismatic. The only other set of the 1902 volume cut off, like this copy, with the August issue, which would appear to be the last issue published. Clain-Stefanelli 832. Ex RBW Library.

▼ Lot 315



The New Style Coinage of Athens

316

Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Joints cracking on both volumes; interiors near fine.

\$300

Numismatic Studies No. 10. Still of considerable importance. Clain-Stefanelli 2529*. Daehn 4194. Ex RBW Library.

Thomsen's Early Roman Coinage

317

Thomsen, Rudi. **EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY.** Three volumes, complete. First edition. København: Nationalmuseet, 1957–61. Tall 4to, later gray or black cloth, gilt; original pictorial card covers bound in final two volumes. 251, (1); 389, (1); 302 pages; maps; text illustrations. Fine.

\$225

Clain-Stefanelli 3823*: "Excellent survey of source material and of various scholarly trends; comprehensive bibliography." Ex RBW Library.

The Rare Musei Theupoli

318

Tiepolo, Laurentio & Federico. **MUSEI THEUPOLI ANTIQUA NUMISMATA OLIM COLLECTA A JOANNE DOMINICO THEUPOLO. AUCTA, & EDITA A LAURENTIO EQUITE ET D. MARCI PROCURATORE ET FEDERICO SENATORE FRATRIBUS THEUPOLIS.** Venetiis, 1736. 4to, contemporary full vellum; spine with five raised bands; red morocco spine label, gilt; mottled page edges. Splendid numismatically themed engraved title by Antonio Visentini; (4), 770 pages; two large folding engraved maps [the first 62 by 42 cm; the second 76 by 53 cm]; engraved tailpiece by Visentini. Old labels, vellum toned. Near fine.

\$750

A pleasing copy of a rare and remarkable work: the first we have offered in at least 25 years. The large folding maps identify numismatically important cities and are very well done. One suspects they are missing from most extant copies. Babelon 113. Bassoli 34. Lipsius 396, also citing a 1516 Venice edition that appears clearly to be in error. Ex RBW Library.

Touratsoglou on Thessalonica

319

Touratsoglou, Ioannis. **DIE MUNZSTATTE VON THESSALONIKI IN DER ROMISCHEN KAISERZEIT (32/31 V. CHR. BIS 268 N. CHR.).** Berlin, 1988. Large 4to, original green cloth, gilt. (10), 353, (3) pages; tables, some folding; 57 plates of coins. Fine.

\$150

Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band XII. Ex RBW Library.

Vaillant's 1703 Nummi Antiqui Familiarum Romanarum

320

Vaillant, J. **NUMMI ANTIQUI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI.** Amstelædami: Apud G. Gallet, 1703. First edition. Two volumes. Folio [31.5 by 21.5 cm], contemporary full brown calf; spines with six raised bands; all page edges red. (22), 536; 576, (48) pages; finely

▼ Lot 318



engraved frontispiece by J. Mulder after J. Goeree; printed titles in red and black with a fine oval engraving; finely engraved dedication and other headpieces; 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve coins. Bindings very worn, with boards nearly or entirely detached; contents near fine. Worth restoring.

\$400

Among the scarcest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no fewer than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia. Babelon 99. Brunet 29805. Dekesel F164. Lipsius 410. Ex Charles Edward Fewster, whose coins were sold by Sotheby's on Feb. 7–8, 1898, with his bookplate. Ex RBW Library.

Rhégion et Zancle

321

Vallet, G. RHÉGION ET ZANCLE: HISTOIRE, COMMERCE ET CIVILISATION DES CITES CHALCIDIENNES DU DÉTROIT DE MESSINE. Paris, 1958. 8vo, original printed card covers. (4), 407, (1) pages; 20 plates, 3 of which feature fine illustrations of coins. Partly unopened. Fine.

\$400

Very scarce. Clain-Stefanelli 2288: "A well-documented historical study, an excellent source for numismatics." Daehn 2825.



▲ Lot 321

The Roberto Russo Festschrift, ex RBW Library

322

van Alfen, Peter G., and Richard B. Witschonke [editors]. ESSAYS IN HONOR OF ROBERTO RUSSO. Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine.

\$200

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe's 174-page treatise "The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement." Ex RBW Library.

Van Damme's Catalogue of the Countess Bentinck Collection

323

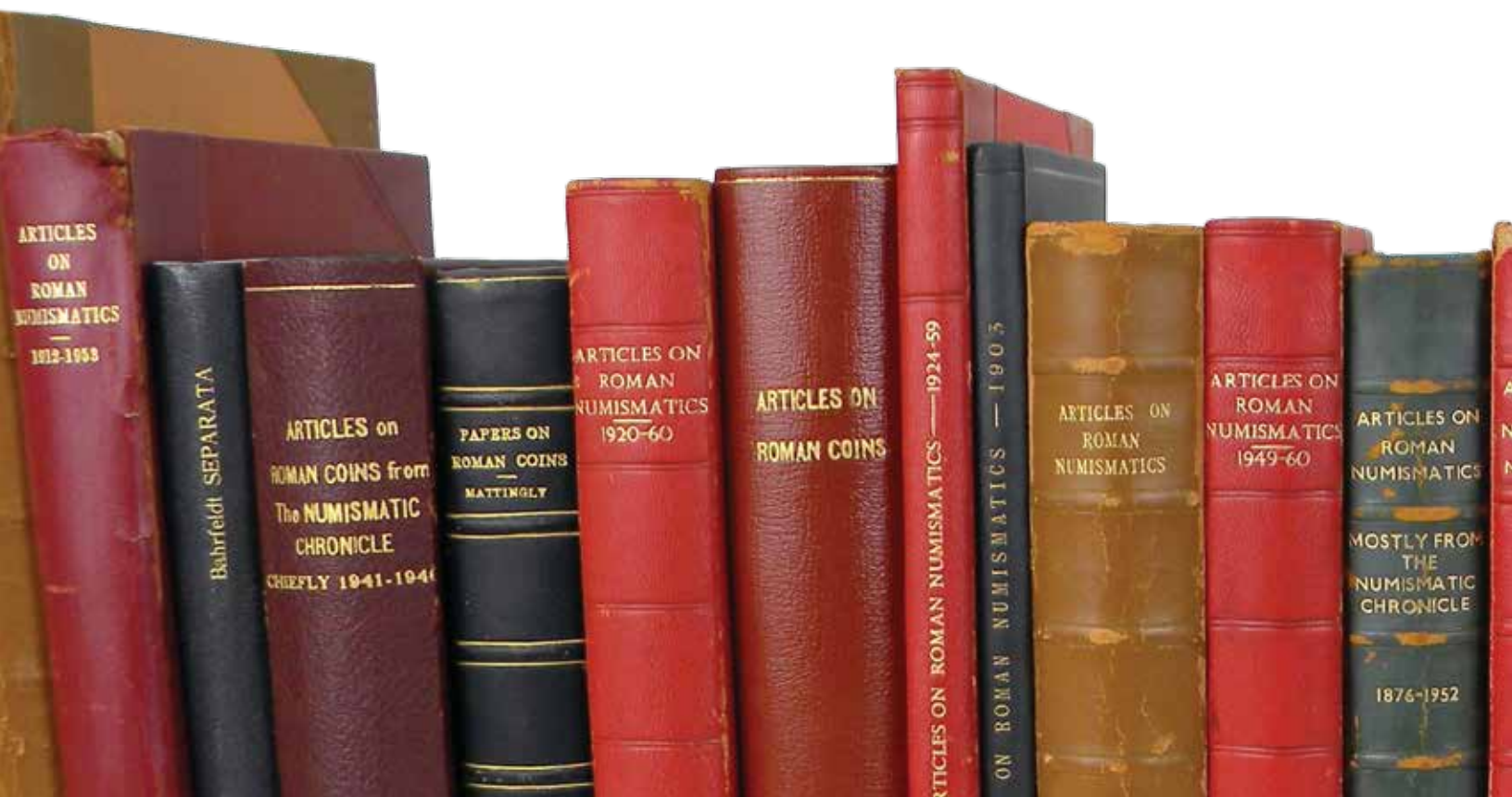
[Van Damme, Pierre]. Bentinck, Comtesse douaire de. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES, FAITE PAR LA C^{SE} DOUAIR. DE BENTINCK, NÉE C^{SE} D'ALDENBURG, DAME DE VAREL, KNIEPHAUSEN ET DOORWERTH. PREMIÈRE PARTIE: CONTENANT LES ROIS GRECQUES ET AUTRES. LES CONSULAIRES EN ARGENT. LES EMPEREURS EN GRAND BRONZE ... EN MOYEN BRONZE ... EN PETIT BRONZE. Amsterdam: Chez les héritiers de K. Eel, 1787. 4to [26 by 22.5 cm], handsomely bound in the original tree calf; sides decoratively paneled in gilt; spines with five raised bands, with a gilt rule on either side, four compartments decorated with a gilt floral spray, the second having a green leather label, gilt, the third panel featuring the gilt volume number on an oval tan leather label; all page edges gilt; blue paste-paper endpapers; board edges hatched in gilt. xi, (1), 726 pages; fine coin engravings in the text by Weisbrod. Binding moderately worn, but quite sound; contents crisp. Near fine.

\$300

A well-preserved example of this rare and handsomely printed catalogue, recording the notable collection of the remarkable Charlotte Sophie of Aldenburg, Countess Bentinck (1715–1800). A second volume, covering the Roman silver coinage, is not present. Christian and Yvette Dekesel have identified this work as being an auction catalogue and the author as the notable Dutch dealer in antiquities Pierre (Petrus) Van Damme. The cataloguers would like to thank the Dekesels for sharing a preliminary draft of their work on the subject. Lipsius 37. Ex RBW Library.

The RBW Library's Collection of Offprints

The RBW Library includes many bound volumes of offprints from various numismatic (and occasional non-numismatic) publications, as well as many loose offprints. Offprints are separately printed, standalone publications of works that were published in article form in a periodical or other compilation. They are produced as a convenience to authors in distributing work beyond the circle of subscribers to a given journal; they also function both to honor the author and to promote the journal. RBW recognized the fact that much of the best numismatic work finds its original publication in article form in numismatic journals. These articles, however, are easily lost among the hundreds of other articles constantly being published. Offprints allow important articles to stand out and demand attention more than is possible from the middle of an issue of a 300-page journal volume. In addition to their historical and bibliographical importance, offprints are frequently distributed by the author, and hence are often encountered signed by the author (and sometimes personally inscribed to other prominent numismatists). These traits do much to recommend their place in one's library. RBW had dozens of volumes of bound offprints, often enhanced with articles physically removed from their original journals (extracts) and in some cases with entire monographs. RBW's bound volumes of offprints (or *sammelbände*) have here been divided into three lots: the first strictly on Roman numismatics, the next more broadly devoted to ancient numismatics, and the third lot focusing purely on offprints from the *Numismatic Chronicle*. A lot offering his collection of loose offprints follows.



Bound Volumes of Offprints on Roman Numismatics

324

Various. OFFPRINTS ON ROMAN COINS. Twenty-one bound volumes of extracts, offprints and monographs on various aspects of Roman coins, published between 1866 and 1960. The volumes include approximately 325 works on Roman coins. Original formats vary; most are bound in half calf or morocco with many printed card covers bound in. Condition varies: a few volumes have detached boards or other problems, but most are intact; volumes generally fine or nearly so. **\$2500**

An extraordinary assemblage of reference material. Authors include: Howard L. Adelson, Andreas Alföldi, Maria R. Alföldi, Jean Babelon, Max Bahrfeldt, A.H.F. Baldwin, Arthur Beanlands, A. de Belfort, Alfred R. Bellinger, Max Bernhart, August Binkert, the Duc de Blacas, Pompeo Bonazzi, Aline Abaecherli Boyce, Laura Breglia, Patrick Bruun, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, Lorenzina Cesano, Comte Albéric du Chastel, Jacqueline Chittenden, John Clayton, Silvana Colavito, G. Dattari, Mario A. Del Chiaro, H. Dressel, A. Duquénoy, Arthur Evans, John Evans, E. Forchheimer, L. Forrer, J. Friedlaender, A. Friedrich, W. Froehner, George P. Galavaris, P. le Gentilhomme, Walter Giesecke, Francesco Gnechi, Edmund Gohl, William Gowers, Julius Graf, Michael Grant, A. Guébard, E.J. Haeblerlin, G.C. Haines, Joseph Hampel, C.A. Hersch, G.F. Hill, Philip V. Hill, Benko Horvat, G.K. Jenkins, Friedrich Kenner, András Kerényi, Cathy E. King, A. Klügmann, Joseph von Kolb, Colin M. Kraay, Casper J. Kraemer, Jr., Wilhelm Kubitschek, Carl Küthmann, George L. Kustas, Commandant Lachaussee, Lodovico Laffranchi, Mabel Lang, L.A. Lawrence, Richard Hoe Lawrence, Enrico Leuthold, Thomas Ollive Mabbott, Alexander Magnaguti, Andreas Markl, Harold Mattingly, Irmgard Maull, George McDonald, Theodore G. Miles, J. Grafton Milne, A. Missong, Theodore Mommsen, Robert Mowat, Alfred Nagl, Julius Neudeck, Sydney P. Noe, Charles Oman, B.H. St. J. O'Neill, P. Orsi, F. Panvini-Rosati, Bertram W. Pearce, J.W.E. Pearce, M. Piccione, Behrendt Pick, William Ridgeway, Ch. Robert, Anne Robertson, E.S.G. Robinson, Franco Panvini Rosati, Leon Ruzicka-Bukarest, J. Sabatier, the Comte de Salis, F.S. Salisbury, A. v. Sallet, G. Perantoni Satta, Alph. de Schodt, Josef Scholz, H.H. Scullard, W.A. Seaby, Otto Seeck, Charles Seltman, C. Serafini, Henri Seyrig, C. Roach Smith, Michel C. Soutzo, Attilio Stazio, C.H.V. Sutherland, Edward Sydenham, Edward L.B. Terrace, Margaret Thompson, Rudi Thomsen, J.M.C. Toynbee, Cornelius C. Vermeule, Otto Voetter, Frederik A. Walters, Percy H. Webb, Louis C. West, Friedrich Wielandt, A. de Witte and G. Würthrich. Sources include: the *Numismatische Zeitschrift*, *Numismatic Chronicle*, *Zeitschrift für Numismatik*, *Museum Notes*, *Proceedings of the British Academy*, *Revue archéologique*, *Harvard Theological Review*, *Revue numismatique*, *Revue de le numismatic belge*, *American Journal of Philology*, *Journal of Roman Studies*, *Journal international d'archéologie numismatique*, *Rivista italiana di numismatica*, *Frankfurter Münzzeitung*, *Numismatic Circular*, *Schweizerische Numismatische Rundschau*, *Blätter für Münzfreunde und Münzforschung*, *Ephemeris epigraphica*, *Bulletin of Celtic Studies*, *Schweizer Münzblätter*, *Numismatica*, *Numismatic Review*, *Gnomon*, *Nordisk Numismatisk Årsskrift*, *The Geographical Magazine*, *American Journal of Archaeology*, the *Annali* of the Istituto Italiano di Numismatica, *Aréthuse*, *Journal of the Archaeological Association*, *Archaeology*, *Numizmatikai Közlöny*, *Buletino della Commissione Arch. Com. di Roma*, *Numario Hispánico*, the *Atti e Memorie* of the Istituto Italiano di Numismatica, *Vjesnik*, *Proceedings of the Cambridge Philological Society*, *South-Eastern Naturalist*, *Bulletin de numismatique*, *Corriere dell'Isola*, the *Atti* of the Accademia Nazionale dei Lincei, *Archaeologia Aeliana*, *Mémoires de la Société nationale des antiquaires de France*, and the February 1923 Sotheby's catalogue of the Sandars collection. A few stand-alone publications are also bound in. Ex RBW Library.



Bound Volumes of Offprints on Ancient Numismatics

325

Various. OFFPRINTS ON ANCIENT COINS. Ten bound volumes of extracts, offprints and monographs on various aspects of Roman, Greek and other ancient coins, published between 1878 and 1971. The volumes include approximately 165 works on ancient coins. Original formats vary; most are bound in half calf or morocco with many printed card covers bound in. Condition varies, but generally fine or nearly so. **\$1200**

As opposed to the above lot, these volume contain articles on Greek and other ancient coins in addition to Roman coins. Authors include: Andreas Alföldi, William Allan, E. Badian, Max Bahrfeldt, Agnes Baldwin, J.P.V.D. Balsdon, A. Banderet, Pierre Bastien, Alfred R. Bellinger, Burton Y. Berry, Adrien Blanchet, Hans Bögli, Giovanni Bovi, John Briscoe, Guido Bruck, P.A. Brunt, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, Lorenzina Cesano, Elvira Eliza Clain-Stefanelli, T. Louis Comparette, Lawrence H. Cope, G. Cornaggia, Dorothy H. Cox, M.H. Crawford, Hugo Doppler, Eugene Dwyer, Avraham Eran, Hans Erb, Antonio dell'Erba, Joan M. Fagerlie, L. Forrer, Bruce W. Frier, Ettore Gabrici, Alessandra Gara, Luigi Gilierti, Frank D. Gilliard, Francesco Gnechi, Edmund Gohl, Victorine von Gonzenbach, Jean Gricourt, E.J. Haeblerlin, G.C. Haines, Barclay V. Head, Charles A. Hersch, Philip V. Hill, R. Ross Holloway, Virginia Joyce Hunter, G.K. Jenkins, J.R. Jones, Hans Jucker, Wilhelm Bernhard Kaiser, Balázs Kaposy, Wendelin Kellner, Dawson Kiang, C. Jirkpatrick, Fred Kleiner, Gerhard Kleiner, Ingemar König, Lodovico Laffranchi, Lydia H. Lenaghan, Furio Lenzi, T.J. Luce, David W. MacDowell, Harold Mattingly, Irwin L. Merker, Fergus Millar, Richard E. Mitchell, Arnaldo Momigliano, Theodore Mommsen, A.R. Mountford, Robert Mowat, L. Müller, Sydney P. Noe, Mando Caramessini-Oeconomides, Nekriman Olcay, Giovanni Panza, Hasso Pfeiler, Karl Pink, Sarah B. Pomeroy, O. Ravel, E.S.G. Robinson, Lino Rossi, Baroness Augusta von Schneider, G. Theodore Schwartz, Jacques Schwartz, David Sellwood, Henri Seyrig, Ines Soncini, Daniel Sperber, J. Peter Stein, G.V. Sumner, C.H.V. Sutherland, Ronald Syme, Lily

Ross Taylor, Marcel Thirion, Margaret Thompson, Tomaso Tomasi, Hyla A. Troxell, Leandro Villaronga Garriga, Nancy M. Waggoner, Raymond Weiller, Hans Rudolf Weidemer, Orestes H. Zervos, and Jeremiah Zimmerman. Sources include: the *Numismatische Zeitschrift*, *Numismatic Chronicle*, *Museum Notes*, *Proceedings of the British Academy*, *Revue numismatique*, *Journal of Roman Studies*, *American Journal of Numismatics*, *Journal international d'archéologie numismatique*, *Moyen Age*, *Studia Oliveriana*, *Rivista italiana di numismatica*, *Numismatic Circular*, *Bollettino del Circolo Numismatico Napoletano*, *Iraq*, *Jahrbuch für Numismatik und Geldgeschichte*, *Demareteion*, *Berytus*, *North Staffordshire Journal of Field Studies*, *Revue des études anciennes*, *British Museum Quarterly*, *Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin*, *Museum Monographs*, *Gaceta Numismatica*, *Numismatic Studies*, *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin*, *Mitteilungen des Deutschen Archäologischen Instituts*, *Papers of the British School at Rome*, *Antiquitas*, *Iran*, *Schweizerische Numismatische Rundschau*, *Jahrbuch des bernischen historischen Museums in Bern*, *Rassegna Numismatica*, *Florilegium Melchior de Vogüé*, *Schweizer Münzblätter*, *Numismatica*, *American Journal of Archaeology*, *Journal of the Archaeological Association*, *Numismatikai Közöny*, and various conference proceedings. Some stand-alone publications are also bound in. A number of these volumes are likely ex Charles Hersch. Ex RBW Library.

Bound Volumes of Offprints from the Numismatic Chronicle

326

Various. OFFPRINTS FROM THE NUMISMATIC CHRONICLE. Nine bound volumes of offprints and extracts from the *Numismatic Chronicle*, published between 1861 and 1964. The volumes include approximately 175 works on ancient (mostly Roman) coins. 8vo, bound in generally similar green half calf or morocco; some original printed card covers bound in. Bindings rubbed; still, generally near fine. **\$1000**

A well-maintained record of significant publications appearing in the *Numismatic Chronicle*, the most important of the English journals. Authors include: Andreas Alföldi, A.H.F. Baldwin, Agnes Baldwin Brett, Eric Birley, George C. Boon, George C. Brooke, Patrick Bruun, E.H. Bunbury, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, T.F. Carney, M. Caspari, R. Delbrueck, C. Harold Dodd, R.H.M. Dolley, Talfourd Ely, Arthur J. Evans, John Evans, H.D. Gallwey, Michael Grant, P. Ker Gray, H.A. Grueber, A.W. Hands, C.A. Hersch, Hubert Herzfelder, G.F. Hill, Philip V. Hill, J.P.C. Kent, Cathy E. King, Colin M. Kraay, E. & F. Krupp, L.A. Lawrence, Annalina C. Levi, George MacDonald, D.W. MacDowell, Frederic W. Madden (who wrote all ten of the articles collected in the first volume here present), J.S. Martin, Harold Mattingly, J.M.F. May, Friedrich Mayreder, Katharine A. McDowall, Ralph Merrifield, H. Montagu, J.C. Mossop, J.N.L. Myres, E.T. Newell, M.A. O'Donovan, Charles Oman, B.H. St. J. O'Neil, A. Oswald, H.W. Parke, J.W.E. Pearce, Karl Pink, Anne Robertson, E.S.G. Robinson, Horace Sanders, H.A. Seaby, Charles Seltman, R.J. Sherlock, C. Roach Smith, C.H.V. Sutherland, Edward Sydenham, F.C. Thompson, F.H. Thompson, Margaret Thompson, J.M.C. Toynbee, Frederik A. Walters, Percy H. Webb, R. Weiss, Allen B. West, A.M. Woodward and A. Zograph. Despite the otherwise exclusive nature of these volumes, one of them includes an issue of the *Berliner numismatische Zeitschrift* with illustrated articles by G. Kleiner and Alfred Mammoth, and another includes a monograph by Philip Grierson. Ex RBW Library.

▼ Lot 326



Loose Offprints on Roman Numismatics

327

Various. AROUND 320 LOOSE OFFPRINTS AND EXTRACTS FROM VARIOUS NUMISMATIC PUBLICATIONS. Varying formats. Approximate dates 1841–2012. Includes some photocopies and whole works, but mostly original offprints. Some inscribed by authors. Condition varies, but generally near fine.

\$1000

A remarkable source of information in a number of languages, taking a multitude of forms and from a very wide variety of publications. Included are a number of wonderful early offprints by the likes of Haeblerlin, Bahrfeldt, Dattari, and other later 19th- and early 20th-century scholars. The economics of auction catalogue preparation make more than a passing description impossible, but included herein are works by John Yonge Akerman, Andreas Alföldi, Maria R.-Alföldi, Michel Amandry, Ch. Appleton, Hans von Aulock, M. Bahrfeldt, Jean-Noël Barrandon, Renato Bartoccini, Robert Bauslaugh, Sture Bolin, Nicola Borrelli, Aline Abaecherli Boyce, Bruce R. Brace, Laura Breglia, Niels Breitenstein, George C. Brooke, Augustus Brown, Lodovico Brunetti, Andrew Burnett, T.V. Buttrey, Herbert A. Cahn, Remo Cappelli, L. Castellaneto, Lorenzina Cesano, Enrico Clausetti, L. Corra, Michael H. Crawford, Ben L. Damsky, Giannino Dattari, O. di Dio, J. Dirks, Thomas Drew-Bear, L. Forrer, Susanne Frey-Kupper, J. Friedlaender, Renato Fuchs, H. Gaebler, R. Gaetgens, Raffaele Garrucci, P. le Gentilhomme, Jean-Baptiste Giard, Walter Giesecke, Haim Gitler, F. Gnechi, Giovanni Gorini, Michael Grant, H.A. Grueber, Tony Hackens, E.J. Haeblerlin, Mark Hall, A.W. Hands, Michael Hazzard, Robert E. Hecht, F.M. Heichelheim, David Hendin, Charles A. Hersch, G.F. Hill, Philip V. Hill, R. Ross Holloway, Wilhelm Hollstein, Noël de la Housaye, Lloyd Humphries, Shelasgh Jameson, J.H. Jongkees, Jonathan Kagan, Friedrich Kenner, Basil Kennett, Fred S. Kleiner, Josip Klemenc, A. Klügmann, Frank Kovacs, Colin M. Kraay, Konrad Kraft, S. Kremydi-Sicilianou, Josef Wilhelm Kubitschek, Karel Kurz, Alla Kushnir-Stein, Harald Kuthmann, L. Lacroix, Lodovico Laffranchi, L.A. Lawrence, Richard Hoe Lawrence, George Le Rider, Josef Liegle, David MacDonald, Colin Martin, Paul C. Martin, Antonio Beltrán Martínez, Rodolfo Martini, Harold Mattingly, Irmgard Maull, J.G. Milne, Pompeo Monti, Otto Mørkholm, Robert Mowat, L.H. Neatby, Edward T. Newell, Mando Oeconomides Caramessini, Charles Oman, Paolo Orsi, Giovanni Pansa, Eduard Pant, Efrém Pagan, Giulio de Petra, Karl Pink, John Pinsent, Petar Popovich, Domenico Priori, Shraga Qedar, Kurt Regling, Serafino Ricci, Renzo Riva, E.G.S. Robinson, Rusi Rusev, Leon Ruzicka, Edmund Saglio, Alfred von Sallet, Arturo Sambon, H.J. Scharp, B. Schiavuzzi, Peter-Andrew Schwartz, Charles Seltman, E.J. Seltman, C. Serafini, Dimitrije Sergejevskij, Henri Seyrig, Michel C. Soutzo, Jeffrey Spier, Giorgio Spinelli, Attilio Stazio, Harry J. Stein, Werner Ernst Stöckli, C.H.V. Sutherland, E.A. Sydenham, W. Szaivert, Giorgio Tabarroni, the Vicomte Terlinden, Marcel Thirion, Rudi Thomsen, Hans Voegtli, Alan S. Walker, Percy H. Webb, Ulla Westermarck, Heinrich Willers, Iudita Winkler, Richard Witschonke, J. de Witte, A.M. Woodward, Bernhard E. Woytek, and others in such publications as the *Proceedings of the British Academy*, *Revue belge de numismatique*, *Numismatic Chronicle*, *Numismatische Zeitschrift*, *Zeitschrift für Numismatik*, *American Journal of Numismatics*, *Revue numismatique*, *Revue suisse de numismatique*, *Museum Notes*, *Rivista Italiana di Numismatica*, the *Annali de l'Istituto Italiano di Numismatica*, *Bollettino Italiano di Numismatica e di Arte della Medaglia*, *Antiqua Academiae Scientiarum Hungaricae*, *Papers of the British School at Rome*, *Bulletino della Commissione Arch. Com. di Roma*, *Atlantis*, *Aréthuse*, *Hamburger Beiträge zur Numismatik*, *Chiron*, the *Atti e Memorie de l'Istituto Italiano di Numismatica*, *Journal international d'archéologie numismatique*, *Schweizer Münzblätter*, *Jahrbuch für Numismatik und Geldgeschichte*, *Il bimillenario di Agrippa*, *Acta Archaeologica*, *Gnomon*, *Schweizerischen numismatischen Rundschau*, *Numismatic Circular*, *Deutschen Münzblätter*, *Journal of Roman Studies*, *Blätter für Münzfreunde und Münzforschung*, *Proceedings of the Cambridge Philological Society*, *Australian Numismatic Journal*, *Glasnika Zemaljskog Muzeja u Bosni i Khertsegovini*, *Bulletin mensuel de numismatique et d'archéologie*, *Aquileia Nostra*, *Demareteion*, *Jahresbericht des K.K. Sophiengymnasiums in Wien*, *Atti e Memorie della Società Istriana di Archeologia e Storia Patria*, *Museum Helveticum*, *Ur-Schweiz*, *Dresdner Numismatische Hefte*, *Bulletin de correspondance hellénique*, *Italia Numismatica*, *Annales de la Société Royale d'Archéologie*, the *American Journal of Archaeology*, *Jaarboek voor Penningkunde*, *Journal of the Numismatic Association of Australia*, *Situla*, *Historia*, *Journal of the History of Collections*, *Bulletin of the Metals Museum*, *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, *Annotazioni Numismatiche*, *Rendiconti della R. Accademia dei Lincei*, *Rada Vojvodjanskikh Muzeja*, *Journal des Savants*, *Études numismatiques*, *Musée Neuchâtelois*, *Numismatica e Scienze Affini*, *Klio*, *Numismatik*, *Litterae Numismaticae Vindobonenses*, the 1953 International Congress proceedings, *Zeitungsprünge*, *Cornucopiae*, the proceedings of the 1903 International Conference at Rome, *Frankfurter Münzzeitung*, *Bollettino del Circolo Numismatico Napoletano*, *Journal of the Warburg Institute*, *Israel Numismatic Journal*, *Memorie dell'Accademia Italiana di Studi Filatelici e Numismatici*, *Jahrbuch der Frankfurter Numismatischen Gesellschaft*, *Berliner Münzblätter*, *Blätter für Münzfreunde*, *Bachofensche Münzschatz*, *A Survey of Numismatic Research*, *Hermes*, *Pays gaumais*, *Nationalmuseets Arbejdsmark*, *Quaderni ticinesi di numismatica e antichità*, *Rassegna Numismatica*, various festschriften, and other publications. Some duplication exists. Ex RBW Library.



Vlasto on Alexander I of Epirus

328

Vlasto, M.P. ALEXANDER, SON OF NEOPTOLEMOS OF EPIRUS. (London): Reprinted from the *Numismatic Chronicle*, 1926. Small 8vo, original printed paper boards. 79, (1) pages; text illustrations; 3 very fine plates of coins. Binding a bit weak at spine; very good or better. **\$150**

A very scarce work. Clain-Stefanelli 2460. Kroh 32 (four stars): "This is the standard reference for this very rare coinage (which was struck at Tarentum) and despite its age is still accurate and very relevant."

The Roman Coins of Ernst, Prince of Windisch-Grätz

329

Voetter, Otto. COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. VI. BAND.: I. MÜNZEN DER RÖMISCHEN REPUBLIK. II. MÜNZEN DER RÖMISCHEN KAISER. 1 ABTHEILUNG VON AUGUSTUS BIS PHILIPPUS ARABS. 2. ABTHEILUNG VON TRAJANUS DECIUS BIS ROMULUS AUGUSTUS. 3. ABTHEILUNG. MÜNZEN DES BYZANTINISCHEN KAISERREICHES. Wien: Druck von Paul Gerin, 1900–04. Three parts complete, bound in one volume. Tall 8vo, contemporary black cloth, gilt. (6), 135, (1); (4), 181, (3); 32 pages; 5 fine plates of coins. Pencil annotations throughout. Binding worn, with front joint cloth torn. Contents near fine. **\$250**

The plates are most attractive, four of the five being photographically printed in metallic tints. Clain-Stefanelli 3708. Ex F. Gordon Frost library (Kolbe Sale 125, lot 123). Ex RBW Library.

Greek Coins & Their Parent Cities

330

Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front; top page edges gilt. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Spine extremities and corners a bit worn; very good or better. **\$120**

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful and difficult to find nice (this is above average). Clain-Stefanelli 1933. Daehn 2118. Kroh 10. Ex RBW Library.

An Original Copy of de Wilde's 1692 *Selecta Numismata Antiqua*

331

Wilde, Jacobi de. SELECTA NUMISMATA ANTIQUA; EX MUSEO JACOBI DE WILDE. Amstelodami: Sumptibus Authoris, 1692. First edition. 4to [24.5 by 18.5 cm], contemporary full brown calf, sides paneled in blind and elegantly decorated in blind with an interior panel with lozenges in all four corners and additional decorations in the interior corners; plain spine with four raised bands, decorated in blind; all page edges speckled red. (6), 212, (20) pages; finely engraved vignette on printed title, by Adrian

▼ Lot 331



Schoonebeck; splendid engraved folding map of Greece by Schoonebeck; 2 (of 4) finely engraved plates of de Wilde's ingenious *Nummophylacium* (coin cabinet); 25 engraved plates of coins; finely engraved tailpiece incorporating a coin size chart; a few woodcut decorations. Lacking engraved allegorical frontispiece title and 2 plates depicting the *Nummophylacium*. Near fine. **\$400**

A significant work, well printed and in a somewhat simple but elegant late 17th-century binding. Strandberg writes that: "Jacob de Wilde (1645–1721) was born in Amsterdam, where he worked as Paymaster of the Admiralty. He was a man of means and collector of many various items, such as mathematical instruments, sculptures from classical antiquity, books and coins. As a collector he was considered one of the foremost in Europe." Cicognara writes, "Magnifique è il frontispizio istoriato di Adr. Schoonebeck, e può ritenersi fra le migliori cose di questo intagliatore dal quale furono in questo volume incise altre vignette oltre le quattro tavole del medagliere, e la carta della Grecia tratte dai disegni di Visser. Si aggiungono anche 25 tavole delle medaglie verosimilmente intagliate dallo stesso, poichè con non molto gusto eseguite. Opera pregievole anche per la parte descrittiva." Dekesel notes that A.J. De Mare and W.H.J. Van Westreenen (in the 1807 sale catalogue of the Van Damme library) attribute authorship to Ludolph Smids (1649–1720), a noted author on numismatic and other topics. Brunet 29564. Cicognara 3071. Dekesel W62. Hennin 211. Lipsius 438. Strandberg 173. Ex RBW Library.

Willers on the Coins of the Roman Colonies

332

Willers, Heinrich. **DIE MÜNZEN DER RÖMISCHEN KOLONIEN: LUGUDUNUM, VIENNA, CABELLIO UND NEMAUSUS.** Wien, 1908. 8vo, original printed card covers. (4), 66–138 pages; text illustrations; 3 fine plates numbered 5–7. Spine weak and taped; tape stains to covers. Very good. **\$150**

Rare. Sonderabdruck der *Numismatische Zeitschrift*. Ex RBW Library.

RBW's Slides of Roman Republican and Other Coins

333

(RBW). **PHOTOGRAPHIC SLIDES DEPICTING COINS.** Over four hundred fifty 35 mm photographic slides depicting coins. As follows:

Two boxes (77 slides) marked "Rom. Rep. Fakes / Club Talk 2/92."

Two boxes (52 slides) marked "M. Amandry Talk—Treasures of the BN 7/92."

Three boxes (111 slides) marked "R.R. Denom. Coin Club Talk 3/96."

Seven boxes (over 160 slides) either marked "Duplicates" or blank; plus 50 or more unboxed slides.

Slides appear to be fine, though sold as is. **\$200**

Most interesting photographic images, many of them prepared for presentations given by RBW. Ex RBW Library.

Woytek's Arma et Nummi

334

Woytek, Bernhard. **ARMA ET NUMMI: FORSCHUNGEN ZUR RÖMISCHEN FINANZGESCHICHTE UND MÜNZPRÄGUNG DER JAHRE 49 BIS 42 V. CHR.** Wien, 2003. 4to, original pictorial boards. xii, 631, (1) pages; 12 plates. Fine. **\$170**

A very important reconsideration of the coinage of the Roman Imperial period, proposing many revisions to dates and mints. Ex RBW Library.

Lot 336 ►



Woytek on Trajan

335

Woytek, Bernhard. *DIE REICHSPRAGUNG DES KAISERS TRAIANUS (98–117)*. Wien: Österreichische Akademie der Wissenschaften, 2010. Two volumes. 4to, original matching red and gray printed boards. x, 578; (7), 586–682 pages; ix + 156 plates of coins. Fine.

\$170

An important publication, the standard reference work on Trajan's coins. Ex RBW Library.

Wurm on Metrology

336

Wurm, Joh. Frid. *DE PONDERUM, NUMMORUM, MENSURARUM, AC DE ANNI ORDINANDI RATIONIBUS APUD ROMANOS ET GRAECOS*. Stuttgartiae, 1820. 8vo, contemporary boards backed with vellum musical manuscript. viii, 274 pages; tables. Near fine.

\$150

▼ Lot 337

Very scarce: the second copy we've had in 25 years. Leitzmann 153.



Rare Final Edition of Zaccaria

337

Zaccaria, Francesco Antonio. *ISTITUZIONE ANTICUARIO-NUMISMATICA O SIA INTRODUZIONE ALLO STUDIO DELLE ANTICHE MEDAGLIE ... IN QUESTA SECONDA EDIZIONE ACCRESCIUNTA DI UNA LETTERA DEL PADRE PAOLO MARIA PACIAUDI SOPRA L'UTILITA' DELLO STUDIO DELLE MEDAGLIE*. Venezia: Nella Stamperia Baglioni, 1793. 8vo, contemporary limp vellum; hand-lettered spine. xii, 380 pages; 3 engraved folding plates of ancient coins. Final plate a little wrinkled; very good or better.

\$250

Bassoli pages 34–35: "a beautiful little book.... Its author ... sets out in a clear and regular style the fundamental points of numismatics as they were understood at the time; here again, we have the history of the coin, its chronology, full lists of inscriptions and abbreviations, and types and symbols, and even a 'specimen' of fake coins on the market at the time." Rare: not in Lipsius. In this second edition, the Jesuit author, who died a short two years after publication, augmented his work with a 1748 letter by the Theatine priest Paciaudi on the value of studying ancient coins. Ex 14th Joint Kolbe/Spink Auction (1995). Ex RBW Library.

Rare 1830 Hoard Report on Denarii Consolari

338

Zannoni, G.B. DEI DENARII CONSOLARI E DI FAMIGLIE ROMANE DISOTTERRATI IN FIESOLE NEL 1829. NOTIZIA E BREVE DESCRIZIONE. Firenze: Tipografia all'Insegna di Dante, 1830. 8vo, original printed wraps. 48 pages. Untrimmed. Foxing to blanks, else near fine. **\$200**

An early and rarely encountered report of a hoard of Republican denarii unearthed in Fiesole. Leitzmann 155. Ex RBW Library.

Zehnacker's Two-Volume Recherches on the Roman Republic

339

Zehnacker, Hubert. MONETA: RECHERCHES SUR L'ORGANISATION ET L'ART DES EMISSIONS MONÉTAIRES DE LA REPUBLIQUE ROMAINE (289–31 AV. J.-C.). Rome, 1973. Two volumes, complete. 8vo, original matching tan linen lettered in black. xxiv, 627, (1); (2), (629)–1214, (2) pages; tables; a few text figures; 25 plates of coins. Fine. **\$150**

Scarce. Clain-Stefanelli 3750. Ex RBW Library.

Out of Alphabetical Order, an Appropriate Close to this Section

340

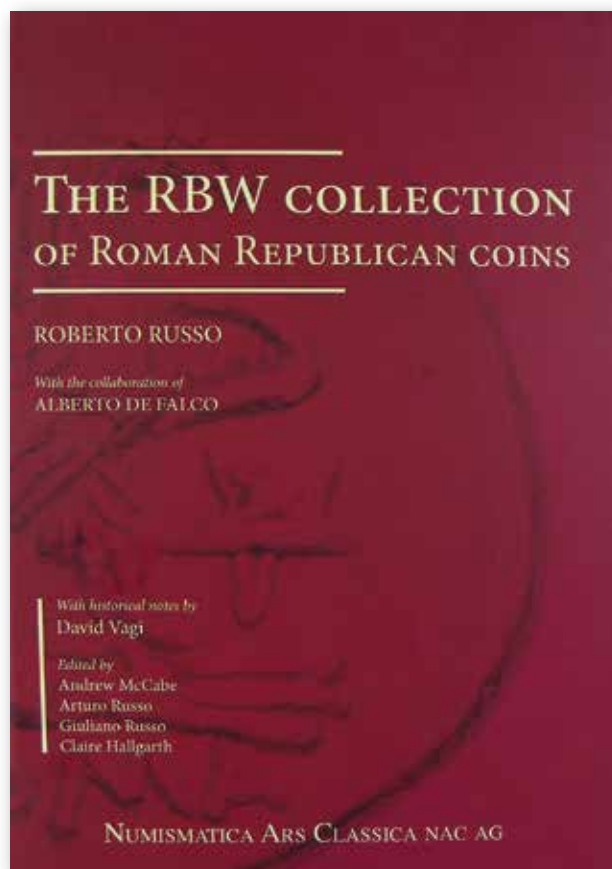
Russo, Roberto, with the collaboration of Alberto de Falco. THE RBW COLLECTION OF ROMAN REPUBLICAN COINS. Zürich: NAC, 2013. 4to, original pictorial boards. 407, (31) pages; 1860 lots, all illustrated in color on facing pages. Estimate and price realized printed with each lot. Fine. [with] Numismatica Ars Classica. AUCTION 61. THE RBW COLLECTION OF ROMAN REPUBLICAN COINS, PART I. Zürich, 5–6 October 2011. 4to, original printed boards. 260, (4) pages; 1220 lots; illustrated in color. Fine. [with] Numismatica Ars Classica. AUCTION 63. THE RBW COLLECTION OF ROMAN REPUBLICAN COINS, PART II. Zürich, 17 May 2012. 4to, original printed boards. 147, (5) pages; 608 lots; illustrated in color. Fine. **\$300**

The combined special edition, bringing together all three RBW collection sales, including the gold coins sold in 1999 by CNG in addition to the two NAC sales of 2011 and 2012 (both of which are also included in their hardcover versions). With every lot depicted in color and with all relevant information provided, this special edition belongs on the bookshelf of anyone interested in the Roman republican coinage. Historical notes by David Vagi; revised dating sequences by Roberto Russo. Ex RBW Library.



▲ Lot 338

▼ Lot 340



Bulk Lots

Various Works from the RBW Library

Auction Catalogues & Fixed Price Lists

341

Various. NUMISMATIC SALE CATALOGUES, 1894–2012. Various locations and firms. Nearly fifty auction catalogues and fixed price lists. Includes: the 1974 *Kunstfreundes* sale; the 2. Juni 1927 Mathias Lempertz sale of the second part of the Wilhelm Pieper-Soest collection of Roman coins; Ludwig Grabow's sales of 9.–10. Juli 1930 and 27.–28. Juli 1939; A. Riechmann & Co.'s Mai 1921 *Lagerkatalog 1*; Jacob Hirsch's eighth sale (18. Mai 1903 und folgende Tage); Charles Dupriez's *Catalogue Périodique No. 102*; S.H. & H. Chapman's May 3–4, 1894 sale of the Collier collection of Roman coins; Kunst u. Münzen's Maggio 1969 sale; the second part of Michele Baranowsky's 1933 *Catalogo Illustrado*; Hans M.F. Schuman's April 26–28, 1951 and April 24–26, 1952 sales; Dorotheum Wien's first and third parts of the Sammlung Apostolo Zeno (1955 and 1957); Christie's July 2, 1968 sale of the Oman collection of Roman coins (bound in cloth); Lester Merkin's September 25–26, 1970 sale; Dr. F. Walla's 1902 *Katalog*; Parke-Bernet Galleries's Newell sale of October 16–17, 1968; Sternberg's November 1974 sale; the hardcover edition of the Numismatic Fine Arts Auction XXII; Mario Ratto's Gennaio–Marzo 1972 catalogue; G. Apparuti's (Semenzato & Co.) December 1978 sale; Jean Vinchon's sales of 15 novembre 1965, 29 avril 1974, 3–4 mars 1975, 25–26 février 1980, 14–15 novembre 1981 and 14 mai 1982; 1974, 1975 and 1977 sales of Nummorum Auctiones SA; Stack's January 20–22, 1938 Faeltel sale; H.J. Knopek's 30. September 1978 sale; Calicó's 18–19 Junio 1979 catalogue of ancient Spanish coins (post-sale hardcover); the 9. Februar 1932 sale of Robert Ball (Nachf.); the reprint of the 1935 Gilhofer & Ranschburg sale of the Franz Trau collection; a reprint of the 1860 Hoffman sale of the Fontana collection; Jesús Vico sales of 10 Noviembre 2011, 26 Junio 2012 and 9 Octubre 2012; a bound volume containing Santamaria's Magnaguti II, four Wayte Raymond sales, M&M Basel Auktion VII, and Jacques Schulman's March 1949 sale; and Michel Kampmann's 9–10 mars 1982 sale of the Nicolas collection. Formats vary, as does condition, though most are very good or better. **\$150**

Includes Spring 2, 109, 127, 129, 263, 264, 368, 502, 561, 848, 880 and 882. Ex RBW Library.

Numismatic Bibliography & Societies

342

Various. NUMISMATIC BIBLIOGRAPHIES, INDICES, AND HISTORIES OF SOCIETIES. Approximately sixty items. Includes: Manville's *British Numismatic Auction Catalogues*; Adelson's *The American Numismatic Society*; Carson's *A History of the Royal Numismatic Society*; 100 anni del *Corpus Nummorum Italicorum*; the Walburg Institute's *Medals and Coins from Budé to Mommsen*; Clain-Stefanelli's *Numismatics: An Ancient Science*; an original (if worn) copy of the 1867 Leitzmann bibliography of *Schriften über Münzkunde*; *Numismatics in the Age of Grolier*, by Cunnally, Kagan and Scher; Bassoli's *Antiquarian Books on Coins and Medals*; Babelon's *Ancient Numismatics and Its History*; the Drury reprint of Lipsius and Leitzmann; Clain-Stefanelli's *Select Numismatic Bibliography*; Kroh's *Ancient Coin Reference Reviews*; Spring's *Ancient Coin Auction Catalogues, 1880–1980*; Strandberg's *The Queen Lovisa Ulrika Collection of Numismatic Literature*; Frank Campbell's *Numismatic Bibliography and Libraries*; Dekesel and Stäcker's *Europäische numismatische Literatur im 17. Jahrhundert*; Grierson's 1966 *Bibliographie numismatique*; and forty-one volumes of the American Numismatic Society's *Numismatic Literature*. Varying formats and condition, though generally near fine. **\$200**

A highly useful lot for the researcher. Ex RBW Library.

Ancient History & Literature

343

Various. **WORKS ON ANCIENT HISTORY AND LITERATURE.** Sixteen items. Includes: the Folio Society's very nice 2011 edition of Livy's *The War with Hannibal*; the 1988 two-volume reprint of Magie's *Roman Rule in Asia Minor to the End of the Third Century after Christ*; Mitchell's *Hearsay, History, and Heresy: Collected Essays*; Farney's *Ethnic Identity and Aristocratic Competition in Republican Rome*; Kay's *Rome's Economic Revolution*; *The Poems of Catullus*, edited by Peter Green; Fronda's *Between Rome and Carthage: Southern Italy during the Second Punic War*; Schlei  ner's *Die Legaten der r  mischen Republik*; Matyszak's *Chronicle of the Roman Republic*; *Cahiers du Centre G. Glotz III*; Hackl's *Senat und Magistratur in Rom von der mitte des 2. Jahrhunderts v. Chr. bis zur Diktatur Sulla*; M  rim  e's 1853 *  tudes sur l'histoire romaine*; Sherck's *Rome and the Greek East to the Death of Augustus*; Curchin's *The Local Magistrates of Roman Spain*; *The Cambridge Companion to the Roman Republic*; Nicolet's two-volume *L'ordre   questre    l'  poque r  publicaine*. Formats vary, as does condition, though most are near fine or better. **\$100**

Includes some useful works. Ex RBW Library.

Monetary History

344

Various. **WORKS ON ANCIENT MONETARY HISTORY.** Twelve titles. Includes: Harl's *Coinage in the Roman Economy*; Marchetti's *Histoire   conomique et mon  taire de la deuxi  me guerre punique*; Sutherland's *Roman History and Coinage, 44 BC-AD 69*; Alf  ldi's *Studien   ber Caesars Monarchie*; Breglia's *La prima fase della coniazione romana dell'argento*; Breglia's *Numismatica antica: storia e metodologia*; Kunisz's *Recherches sur le monnayage et la circulation mon  taire sous le r  gne d'Auguste*; *Numismatique antique: probl  mes et m  thodes*, edited by Dentzer et al.; Gamberini's *La monetazione di Roma prima e durante la Repubblica*; Peruzzi's *Money in Early Rome*; Bolin's *State and Currency in the Roman Empire to 300 A.D.*; and the two-volume *Les d  valuations    Rome*, edited by Georges Vallet. Formats vary, as does condition, though most are near fine or better. **\$100**

Includes some useful works. Ex RBW Library.

Library on Issues of Cultural Property and Archaeology

345

Various. **PUBLICATIONS ON ETHICS, CULTURAL PROPERTY AND ARCHAEOLOGY.** An impressive personal library on the subject, comprising approximately 60 works on the subject. A sampling includes: Hoffman's *Art and Cultural Heritage: Law, Policy and Practice*; Gibbon's *Who Owns the Past?: Cultural Policy, Cultural Property, and the Law*; Greenfield's *The Return of Cultural Treasures*; Brodie's *Archaeology, Cultural Heritage, and the Antiquities Trade*; Watson's *The Medici Conspiracy*; Rhodes's *The Acquisition and Exhibition of Classical Antiquities*; Carman's *Against Cultural Property*; both editions of Messenger's *The Ethics of Collecting Cultural Property*; Cunningham's *Archaeology, Relics, and the Law*; The Department for Culture, Media and Sport's *Treasure Annual Report 2002*; Meyer's *The Plundered Past*; Vrettos's *A Shadow of Magnitude*; St. Clair's *Lord Elgin and the Marbles*; Bracken's *Antiquities Acquired*; Andr  n's *Deeds and Misdeeds in Classical Art and Antiquities*; Brodie's *Trade in Illicit Antiquities*; Cuno's *Whose Culture: The Promise of Museums and the Debate over Antiquities*; two copies of Merryman's *Imperialism, Art and Restitution*; Waxman's *Lost: The Battle over the Stolen Treasures of the Ancient World*; Roskams's *Excavation (Cambridge Manuals in Archaeology)*; Burleigh's *Unholy Business*; the February 12, 2013 *Petition for a Writ of Certiorari* filed in the Supreme Court by the Ancient Coin Collectors Guild; thirteen issues of the *International Journal of Cultural Property*; Lazrus's *All the King's Horses*; Felch's *Chasing Aphrodite*; Zimmerman's *Ethical Issues in Archaeology*; Renfrew's *Loot, Legitimacy and Ownership*; Cuno's *Who Owns Antiquity?*; Mack-

enzie's *Going, Going, Gone: Regulating the Market in Illicit Antiquities*; Gillman's *The Idea of Cultural Heritage*; Silver's *The Lost Chalice*; Brodie's *Illicit Antiquities*; Manacorda's *Crime in the Art and Antiquities World*; La Follette's *Negotiating Culture: Heritage, Ownership, and Intellectual Property*; Hamblin's *Pots and Robbers*; Mackenzie's *Criminology and Archaeology*; the Spring 2010 issue of the *Journal of Art Crime*; Tokeley's *Rescuing the Past*; Childs's *Finders Keepers: A Tale of Archaeological Plunder and Obsession*; Robson's *Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts*; Ulph's *The Illicit Trade in Art and Antiquities*; Shanks's *Classical Archaeology of Greece*; Luke's *U.S. Cultural Diplomacy and Archaeology*; the *Portable Antiquities and Treasure Annual Report 2007*; and Thomas's *Metal Detecting and Archaeology*. Condition is generally fine or nearly so. **\$300**

RBW was considerably interested in the issues concerning the ethics of collecting, responsible excavation, cultural property, and the claims of modern nationalities to the heritage of the ancient past. His library on the subject is all the more impressive when one remembers that it was assembled and consulted by someone who was a true amateur (in the traditional and positive sense of the term). Ex RBW Library.

Reprints of Classic Titles

346

Various. MODERN REPRINTS OF CLASSIC NUMISMATIC WORKS. Around forty titles. Includes: Garrucci's *Le monete dell'Italia antica*; Heiss's *Description générale des monnaies antiques de l'Espagne*; Waddington's *Recueil général des monnaies grecques d'Asie Mineure*; Letronne's *Considérations générales sur l'évaluation des monnaies grecques et romaines*; Imhoof-Blumer's *Monnaies grecques*; Grant's *From Imperium to Auctoritas*; Schlichtegroll's *Annalen der gesammten Numismatik*; Imhoof-Blumer's *Zur griechischen und römischen Münzkunde*; Imhoof-Blumer's *Griechischen Münzen*; Koehler's *Personifikationen abstrakter begriffe auf römischen Münzen*; Imhoof-Blumer's *Kleinasiatische Münzen*; Bompais's *Examen chronologique des monnaies frappées par la communauté des Macédoniens*; Sydenham's *Aes Grave: A Study of the Cast Coinages of Rome and Central Italy*; Bahrfeldt's *Die römische Goldmünzenprägung*; Sutherland's *Coinage in Roman Imperial Policy*; Baron d'Ailly's *Recherches sur la monnaie romaine*; Comparette's *Aes Signatum*; Robert's *Études anatoliennes*; Babelon's *Introduction générale à l'étude des monnaies de l'antiquité*; Mommsen's *Geschichte des römischen Münzwesens*; Mattingly's *Roman Coins*; Gamberini di Scarfe's *La monetazione di Roma durante la Repubblica*; bound photocopy of Volume 5 of the first edition of Eckhel; Sangiorgi's 1907 *Collection Strozzi*; the 1928 Ratto sale of the Sydenham collection of aes grave; Sambon's *Recherches sur les monnaies de la presqu'île italique*; Müller's *The Coinage of Ancient Africa*; Gabrici's *La monetazione del bronzo nella Sicilia antica*; Sambon's *Recherches sur les anciennes monnaies de l'Italie méridionale*; Giesecke's *Sicilia numismatica*; the 1887 Ponton d'Amécourt sale of Roman and Byzantine coins; Bahrfeldt's *Die letzten Kupferprägungen unter der römischen Republik*; Münsterberg's *Die Beamtennamen auf den griechischen Münzen*; Mattingly's *A Guide to Republican and Imperial Roman Coins*; Kenner's *Die Roma-Typen*; Kraft's *Der goldene Kranz Caesars und der Kampf um die Entlarvung des „Tyrannen“*; Sambon's *Les monnaies antiques de l'Italie*; Bahrfeldt's *Die Münzen der Flottenpräfekten des Marcus Antonius*; Mommsen's *Die Münzen des C. Clodius Vestalis*; F. von Duhn's *Münzfund bei Cajazzo*. Includes several bound photocopies. Formats vary, as does condition, though most are near fine or better. **\$500**

Includes some important publications, in many cases where the originals are quite rare. Ex RBW Library.

Library of Museum & Private Collection Catalogues

347

Various. CATALOGUES OF PRIVATE AND PUBLIC NUMISMATIC COLLECTIONS AND EXHIBITIONS. Over seventy titles. Includes: the Kunsthistorisches Museum Wien's catalogue of Hispania and Roman Provincial coins; the Medagliere Cremonese's *Monete romane dell'età repubblicana*; Franke and Paar's catalogue of the *Sammlung Heynen*; *Le monete romane repubblicane dei Civici Musei di Reggio Emilia*; *Treasures of Ancient Coinage from the Private Collections of American Numismatic Society Members*; the *Monnaies*

gauloises, romaines, mérovingiennes, féodales et royales, atelier de Limoges, by the Musée Municipal de Limoges; the 1950–63 supplement of the Greek coins of the Museum of Fine Arts, Boston; *Roman Coins in the Princeton University Library: I. Republic to Commodus*; *Catalogue des monnaies romaines républicaines*, Musée du Berry—Bourges; *Roman Imperial & Twelve Caesars Coinage: Selection from the Collection of Mike Gasvoda*; Clain-Stefanelli's *History of the National Numismatic Collections*; *Description of the Collections in the Provinciaal Museum G.M. Kam at Nijmegen*; XII. *The Roman Coins*; *Sammlung Köhler-Osbahr, Band IV: Römische Münzen*; *Early Anatolian Coins from the Muharrem Kayhan Collection: from Kroisos to Karia*; *Coins Stolen from the National Archaeological Museum, Naples*; *Il giubileo e i suoi simboli: La fonte numismatica e le medaglie del Museo Nazionale di Ravenna*; *Coins of the Roman Republic: Collections of the National Museum in Belgrade and Belgrade University*; *Katalog der bithynischen Münzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln*; *Monedele antice de aur și argint din colecția Muzeului Județean Brașov*; *La moneta di Roma repubblicana* by the Museo Civico Bologna; Holloway's *Ripostigli del Museo Archeologico di Siracusa*; *La moneta di Roma repubblicana*, Museo Civico Archeologico, Bologna; *Die Münzen der römischen Republik im Kestner-Museum Hannover*; *A Catalogue of Roman Coins, A.D. 193–A.D. 400, in the Collections of the Royal Scottish Museum, Edinburgh*; *A Catalogue of the Ancient Greek Coins in the Collections of the Royal Scottish Museum, Edinburgh*; *Roman Republican Coins in the Royal Ontario Museum*; *Catalogue des monnaies de la république romaine*, from the Musée d'Histoire et d'Art, Luxembourg; *History Re-stored: Ancient Greek Coins from the Zhuyuetang Collection*; the Musei Civici di Vicenza's *Le monete celtiche, greche e romane repubblicane*; *Roman Republican Coinage in the National History Museum of Transylvania*; *The Arthur S. Dewing Collection of Greek Coins*; *Coins of the Seleucid Empire from the Collection of Arthur Houghton*; *Wheaton College Collection of Greek and Roman Coins*; *Collezioni e Musei Archeologici del Veneto: Monete romane repubblicane del Museo Bottacin di Padova*; *The John Max Wulff Collection in Washington University: Roman Republican Coins*; *La moneta della Sicilia antica (Catalogo delle Civiche Raccolte Numismatiche di Milano)*; *Il lascito numismatico Carlo Rossi del gabinetto numismatico di Locarno: Monete romane repubblicane*; *Die römischen Goldmünzen in der Münzsammlung der Ruhr-Universität Bochum*; *Roman Republican Coins in the Collection of the Charles University*; *Ancient Coins at the Elvehjem Museum of Art*; *Die Münzen der römischen Republik im Römisch-Germanischen Zentralmuseum*; *Griechische Münzen aus Grossgriechenland und Sizilien (Antikenmuseum Basel und Sammlung Ludwig)*; the Musei Civici di Brescia's *Monete repubblicane romane*; *Im Schatten der Adler Roms: Münzen der Republik aus der Sammlung Kurt Wyprächtiger*; the Forni reprints of BMC Italy, Lydia and Ionia; *The Numismatic Collection of the Regional Historical Museum at Smolyan (Central Rhodopes)*; the Münzkabinett Gotha's *Die römischen Münzen*; the Musée Calvet's *Médaillier I*; *Alexander and the Hellenistic Kingdoms: The Westmoreland Collection*; *Tesoros del Gabinete Numismático: Las 100 Mejores Piezas del Monetario del Museo Arqueológico Nacional*; *Le monete di bronzo di Poseidonia-Paestum nella collezione Sallusto*; *Cataloghi dei Civici Musei di Pavia II: Monetazione Repubblicana*; *Wealth of the Ancient World: The Nelson Bunker Hunt and William Herbert Hunt Collections*; the Collections du Musée Savoisien's *Monnaies de la république romaine*; *The J. Pierpont Morgan Collection of Greek and Roman Coins*, Abukir Medallions, Roman Gold Bar; *Sammlung des Münzkabinetts des Nationalmuseums in Ljubljana: Rimski Republikanski Novci*; *The Coin of Coins*; *Catalogue of Ancient Coins in the Ossoliński National Institute Library: Coins of the Roman Republic*; *The National Museum in Cracow: Catalogues of the Collection, Volume II: Ancient Coins*; the Staatliche Münzsammlung München's *Sport, Spiele, Sieg: Münzen und Gemmen der Antike*; *Las monedas hispánicas del Museo Arqueológico Nacional de Madrid*, Volumes I and II; the Bibliothèque Nationale's 1929 *Les monnaies: guide du visiteur*; the British Museum's 1952 *Guide to the Exhibition of Roman Coins*; the two-volume catalogue of the McGill University Collection of Greek and Roman Coins; the 1880 *Catalogue of the Greek and Roman Coins in the Numismatic Collection of Yale College*; *A Catalogue of Roman Republican Coins in the Collections of the Royal Scottish Museum, Edinburgh*; Rutgers University Libraries, *Early Coinage of the Roman Republic*; *Antike Münzen: Bildheft zur Ausstellung des Münzkabinetts in der Antikensammlung im Pergamonmuseum*; *Catalogue of Ancient Coins in the National Museum in Warsaw: Coins of the Roman Republic*; *Roman Republican Coins Displayed in the Archaeological Museum Split*; *Numismatic Collec-*

tion of the Historical Museum Lovech (Anc. Melta) & Razgrad (Anc. Abrutus); Coin Hoards and Coins from the 2nd and 1st Centuries BC in the Numismatic Collection of Pleven Museum; the two-volume *Katalog der antiken Münzen in der Hamburger Kunsthalle; Silbermünzen der römischen Republik: Privatsammlung P.H.*; and *Le monete del Museo Civico: Monete romane repubblicane*. Formats vary, as does condition, though most are near fine or better. **\$1000**

A large collection of these useful references, including some that are difficult to find. Ex RBW Library.

Classic Numismatic Books

348

Various. **CLASSIC NUMISMATIC TITLES.** Over twenty-five items. Includes: Pinkerton's 1784 first edition of *An Essay on Medals*; the text volume of the Carelli's 1812 *Nummorum veterum italiae*; Baron d'Ailly's *Recherches sur la monnaies romaine*, Tome I; Platt's 1911 *The First Silver Coinage of Rome*; a very worn copy of the Accademia Etrusca's 1735 *Saggi di dissertazioni accademiche*; Madden's 1865 *Account of a Collection of Roman Gold Coins, Presented by Edward Wigan, Esq., to the Trustees of the British Museum, Part I*; Madden's 1867 *Account of the Collection of Roman Gold Coins, of the Late Duke de Blacas, Purchased, with Other Antiquities, for the British Museum, Part I*; the 1852 *Catalogue of Roman Coins Collected by the Late Rev. Thomas Kerrich ... and Presented by His Son, the Rev. Richard Edward Kerrich ... to the Society of Antiquaries of London*; Medd's 1865 *The Value of Numismatics in the Study of Ancient History*; Lenormant's (1884) *Monnaies et médailles*; G.F. Hill's 1909 *Historical Roman Coins*; Bompois's 1876 *Examen chronologique des monnaies frappées par la communauté des macédoniens avant, pendant et après la conquête romaine*; Akerman's two-volume 1834 *Descriptive Catalogue of Rare and Unedited Roman Coins*; Friedländer's 1894 *Beschreibung der antiken Münzen* (Dritter Band, Abtheilung I); Pinder's 1843 *Die Beckerschen falschen Münzen*; Cardwell's 1832 *Lectures on the Coinage of the Greeks and Romans*; Geissler's 1871 *Ueber die Aechtheitsbeurtheilung der antiken römischen Münzen*; Rolland's undated *Numismatique de la république romaine*; Head's 1880 *On the Chronological Sequence of the Coins of Ephesus*; Sallet's 1898 *Münzen und Medaillen*; Haeberlin's 1911 *Le basi metrologische del sistema monetaio più antico dell'Italia media*; Schodt's 1887 *Le sidus julium sur des monnaies frappées après la mort de César*; the 1847 *Monete antiche illustrate da Francesco Capranesi*; Hartmann's 1828 *Tabellarische Uebersicht der gewöhnlichsten altrömischen Münzen...*; Soutzo's 1887 *Introduction à l'étude des monnaies de l'Italie antique (première partie)*; Longpérier's 1868 *Recherches sur les insignes de la questure et sur les récipiens monétaires*; and a worn copy of Vol. V of the 1828 edition of Eckhel. Formats vary, as does condition. A few are in poor condition; others are very good to near fine. **\$300**

Includes some better titles. The copy of the Kerrich catalogue includes a 1907 handwritten note to the effect that the collection was transferred to Mr. Albert Hartshorne, "a lineal descendant of the collector." Ex RBW Library.

Modern Numismatic Books

349

Various. **MODERN NUMISMATIC TITLES.** Approximately fifty titles. Includes: Howgego's *Greek Imperial Countermarks*; King's *Roman Quinarii: From the Republic to Diocletian and the Tetrarchy*; Hollstein's *Die stadtrömische Münzprägung der Jahre 78–50 v. Chr. zwischen politischer Aktualität und Familienthematik*; Hollander's *Money in the Late Roman Republic*; *La monetazione di bronzo di Poseidonia-Paestum* (Breglia et al.); Baldwin's *Five Roman Gold Medallions*; Brenot & Callu's *Monnaies de fouilles du sud-est de la Gaule*; Brenot & Lorient's *Lor monayé III: trouvailles de monnaies d'or dans l'occident romain*; Callataÿ et al.'s *L'argent monnayé d'Alexandre le Grand à Auguste*; Breglia's *La prima fase della coniazione romana dell'argento*; Robinson's *A Hoard of Silver Coins from Carystus*; Belloni's *La monetazione romana da Silla allo Scoppio delle guerre civili*; photocopied papers from the VI Convegno (1977) on *L'inizio della monetazione di bronzo in Sicilia e nella Magna Grecia*; Adelson & Kustas's *A Bronze Hoard of the Period of Zeno I*; Kremydi-Sicilianou's work on the coinage of the Roman colony of Dion; Stumpf's *Numismatische Studien zur Chronologie*

der römischen Satthalfter in Kleinasien; Bellinger & Berlincourt's *Victory as a Coin Type*; Metcalf & Oddy's *Metallurgy in Numismatics I*; Archibald & Cowell's *Metallurgy in Numismatics III*; Caley's *Orichalcum and Related Ancient Alloys*; Hall & Metcalf's *Methods of Chemical and Metallurgical Investigation of Ancient Coinage*; Martini's *Monetazione provinciale romana I, Sicilia*; Martini's *Monetazione bronzea romana tardo-repubblicana I*; Miles's *The Coinage of the Arab Amirs of Crete*; Harlan's *Roman Republican Moneyers and Their Coins*; Grant's *Roman Anniversary Issues*; Klawans's *Imitations and Inventions of Roman Coins*; Morawiecki's *Political Propaganda in the Coinage of the Late Roman Republic*; Kreuzer's *The Coinage System of Cleopatra VII and Augustus in Cyprus*; Tomasini's *The Barbaric Tremissis in Spain and Southern France, Anastasius to Leovigild*; Williams's *The Confederate Coinage of the Arcadians in the Fifth Century B.C.*; Sayles's *Classical Deception: Counterfeits, Forgeries and Reproductions of Ancient Coins*; the First International Congress for the Study of and the Defence against Coin Forgery's *Analytical Report*; the 1955 reprint of Becker the Counterfeiter; Cantilena's *Accumulare denari in un tesoro da Paestum due secoli di storia*; Carbone's *Le monete di Paestum tra I sec. a.C. e I sec. d.C.: Analisi dei conî*; Fagerlie's *Late Roman and Byzantine Solidi Found in Sweden and Denmark*; Tziambazis's *A Catalogue of the Coins of Cyprus*; de la Saussaye's *Numismatique de la Gaule narbonnaise*; MacKay's *Studies in the History of Republican Macedonia*; Kraay & Emeleus's *The Composition of Greek Silver Coins*; Price's *Coins of the Macedonians*; a reprint of Svoronos's *Synopsis de mille coins faux du faussaire C. Christodoulos*; Mano-Zissi & Wiseman's *Studies in the Antiquities of Stobi*; Kleiner & Noe's *The Early Cistophoric Coinage*; Bauslaugh's *Silver Coinage with the Types of Aesillas the Quaestor*; Mauzy's *Agora Excavations 1931–2006: A Pictorial History*; *Greek and Roman Coins in the Athenian Agora*, published by the American School of Classical Studies at Athens; Ritter's *Zur römischen Münzprägung im 3. Jh. v. Chr.*; Porter's *Elephants in Numismatics and Exonumia from Ancient to Modern Times* and others. Formats vary, as does condition. Generally near fine or better, with a couple exceptions. **\$300**

A wide-ranging lot, mostly on ancient coins, and including a number of desirable works. Ex RBW Library.

Iconography, Portraiture, Architecture

350 Various. **WORKS ON ROMAN PORTRAITURE, ARCHITECTURE AND ART, ESPECIALLY AS THEY RELATE TO COINS.** Eighteen titles. Includes: the Museo Civico di Torino's *I simboli nelle monete argentee repubblicane e la vita dei romani*; the 1973 *Bauten roms auf Münzen und Medaillen*; Brown's 1940 *Temples of Rome as Coin Types*; the two-volume *Les portraits romains*, by Vagn Poulsen; Zadoks & Jitta's 1932 *Ancestral Portraiture in Rome and the Art of the Last Century of the Republic*; the Musée du Louvre's 1986 *Catalogue des portraits romains: Tome I, Portraits de la République et d'époque Julio-Claudienne*; Lahusen's 1989 *Die Bildnismünzen der römischen Republik*; Lange's 1949 *Charakterköpfe der Weltgeschichte*; Bernareggi's *Eventi e personaggi sul denario della repubblica romana*; Davis & Kraay's *The Hellenistic Kingdoms: Portrait Coins and History*; Battenberg's 1980 dissertation on *Pompeius und Caesar: Persönlichkeit und Programm in ihrer Münzpropaganda*; Bellinger & Berlincourt's 1962 *Victory as a Coin Type*; Buttrey's 1956 *Triumviral Portrait Gold of the Quattuorviri Monetalis of 42 BC*; Perez's 1989 *La monnaie de Rome a la fin de la republique: un discours en images*; Franke's *Kleinasien zur Römerzeit: Griechisches Leben im Spiegel der Münzen*; Franke's *Römische Kaiserporträts im Münzbild*; Howegogo et al.'s *Coinage and Identity in the Roman Provinces*; and Toynbee's *Roman Historical Portraits*. Formats vary, as does condition, though most are near fine or better. **\$150**

While approaching the subject from different angles, all are relevant in some way to numismatic study, even if not explicitly numismatic in nature. Ex RBW Library.

General References, Handbooks & Dictionaries

351 Various. **HANDBOOKS, LEXICONS AND GUIDEBOOKS ON ANCIENT COINS.** Over thirty titles. Includes: Montenegro's 1996 *Monete di Italia antica e*

Magna Grecia; the reprint of Stevenson's *A Dictionary of Roman Coins*; Carson's *Principal Coins of the Romans, Vol. I: The Republic*; Mattingly's 1928 *Roman Coins*; Vagi's two-volume *Coinage and History of the Roman Empire*; Jenkins, *Ancient Greek Coins*; a reprint of Florance's *Geographic Lexicon of Greek Coin Inscriptions*; Hartman & MacDonald's 1969 *Greek Numismatic Epigraphy*; the reprint of Icard's *Dictionary of Greek Coin Inscriptions*; John Melville Jones's *A Dictionary of Ancient Roman Coins*; the same author's *A Dictionary of Ancient Greek Coins*; Seaby's 1952, 1967 and 1978 *Roman Silver Coins, Vol. I*; Vico & Segarra's *La moneda hispánica desde sus orígenes hasta el siglo V*; Cayón's *Los sestercios del imperio romano, Vol. I*; Foss's *Roman Historical Coins*; Bourg's *Monnaies romaines république*; Miller's *Classical Greek and Roman Coins: The Investor's Handbook*; Seaby's *Greek Coins and Their Values*; Seltman's *A Book of Greek Coins*; Howgego's *Ancient History from Coins*; Burnett's *Coinage in the Roman World*; Levy's *From the Coin's Point of View*; Sutherland's *Art in Coinage*; Kraay's *Greek Coins & History; Selections from the Numismatist* on ancient and medieval coins; MacDonald's *Overstruck Greek Coins: Studies in Greek Chronology and Monetary Theory*; Mattingly's *From Coins to History: Selected Numismatic Studies*; Carradice's *Greek Coins*; Reece's *Roman Coins*; Thurlow & Vecchi's *Italian Cast Coinage*; Sutherland's *Roman Coins*; Crawford's *Coinage & Money under the Roman Republic*; Babelon's *Great Coins and Medals*; Hoberman's *The Art of Coins and Their Photography*; and Seaby's 1954 *Roman Coins and Their Values*. Formats vary, as does condition, though most are near fine or better. **\$300**

Includes a number of useful titles. Ex RBW Library.

Coin Hoards

352 Various. **WORKS ON HOARDS OF ANCIENT COINS.** Eighteen titles. Includes: the Royal Numismatic Society's *Coin Hoards*, Vols. I–VII; Moorhead, Booth & Bland's *The Frome Hoard; Ripostiglio di Fornacette (Pisa), 1913: Monete romane repubblicane ed imperiali*; *Recent Turkish Coin Hoards and Numismatic Studies*, edited by Lightfoot; Frey-Kupper's two-volume *Die antiken Fundmünzen vom Monete Iato 1971–1990: Ein Beitrag zur Geldgeschichte Westsiziliens*; *Trésors monétaires XX: Meussia (Jura) et autres trésors de la fin de la République et du début de l'Empire*; Bland & Loriot's *Roman and Early Byzantine Gold Coins Found in Britain and Ireland*; the International Numismatic Commission's 2002 *Compte rendu*, largely on treasure trove law; Lockyear's *Patterns and Process in Late Roman Republican Coin Hoards. 157–2 BC*; *La trouvaille de la Villeneuve-au-Châtelot (Aube)*; Crawford's *Roman Republican Coin Hoards*; and Thompson et al.'s *An Inventory of Greek Coin Hoards*. Formats vary, as does condition, though most are near fine or better. **\$150**

Specialized studies as well as more general publications on the subject. Ex RBW Library.

Festschriften

353 Various. **FESTSCHRIFTEN.** Ten volumes. Includes: *Coins, Culture, and History in the Ancient World: Numismatic and Other Studies in Honor of Bluma L. Trell*; *Mints, Dies and Currency: Essays in Memory of Albert Baldwin*; *Studies in Greek Numismatics in Memory of Martin Jessop Price*; *Studia in honorem Iliae Prokopov sexagenario ab amicis et discipulis dedicata*; *La numismatique pour passion: Études d'histoire monétaire offertes à Suzanne Frey-Kupper par quelques-uns de ses amis à l'occasion de son anniversaire 2013*; *Greek Numismatics and Archaeology: Essays in Honor of Margaret Thompson*; *Essays in Honour of Robert Carson and Kenneth Jenkins*; *Studies in Numismatic Method Presented to Philip Grierson*; *Studi per Laura Breglia: Parte I (numismatica greca) e Parte II (numismatica romana, medioevale e moderna)*. Formats vary, as does condition, though most are near fine or better. **\$200**

A number of these often useful collections of essays are rather scarce. Ex RBW Library.

Periodicals

354

Various. **PERIODICALS ON ANCIENT COINAGE, ARCHAEOLOGY AND HISTORY.** Over forty items. Includes: Numero 10–27 (Septiembre 1968–Diciembre 1972) of the *Gaceta numismática*; *Papers of the British School at Rome* for 1939, 1972, 1973 and 1980; *Revue belge de numismatique* for 1971, 1975 and 2001–14; three complete volumes and a few stray issues of Santamaria's *Numismatica*; the first three numbers of *Annotazioni Numismatiche*; *Papers and Monographs of the American Academy in Rome* for 1984; a complete set of 16 numbers of the *Numismatic Review*; the 1909–10 volume (*tome douzième*, in two issues) of *Journal international d'archéologie numismatique*; three issues of the *American Journal of Archaeology*, 1945, 1958 and 1959; four issues of *Quaderno di Studi*; and Volumes 3–6 of the *Journal of Roman Archaeology*. Formats vary, as does condition, though most are near fine or better. **\$200**

Includes some difficult to obtain titles. Ex RBW Library.

Palestine, Jewish Coins

355

Various. **WORKS ON THE ANCIENT COINS OF PALESTINE AND JEWISH COINS.** Five titles. Includes: *The Rosenberger Israel Collection, Vol. I: Containing Aelia Capitolina, Akko, Anthedon Antipatris & Ascalon*; *The Rosenberger Israel Collection, Vol. III: The City Coins of Palestine...*; Meshorer's *City-Coins of Eretz-Israel and the decapolis in the Roman Period*; Kadman's *Corpus Nummorum Palaestinensium, Vol. IV: The Coins of Akko Ptolemais*; and the two-volume *Coins of the Holy Land: The Abraham and Marian Sofaer Collection at the American Numismatic Society and the Israel Museum*. Formats vary, as does condition, though most are near fine or better. **\$200**

A small lot including some fine references. Ex RBW Library.

Hispania

356

Various. **WORKS ON THE ANCIENT COINS OF HISPANIA.** Eleven titles. Includes: Villaronga's 1994 *Corpus nummum Hispaniae ante Augusti aetatem* (with *Anexo*); Gil Farres's *La moneda Hispánica en la edad antigua*; Beltran's *Las monedas latinas de Cartagena*; Hill's 1931 *Notes on the Ancient Coinage of Hispania Citerior* (rather worn); Villaronga's *The Aes Coinage of Emporion*; Villaronga's *Numismática antigua de Hispania*; Erin's *The "Hispanorum" Coins: Problems in Sicilian Numismatics and History* (unbound dissertation); *Historia monetaria de Hispania antigua*, edited by Asins et al.; Chaves Tristán's *La Córdoba hispano-romana y sus monedas*; his *Las monedas Hispano-Romanas de Carteia*; and *Catalogo de plomos monetiformes de la Hispania antigua*, by Casariego et al. Formats vary, as does condition, though most are near fine or better. **\$200**

A good group on the subject. Ex RBW Library.

Medals

357

Various. **WORKS ON MEDALS.** Eight volumes. Includes: the Centro Internazionale di Studi di Architettura Andrea Palladio's massive catalogue on *Valerio Belli Vicentino, 1468c–1546*; the two *Bolletino di numismatica* volumes covering A.V.–Cavallerino and Cavino of the *Catalogo delle medaglie: Secolo XVI, Milano Civiche Raccolte Numismatiche*; Catenacci's *Roma nella medaglie di Jean Dasser*; *The Salton Collection: Renaissance & Baroque Medals & Plaquettes*; *Perspectives on the Renaissance Medal* (ed. Scher); *Giovanni da Cavino: Medaglista padovano del cinquecento*; and *The Currency of Fame: Portrait Medals of the Renaissance*. Formats vary, as does condition, though most are near fine or better. **\$150**

Mostly covers Renaissance medals; includes some very attractive and well-done catalogues. Ex RBW Library.



World Numismatics

Apparently Unknown Private Work on French Coinage

358 Assalet, Commandant. NUMISMATIQUE FRANÇAISE DE LA 1^E RÉPUBLIQUE (1792) À NOS JOURS. Chalon-sur-Saône, 1937. Twenty-five fascicules, apparently complete. 8vo [22.5 by 14.5 cm], original printed paper wraps; staple-bound at spine. *Imprimé par le Nardigraphe*, reproducing the author's neat, diminutive handwriting. 374 pages, plus unnumbered prelims throughout. Folded for mailing, with some rear covers bearing postmarks, stamps and other signs of mailing (including tears). Very good or better. **\$750**

A mystery. This publication, issued in serial form between April and December 1937 and produced on a *nardigraphe* (somewhat similar to a mimeograph and widely used in France at the time), is lacking from every library we have checked, numismatic and otherwise. That it was printed (if crudely) and mailed implies that more than one copy was produced, but we have been unable to find any others. Each fascicle is signed *Commandant Assalet*, with no first name. A Jean Assalet, born on June 22, 1901 in Chalon-sur-Saône, is included in a 1941 prisoner of war listing (*Liste officielle n° 99 de prisonniers français d'après les renseignements fournis par l'autorité militaire allemande*), where he is described as a *capitaine* imprisoned in an Oflag (a POW camp for officers). While a *capitaine* in the French military is a rank lower than a *commandant*, there is the possibility of a change in ranks with the outbreak of the war. While we cannot identify this person as the author of these works, there is at least a possibility that this is the case, with the shared name and town plus the fact that he was a military officer. The publication itself is a detailed guide to French coinage from the establishment of the *République*, and includes the colonies for the period covered. While it surely must have been based to some degree upon previously published works, it does not seem only to be a recapitulation of any of the guides of the time, and it appears to include original content. A highly interesting, if puzzling, work.



▲ Lot 358

Babelon's Rare Work on Germain Pilon

359 Babelon, J. GERMAIN PILON. Paris 1927. Large 4to [32.5 by 25 cm], original printed card covers. viii, 152 pages; fine frontispiece plate; 64 additional fine plates. Binding worn, with first signature and front card cover separated; contents essentially fine. In need of binding, but restorable to near fine. **\$150**

A very scarce work on this French Renaissance sculptor and medallist. In need of binding, but worth the small effort. The first copy we've offered in over twenty years. Part of the series *L'Art français*, edited by Georges Wildenstein. Ex Robert Refoulé, with his bookplate.

A Sumptuously Bound Copy of Les Roettiers

360 Bingen, Jean. LES ROETTIERS: GRAVEURS EN MÉDAILLE DES PAYS-BAS MÉRIDIONAUX. Bruxelles, 1952. Tall 8vo, beautifully bound in red full morocco; both sides paneled in gilt with gilt floral sprays in each corner; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; top page edges red; original printed card covers bound in. 186, (2) pages; 10 fine plates. Fine. **\$300**

A beautifully bound copy of this scarce and important work on this celebrated family of medal engravers. Clain-Stefanelli 14874. Grierson 182.



▼ Lot 360

Matthew Boulton Exports Machinery for a Mint to Russia

361

[British Government]. AN ACT TO ENABLE MATTHEW BOULTON, ENGINEER, TO EXPORT THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE DOMINIONS OF HIS IMPERIAL MAJESTY, THE EMPEROR OF ALL THE RUSSIAS. London: Printed by George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty, 12th July 1799. Folio, removed from previous binding. (753)–755, (1) pages. Drop-title with the Royal Arms at the head of the first page. Housed within a well-made brown cloth folder with a printed label on front and silk ties. Very good or better. **\$300**

A historically important Act of Parliament which allowed Boulton to "export any Machinery, Tools, Utensils, Implements, or other Things, of what Nature soever" to Russia for the establishment of the first steam-powered Mint at St. Petersburg. A significant document.

The Forgeries of Luigi Cigoi

362

Brunetti, Lodovico. OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLA SUE FALSIFICAZIONI). (Bologna), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v–xxxvii, (1), 158, (4) pages; additional portrait plate; 14 plates of coins. Spine lightly worn. Near fine. **\$150**

A scarce and notable work on these forgeries. Clain-Stefanelli 16223. Grierson 28. Ex RBW Library.

Chizhov on the Drozdovo Hoard

363

Chizhov, S.I. ДРОЗДОВСКИЙ КЛАД РУССКИХ ДЕНЕГ ВРЕМЕНИ ВЕЛ. КН. ВАСИЛИЯ ДМИТРИЕВИЧА МОСКОВСКОГО. St. Petersburg, 1922. Small 4to, modern green cloth lettered in white; original printed wraps bound in. (2), 66, (2) pages; text figures; 7 very fine phototype plates. Fine. **\$300**

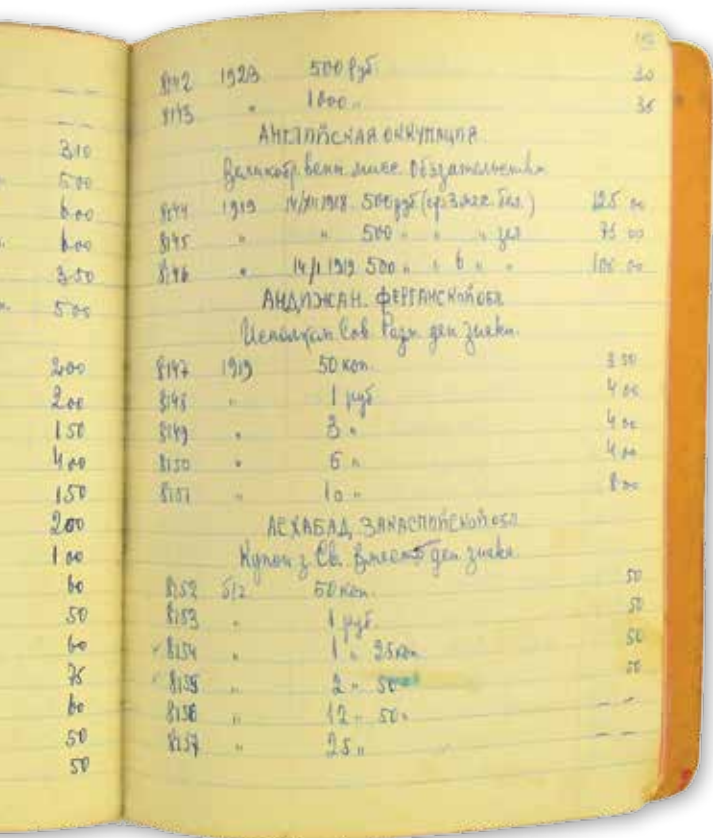
An important work, published after Chizhov's death in prison. It provides a detailed examination of the Drozdovo hoard, one of the few hoards of the early fifteenth century to be comprehensively published (another wouldn't be published until the 1980s, when Fedorov-Davydov published the Saransk hoard). Ex Leonidas C. Hermes (Kolbe Sale 72, lot 1105).

A Handwritten Copy of a Rare Work on Russian Paper Money

364

Chuchin, F.G. КАТАЛОГ БОН И ДЕНЗНАКОВ РОССИИ, Р.С.Ф.С.Р., СССР, ОКРАИН И ОБРАЗОВАНИЙ, 1769–1927. Handwritten copy of the 1927 original, produced by David Atsmony probably in the 1970s. 20.5 by 16 cm, mid-century notebook with plain black covers; 192 pages of ruled paper. Entire notebook filled with handwritten text in blue ink, including index. A few pages smudged, but very readable for the most part. Card covers a bit worn; very good. **\$250**

Most interesting, being a handwritten copy of this rare work on Russian paper money. The Rezak library had only a photocopy of Chuchin; it was not present in the Archer library. A labor of love, produced by one David Atsmony of Tel Aviv.



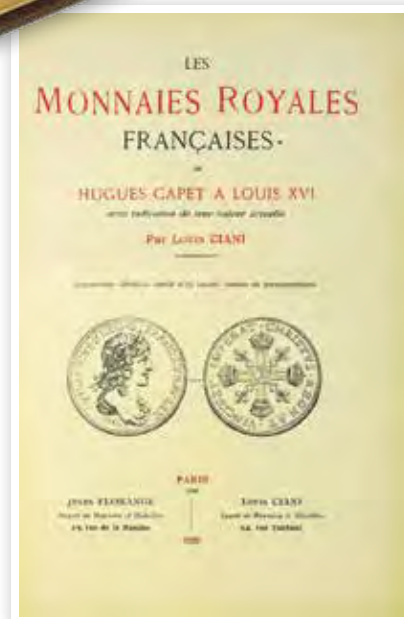
▲ Lot 364

Three Works by Ciani on French Coins

365

Ciani, Louis. **LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE.** Paris, 1926. 502, (2) pages; illustrated. [*bound with*] Ciani, Louis. **PRIX COURANTS DES MONNAIES ROYALES FRANÇAISES DE HUGHES CAPET À LOUIS XVI.** Paris, 1928. 97, (3) pages. [*bound with*] Ciani, P. **LES MONNAIES FRANÇAISES DE LA RÉVOLUTION À LA FIN DU PREMIER EMPIRE, 1789 À 1815.** Paris, 1931. (2), viii, (2), 168 pages; folding table; illustrated. Tall 8vo [28 by 19.5 cm], later brown three-quarters morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. Only slight signs of wear. Near fine and a very attractive volume. **\$300**

The first edition of Louis Ciani's classic work on the French royal coinage, bound with the infrequently seen *Prix courants* for that volume issued two years later, and with Pio Ciani's much scarcer work on the revolutionary era. The binding is of very high quality and is most handsome. Clain-Stefanelli 8902*.



▲ Lot 365

A Set of Davenport

366

Davenport, John S. **WORLD CROWNS AND TALERS.** A complete set of the nine main illustrated volumes:

EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second edition.

EUROPEAN CROWNS 1700–1800. London, 1964 second edition.

GERMAN TALERS 1700–1800. London, 1965 second edition.

EUROPEAN CROWNS 1600–1700. Galesburg, 1974 only edition.

GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1975 second edition.

GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976 only edition.

EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977 first edition.

GERMAN TALERS 1500–1600. Frankfurt am Main, 1979 only edition.

THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1969 only edition.

8vo, original cloth or leatherette bindings. Some issued with valuation lists. Generally fine or nearly so, though a few volumes have ink spots on the covers. **\$500**

The still indispensable standard references for these fascinating series.

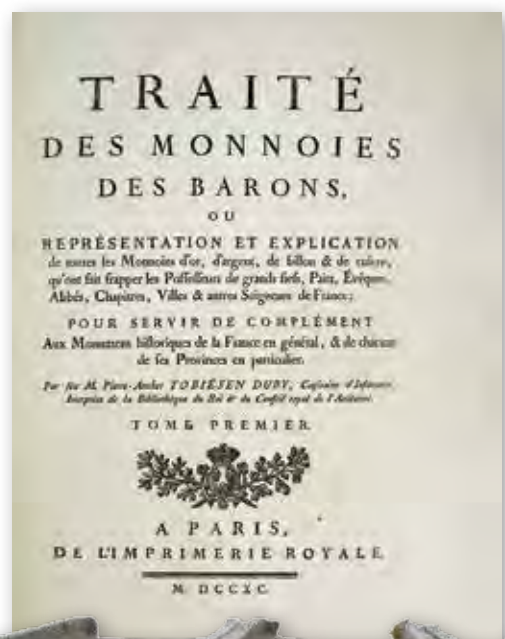
Demmeni's Catalogue of Coins & Medals of Elizabeth I

367

Demmeni, M.G. **МОНЕТЫ И МЕДАЛИ ЦАРСТВОВАНИЯ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I.** St. Petersburg, 1912. 8vo, original printed card covers. (2), 60 pages. Spine reinforced with archival mending tissue. Else near fine. **\$250**

A rare exhibition catalogue written for the 1912 Lomonosov Exhibition. The coins and medals included were from the collection of Count Tolstoï. Not in the Archer, Rezak or Hermes libraries. Yakovchuk 96.

A Regal Set of Duby's Rare Works on Obsidional and French Feudal Coins in Armorial Bindings of Louis XVI



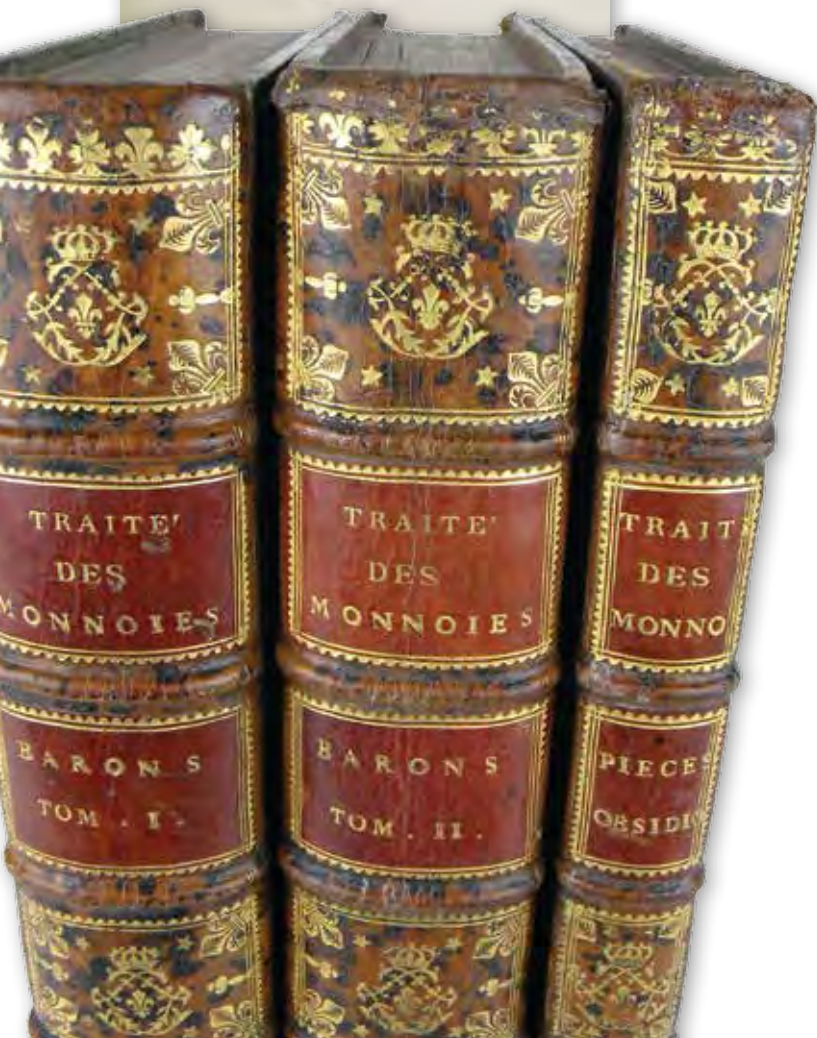
369

Duby, Pierre-Ancher Tobiésen. RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES. A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." [with] Duby, Pierre-Ancher Tobiésen. TRAITÉ DES MONNOIES DES BARONS, OU REPRÉSENTATION ET EXPLICATION DE TOUTES LES MONNOIES D'OR, D'ARGENT, DE BILLON & DE CUIVRE,

QU'ONT FAIT FRAPPER LES POSSESEURS DE GRANDS FIEFS, PAIRS, ÉVÊQUES, ABBÉS, CHAPITRES, VILLES & AUTRES SEIGNEURS DE FRANCE; POUR SERVIR DE COMPLÉMENT AUX MONUMENS HISTORIQUES DE LA FRANCE EN GÉNÉRAL, & DE CHACUNE DE SES PROVINCES EN PARTICULIER. A Paris: de l'Imprimerie Royale, 1790. Two volumes, complete. cxxxvi, 183, (1); (4), 331, (1) pages; woodcut headpieces, tailpieces and title vignettes; 110 + 10 finely engraved plates of coins. Three volumes in all. Folio [35 by 27 cm], original matching full speckled calf, with all boards paneled in triple gilt fillets and bearing the gilt-impressed arms of Louis XVI in the center; spines with five raised bands, richly decorated in gilt with designs incorporating Louis XVI's cypher and fleurs-de-lis; each spine with two dark red morocco lettering pieces, gilt; board edges decorated in gilt; gilt inner dentelles; silk markers; all page edges speckled red; marbled endpapers. A fine set.

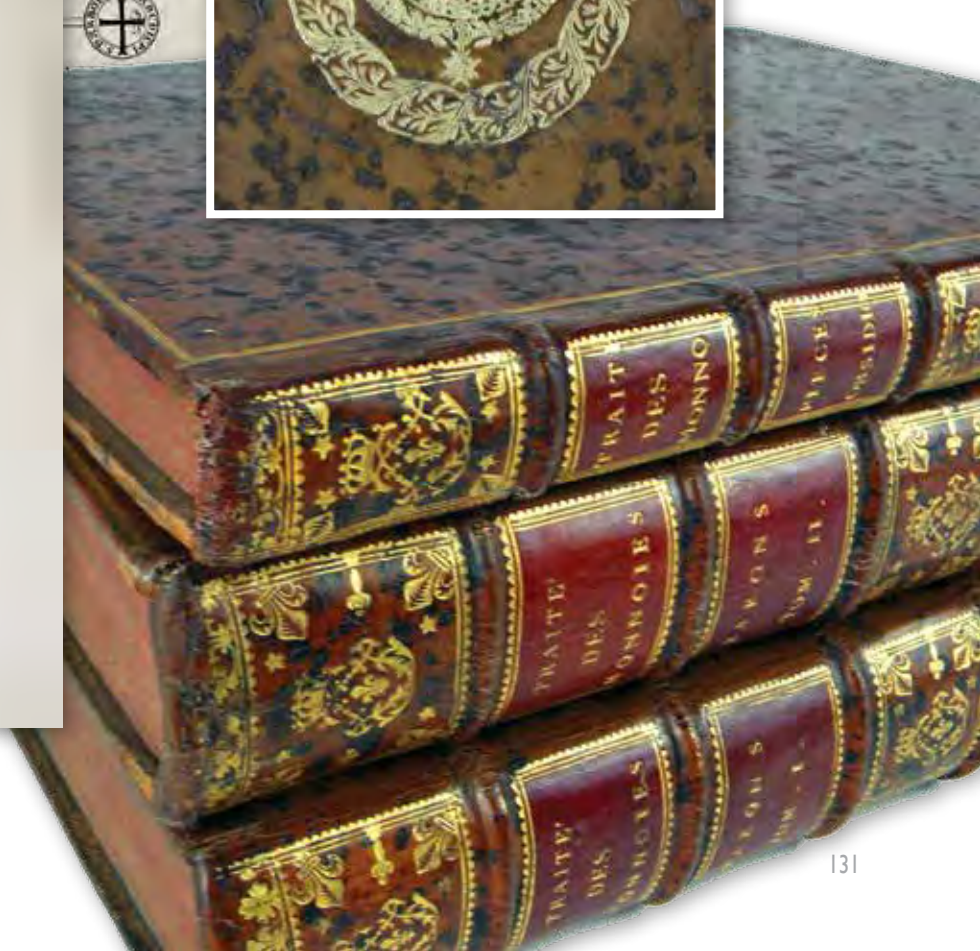
\$7500

An extraordinary set of Duby's important works on obsidional and French feudal coinage, in matching royal bindings. Pierre-Ancher Tobiésen Duby (1721–82) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. His numismatic works were published after his death by French archaeologist Michelet d'Ennery (1709–86) in the case of the *Recueil des pièces obsidionales*, and by his son in the case of the *Traité des monnoies des barons*. The first work is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been con-



sidered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.

Duby's two-volume work on the French feudal coinage is less well-known, though this is likely more a reflection of its rarity than its utility. The first and only edition published, it covers the subject in a level of detail never before attempted (as evidenced by the lengthy *précis* found in Engel et Serrure) and includes an extensive bibliography. It is almost certainly the most substantial work on the subject until Faustin Poey d'Avant's *Monnaies féodales de France*, published between 1858 and 1862. Engel & Serrure 2273. Graesse II, 439. Lipsius 106. Van Damme (1807) 1005–06. Brunet lists these works together (entry 24107), writing: "Ces deux ouvrages sont ordinairement vendus ensemble; mais le second est moins commun que le premier, parce qu'une grande partie l'édition a été détruite." The circumstances behind the destruction of most of the copies of the second work are unknown, but the result is that they are very rarely encountered. It is even more unusual to encounter such a well-preserved, sumptuously bound, set. These bindings, and similar ones, were clearly intended for royal presentation, being reminiscent of the specially bound 1682 *Médallions antiques du cabinet du roy* and the magnificent 1702 *Médailles sur les principaux événements du règne de Louis le Grand*. Engel et Serrure 2273. Lipsius 106. Van Damme (1807) 1005. It is indeed a pleasure and privilege to offer this exceptional set of these rare works, befitting the finest library.





The Gustave Dreyfus Reliefs & Plaquettes

368

De Ricci, Seymour. *THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES*. Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, gilt. xvi, 300 pages; title printed in red and black; 127 superb plates depicting 453 reliefs and plaquettes. Tiny pinhole tear to cloth near spine head, else fine. **\$2000**

The rare original edition of this important, beautifully produced work. Now residing in the Samuel H. Kress Collection at the National Gallery of Art, De Ricci, in his preface, notes that "The Gustave Dreyfus collection of Italian plaquettes is the choicest in the world." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Another volume by De Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14268. (For the catalogue of the Dreyfus collection of Renaissance medals, see lot 378)

▲ Lot 368

Médailles et jetons des numismates

370

Durand, Anthony. *MÉDAILLES ET JETONS DES NUMISMATES*. Genève, 1865. 4to, later full brown morocco; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xx, 246, (2) pages; title printed in red and black; 20 plates engraved by Hermann Hemmann depicting medals and jetons. Fine. **\$300**
Ex libris George F. Kolbe. Very scarce. Clain-Stefanelli 14185.

▼ Lot 370



Rare Work by Frähn on Islamic Coins in Russia

371

Frähn, C.M. *BEITRÄGE ZUR MUHAMMEDANISCHEN MÜNZKUNDE AUS ST. PETERSBURG, ODER AUSWAHL SELTENER UND MERKWÜRDIGER, BIS DAHIN UNBEKANNTER MUHAMMEDANISCHEN MÜNZEN AUS DEM KABINET DES KAISERLICH RUSSISCHEN COLLEGIEN-ASSESSORS HERRN G. PFLUG, KURZ ANGEDEUTET*. Berlin: hei G. Reimer, (1818). 4to, self-covered. xii, 62 pages; 1 plate engraved by H. Koeck of St. Petersburg, depicting Islamic coins and legends. Lacking original wraps. Partly unopened. Some browning and spotting. Very good. **\$350**

Perhaps the first copy of this work that we have offered. All Frähn's works are scarce at least, with most being downright rare. Mayer lists no fewer than 81 numismatic works by the prolific Frähn (1782–1851) in his outstanding bibliography of Islamic numismatics. Mayer 545: "Abbasids, Samanids, Seljuqs, Hulagids, Jujids, Timurids, Khwarizmshahs."

Modern 11-volume Reprint of the Georgii Mikhailovich Corpus

372

Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I ДО АЛЕКСАНДРА III.** Slovakia, 2003 facsimile reprint. Eleven volumes, complete. Folio [35.5 by 25.5 cm], original matching blue imitation leather, upper covers paneled, lettered and richly decorated in blind with the imperial arms, and lettered in gilt; silk markers; housed in original matching slipcuses, decorated and lettered in gilt. Includes the entire text (nearly 3000 pages consisting of historical documentation and the catalogue) and all 349 plates, including the plates prepared for the never-published third volume on Peter I. Plates are high-quality halftones. Essentially as new.

\$750

Grand Duke Georgii Mikhailovich's *Монеты Царствования* was published over a period of a quarter century in a dozen volumes. It remains important not only because of its extensive coverage of the subject matter, but because it reproduced innumerable archival documents regarding the coinage. It thus combines historical research with numismatic investigation in a way that is rarely attempted, much less successfully implemented. The Grand Duke funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes had appeared when the outbreak of war curtailed completion. It remains the classic corpus of Russian imperial coins. This well-done reprint brings together in eleven volumes the entirety of the published corpus, including the very rare plates prepared for the third volume of Peter the Great, which was never published. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92 (the project as a whole).



▲ Lot 372

A Complete Set of the Archiv für Medaillen- und Plaketten-Kunde

373

Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN-UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I-V.** Halle A. D. Saale: A. Riechmann & Co., 1913–26. Five *jahrgänge* complete, as issued in fourteen parts and thirteen volumes. 4to, original printed card covers; fine medallion illustrations mounted on all but one of the upper covers. Jahrgang I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. Second issue's covers and title page a bit worn, else a fine set.

\$900

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra i collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."

The 1771 Catalogue of the Hagen Collection

374

Hagen, Johann Georg Friedrich von. **HAGNISCHES ORIGINAL-MÜNZ-CABINET IN NÜRNBERG.** Nürnberg: verlegt Martin Jacob Bauer, Buchhändler, 1771. 8vo, contemporary marbled boards; hand-lettered spine label. (6), 548, (6) pages; numismatic title engraving. Boards a little worn. Very good or better. **\$300**

Ex Clain-Stefanelli Library, though not so marked. The second catalogue published of this extensive collection, two years after the first (the *Vorrede* in this volume is dated "Nürnberg, den 31. Mart. 1769"). Mostly devoted to "Moderner Münzen," it features, as might be imagined, an extensive panoply of German coins and medals, accompanied by Russian, Islamic, Iberian, French, English, Scottish, Irish, Scandinavian, eastern European, Italian, Spanish America, Dutch, Swiss and other pieces. A small supplementary section of "Antiquer Münzen" (including Greek, but mostly Roman, coins) follows. Rare. Dekesel H26. Lipsius 419.

The Art of Medal Engraving

375

Harris, Elizabeth M. **THE ART OF MEDAL ENGRAVING ... A CURIOUS CHAPTER IN THE DEVELOPMENT OF 19TH CENTURY PRINTING PROCESSES.** Newtown: Bird & Bull Press, 1991. Small 4to [25.5 by 21 cm], attractively bound in decorative Japanese blue cloth with floral patterns; red morocco spine label, gilt; deckle page edges. 37, (3), 12 pages; title printed in red and black; well illustrated, including an original plate from the *Trésor de numismatique et de glyptique*, and a number of other plates and illustrations. Previous owner's bookplate. Fine. **\$200**

One of 230 copies printed from type on Johannot mouldmade paper. An important work tracing the origins of this superior illustrative process, well suited to accurately depicting coins and medals (and also employed on bank notes as a security device). From the 1830s on, it was widely so employed by Achilles Collas in France, Joseph Saxton in the United States, and several others, until it was eclipsed by photographic printing processes.

Ulex's Latin American Coins and Early American Medals

376

Hess, Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER.** Frankfurt, May 11–12, 1908. 8vo, later blue cloth, lettered in white. (4), 173, (1), 8 pages; 4176 lots; 6 fine plates. Original printed prices realized list bound in. Pages browning, as always. Fine. **\$400**

The original edition of this important sale of early coins and medals of the Americas, with the original prices realized list. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Rayleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefanelli 10559*. Grierson 314.

▼ Lot 377



"The finest 19th-century Russian collection ever auctioned"

377

Hess, Adolf. **SAMMLUNG GRAF J.J. TOLSTOI. RUSSISCHE MÜNZEN DES 19. JAHRHUNDERTS.** Frankfurt am Main, 10. März 1913. 4to, original embossed and printed card covers. (6), 86, 11, (1) pages; 3203 lots; 12 fine plates. Small nick to front cover. Near fine. **\$2000**

Rare. Many of the great rarities depicted in the Georgii Mikhailovich corpus originated in the Tolstoi collection. "The finest 19th-century Russian collection ever auctioned, virtually complete. Virgil Brand and L.K. Josef (of St. Petersburg) were heavy buyers." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. This is the first copy we have been able to offer since our sale of the Ira Rezak library in 2011, where his copy brought \$3250 hammer. Clain-Stefanelli 11228*. Grierson 308.

Hill's Catalogue of the Dreyfus Renaissance Medals

378

Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Folio [40 by 30 cm], original blue cloth, gilt. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Rear hinges cracked; discoloration to cloth at head of spine; very good or better. **\$2500**

The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by De Ricci on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256. (For the catalogue of the Dreyfus collection of reliefs and plaquettes, see lot 368.)



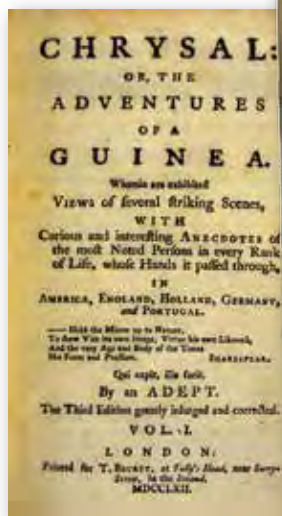
▲ Lot 378

The Adventures of a Guinea

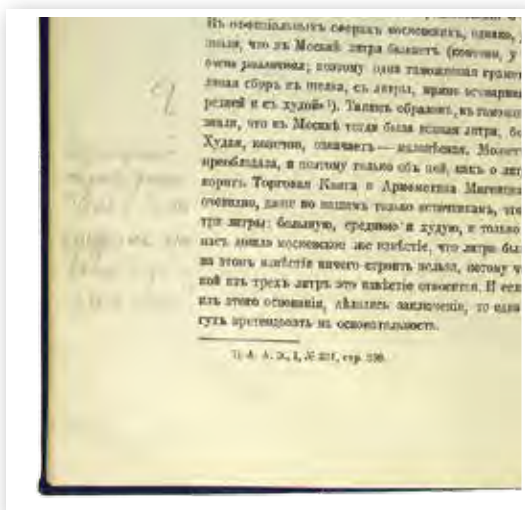
379

Johnstone, Charles ["An Adept"]. **CHRYSAL: OR, THE ADVENTURES OF A GUINEA. WHEREIN ARE EXHIBITED VIEWS OF SEVERAL STRIKING SCENES, WITH CURIOUS AND INTERESTING ANECDOTES OF THE MOST NOTED PERSONS IN EVERY RANK OF LIFE, WHOSE HANDS IT PASSED THROUGH, IN AMERICA, ENGLAND, HOLLAND, GERMANY, AND PORTUGAL.** London: Printed for T. Becket and P.A. de Hondt, 1762–65. Four volumes, complete. 12mo [16.5 by 10.5 cm], contemporary matching tan full calf, sides paneled with double gilt fillets; spines with five raised bands, richly decorated in gilt; red and green spine labels, gilt; board edges hatched; all page edges red. xxxv, (1), 264; (14), 300; (22), 280; (20), 277, (1) pages; woodcut headpieces, tailpieces and initials. Bindings a bit worn, with small chip to head of first volume, but sound and quite attractive. A very good or better set. **\$400**

Charles Johnstone (1719–1800) was an Irish journalist and novelist most active in India, where he moved in 1782 after his deafness kept him from practicing law. While most of his literary efforts earned limited success, *Chrysal: or, the Adventures of a Guinea* was quite popular, going through many editions and remaining in print today. The first two volumes were published in London in 1760; the following two volumes followed after. The novel was quite scandalous at the time, as many prominent personalities are portrayed in the book under various degrees of disguise. *Oxford Companion to English Literature*: "Chrysal" is the articulate spirit of gold in the guinea, whose progress from hand to hand, through some six different countries, serves to link various inventive and satirical episodes, including a section on the Hell-Fire Club at Medmenham Abbey. Various characters, good and bad, from high life and low (many of whom were libellously identified with characters of the day), covet and become corrupted by the golden coin." Probably the most significant novel written in the English language in which the protagonist is a coin. As popular as the novel was, early editions of all four volumes in matching contemporary bindings are rarely encountered. Ex RBW Library.



▼ Lot 379



▲ Lot 380

Oreshnikov's Copy of Kaufman's 1906 Russkii Ves

380

Kaufman, I.I. РУССКИЙ ВѢСЪ ЕГО РАЗВИТИЕ И ПРОИСХОЖДЕНИЕ ВЪ СВЯЗИ СЪ ИСТОРИЕЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВНѢЙШИХЪ ВРЕМЕНЪ. St. Petersburg, 1906. Small 4to, later blue cloth, gilt; original printed card covers bound in. (2), 91, (1) pages. Inscribed by the author on the front card cover to A.V. Oreshnikov; scattered annotations apparently in Oreshnikov's hand. Slightly trimmed. Very good or better. **\$350**

A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. An offprint from Vol. I, No. 1 of the *Записки нумизматического отделения Императорскаго Русскаго Археологическаго Общества*, 1906. Offprint not mentioned in Volkov.

Kholodkovskii on Coin Legends

381

Kholodkovskii, I.M. ПАЛЕОГРАФИЯ МОНЕТЪ. КРАТКІЙ ОЧЕРКЪ. St. Petersburg, 1912. 12mo, original printed wraps. 72 pages; 93 text illustrations of coins and medals; alphabet tables, one of them folding. Front wrap somewhat discolored and reinforced with archival mending tissue; rear wrap lacking. Previous owner's label. Very good. **\$200**

A rare publication by one of the major Russian coin dealers of the day. Volkov 87.

Köhne's Rare Work on Berlin

382

Köhne, Baron Bernhard von. DAS MÜNZWESEN DER STADT BERLIN: EIN HISTORISCHER VERSUCH. Berlin: Hayn, 1837. 8vo, contemporary red half morocco; spine with four raised bands, paneled, ruled, lettered and decorated in gilt; all page edges marbled. 84 pages; 2 engraved plates. Spine sunned to tan; near fine. **\$250**

Ex Paul Henckel, with his bookplate; . Genuinely rare: the first copy we have offered in decades. Leitzmann 67.

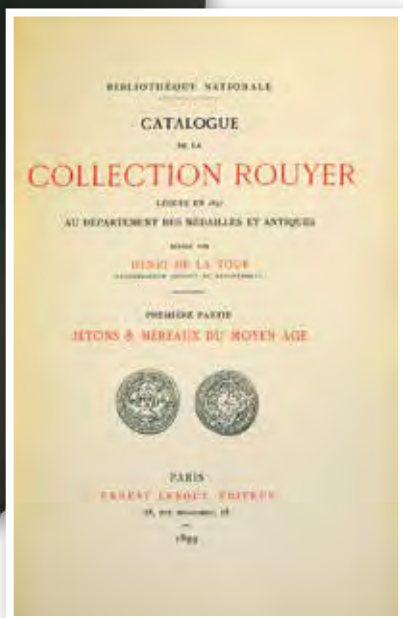
See lot 169 for a complete set of Köhne's *Berliner Blätter*, of considerable utility in the study of world coins.

Very Rare Complete Rouyer Collection of Jetons & Méreaux

383

La Tour, Henri de. CATALOGUE DE LA COLLECTION ROUYER, LÉGUÉE EN 1897 AU DÉPARTEMENT DES MÉDAILLES ET ANTIQUES. PREMIÈRE PARTIE: JETONS & MÉREAUX DU MOYEN AGE. DEUXIÈME PARTIE: JETONS & MÉREAUX DE LA RENAISSANCE ET DES TEMPS MODERNES. Paris: Bibliothèque Nationale, Ernest Leroux, Éditeur, 1899 and 1910. Thick 4to, later green cloth, gilt; marbled endpapers; original printed wraps bound in. (4), xviii, (2), 293, (3) + (4), 468 pages; 5025 listings; 56 particularly fine phototype plates of jetons; titles printed in red and black. Fine. **\$800**

Rare and still very important. We have not offered a copy of the *première partie* for at least 25 years. Clain-Stefanelli 13826. Grierson 251.



Leitzmann's Bibliography of Early 19th-century Numismatic Books

384

Leitzmann, J. BIBLIOTHECA NUMARIA. VERZEICHNISS SÄMMTLICHER IN DEM ZEITRAUME 1800 BIS 1866 ERSCHIENENEN SCHRIFTEN ÜBER MÜNZKUNDE. Weissensee: Verlag der G. F. Grossman'schen Buchhandlung, 1867. 16mo, contemporary brown cloth-backed boards. iv, 189, (1) pages. Usual browning; light wear. Near fine. **\$150**

Ex Holger Dombrowski library, with his bookplate. The indispensable update to Lipsius. Still essential.

Lilienthal's 1735 Thaler-Cabinet

385

(Lilienthal, Michael). VOLLSTÄNDIGES THALER-CABINET, DAS IST, HISTORISCHE-CRITISCHE BESCHREIBUNG DERJENIGEN ZWEYLÖTHIGEN SILBER-MÜNZEN, WELCHE UNTER DEM NAMEN DER REICHS-THALER BEKANNT SIND... Königsberg und Leipzig: Verlegt Christoph Gottfried Eckhardt, 1735. 8vo [18 by 11 cm], contemporary full vellum; tan leather spine label, lettered in blind; all page edges red. (22), 450, (32) pages; finely engraved frontispiece of a library and coin cabinet. Front hinge cracked; a bit browned. Very good. **\$150**

Very scarce. Deksel L189. Gumowski 2575. Hirsch 76. Lipsius 230.

Rare 1809 Auction Sale Compiled by Lipsius

386

Lipsius, Johann Gottfried. EUROPA IM KLEINEN, ODER SAMMLUNG MEHRENTHEILS KLEINER, ABER VIELER WICHTIGER MÜNZEN DER MITTLERN UND NEUERN ZEITEN AUS ALLEN LÄNDERN DIESES WELTHEILS, (DIE TÜRKEI AUSGENOMMEN). Dresden: August Theodor Ulich, verpflichtet. Auctionator und Taxator, 6ten November 1809 und folgende Tage. 8vo, contemporary marbled boards; spine ruled in gilt; black lettering piece, gilt; all page edges speckled. xviii, 346 pages; 4888 lots. Binding rubbed, but sound. Near fine. **\$300**

An extensive early nineteenth-century auction sale of medieval and modern German and European coins. Rare. Leitzmann 79.

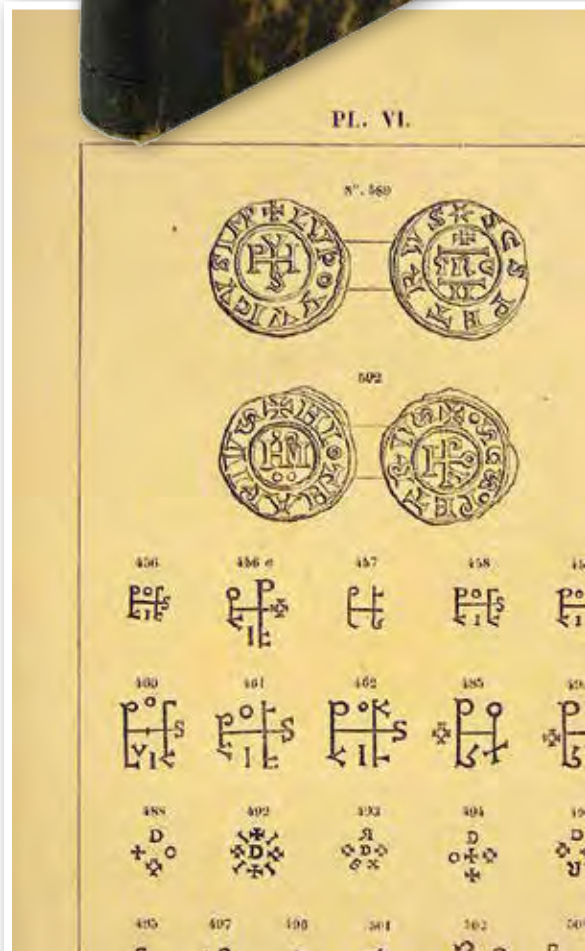
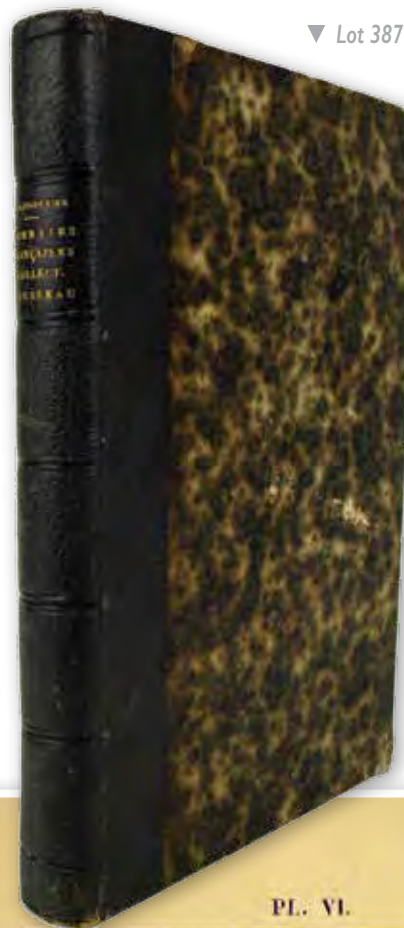
Rousseau Collection of Early French Coinage

387

Longpérier, Adrien de. NOTICE DES MONNAIES FRANÇAISES COMPOSANT LA COLLECTION DE M. J. ROUSSEAU, ACCOMPAGNÉE D'INDICATIONS HISTORIQUES ET GEOGRAPHIQUES, ET PRÉCÉDÉE DE CONSIDÉRATIONS SUR L'ÉTUDE DE LA NUMISMATIQUE FRANÇAISE. Paris, 1847. 8vo, contemporary brown quarter morocco with mottled sides; flat spine lettered in gilt; marbled endpapers; top page edges gilt; silk marker. (4), xvi, 276 pages; text figures; 3 + 6 lithographic plates of coins. Very near fine. **\$200**

An attractive copy of this important catalogue of Carolingian and Merovingian coins. Engel & Serrure 4178.

▼ Lot 387



Mayer's Rare Bibliography of Islamic Numismatics

388

Mayer, L.A. BIBLIOGRAPHY OF MOSLEM NUMISMATICS INDIA EXCEPTED. SECOND, CONSIDERABLY ENLARGED EDITION. London: The Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. 8vo, original blue cloth, gilt. ix, (3), 283, (1) pages; 2092 listings. Slight browning to flyleaves; near fine. **\$500**

The best edition of this rare and indispensable work. Leo Aryeh Mayer MBE (1895–1959) was an accomplished numismatist and bibliographer connected with the Hebrew University of Jerusalem. The L.A. Mayer Memorial Institute for Islamic Art (Katamon, Israel) was established in his honor. Clain-Stefanelli 5836*. Grierson 224.

A Rare 1697 Work on Talers

389

Melle, Jacob von. SYLLOGE NUMMORUM EX ARGENTO UNCIALIUM, QUOS VULGÔ IMPERIALES SEU THALEROS APPELLANT. CLASSIS I. UNCIALIS NUMMOS IMPERATORUM & REGUM ROMANORUM, NEC NON SERENISSIMORUM AUSTRIAE ARCHIDUCUM COMPREHENDENS. Prostat Amstelodami apud Janssonio-Waesbergios, & Lubecae apud Petr. Boeckmann, & Jo. Wiedemeyer, Typis Christoph. Gothofr. Venatoris, 1697. 4to [20 by 16 cm], original vellum; hand-lettered [probably later] spine; all page edges speckled red. (16), 197, (3) pages; 73 engravings throughout, illustrating talers of the 15th, 16th and 17th centuries. Old bookseller description affixed to front flyleaf. Near fine. **\$300**

Ex Nelson Thorson, with his bookplate; later in the library of Vladimir Clain-Stefanelli. A most interesting contemporary work on talers, with fine illustrations. Rare: the only copy we have offered in at least 25 years. Brückmann 76. Dekesel M78. Hirsch 85. Lipsius 256.

Thrymsas & Sceattas

390

Metcalf, D.M. THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. London, 1993–94. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169–293, (1); viii, 297–685, (3) pages; text figures; 28 plates of coins with facing text. Near fine. **\$300**

A complete set of these important works on early medieval British coins. Royal Numismatic Society, *Special Publication* No. 27.



▲ Lot 389

Oversize Thick Paper Set of van Mieris

391

Mieris, Frans van. **HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTENRYK; WELKEN, SEDERT DE REGEERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDEN, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN.** In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. First edition. Three volumes, complete. Folio [45.5 by 30 by 23.5 cm], contemporary matching polished mottled brown full calf; spines with seven raised bands, six compartments intricately decorated in a gilt floral motif, with remaining two compartments with brown morocco labels, lettered and decorated in gilt; board edges gilt; red page edges. (32), 466, (108); (8), 484, (56); (4), 446, (58) pages; finely engraved allegorical frontispiece plate; superbly engraved portrait of the author; titles printed in red and black with engraved vignettes; finely engraved dedication; folding table; finely engraved headpieces, tailpieces and initials; fine engravings of medals throughout the text. Spines worn and chipped, particularly on the first volume, which is failing; lacking two labels, with third partial; internally a fine set.

\$1200

Ex Clain-Stefanelli Library. An exceptionally tall set, specially printed on thick paper, of this magnificent classic, and still standard, reference work, covering Dutch medals up to 1555. Includes the remarkably fine portrait plate of the author engraved by Jacob Houbraken. Rare, particularly in this deluxe format, and worthy of restoration. Clain-Stefanelli 14862*. Cumont 2089. Engel & Serrure 4589. Grierson 265.



▼ Lot 391

The World of Islam

392

Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM.** London, 2000. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Fine. **\$300**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.



Bird & Bull Press on *Numismata Typographica*

393

Morris, Henry [publisher]. **RARITIES OF NUMISMATA TYPOGRAPHICA: FOUR EXAMPLES OF EARLY DUTCH PRINTERS', BOOKBINDERS' AND BOOKSELLERS' GUILD MEDALS. CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS.** Descriptions by William Blades; introduction by Henry Morris. Newtown: Bird & Bull Press, 1996. 8vo, original brown cloth, gilt; accompanying tan card covered folder with medal reproductions; housed together in brown cloth slipcase. 32, (4) pages; title printed in russet and black; 4 gold-tinted medal illustrations; 17th-century trade card reproduced in red ink; other illustrations; four cast reproductions of 17th- and 18th-century printing trade medals as housed in folder, as issued. Fine. **\$500**

No. 45 of only 120 sets produced of this remarkable and beautifully printed work, rarely offered on the numismatic market. Henry Morris is one of the last of the great letterpress printers and is known to numismatists for several works including John Adams's work on George III Indian Peace Medals and the deluxe edition of his *Comitia Americana* book. The present work reprints parts of Blades's *Numismata Typographica* (1883) and presents new introductory material by Morris himself. The volume was composed in Dante types on mouldmade paper and bound by Campbell Logan bindery; the medals were made by Ronnie DaVinci Company.

Original Set of Neumann on Copper Coins

394

Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN. ERSTER-SECHSTER BAND.** First edition. Prag, 1858–72. Six volumes complete. 8vo, contemporary matching red cloth and boards, gilt. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), 296; 224, xxxix, (1), pages; size chart; 79 well-executed lithographic plates of coins. First plate discolored from printing process. Bindings somewhat worn, with some closed tears to cloth at spine of three volumes. Previous owners' bookplates. Generally very good or better. **\$500**

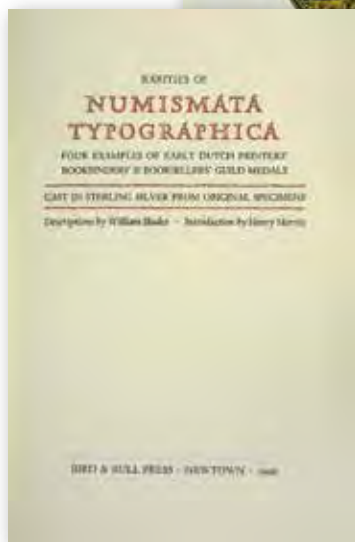
The rare original edition of this classic, still indispensable work on copper coins of the world. The third volume, mostly covering Oriental coins, is especially useful, with 42 of the 79 total plates appearing in that volume. Clain-Stefanelli 7923*.

1928 Russian Guide to Coin Prices

395

Numizmaticheskii Fond SFA. **ПРЕЙСКУРАНТ МО-
HET.** Moscow, 1928. 16mo, original printed wraps. 28 pages. Fine. **\$150**

The first edition of what was intended to be a regular guide to coin prices. A very well-preserved example of this delicate publication. Not in Volkov.



▲ Lot 393

Promis on Italian Mints

396

Promis, Domenico. **MONETE DELLA ZECCA D'ASTI**. Torino: Stamperia Reale, 1853. 46 pages; 7 engraved plates of coins. [*bound with*] Promis, Domenico. **MONETE DELLA ZECCA DI DEZANA**. Torino: Stamperia Reale, 1863. 68 pages; 9 engraved plates of coins [with a duplicate of Tav. I, lacking Tav. II]. [*bound with*] Promis, Domenico. **MONETE DELLA ZECCA DI SAVONA**. Torino: Stamperia Reale, 1864. 42 pages; 4 engraved plates of coins. [*bound with*] Promis, Domenico. **MONETE INEDITE DEL PIEMONTE ... SUPPLEMENTO**. Torino: Stamperia Reale, 1866. 63, (1) pages; 6 engraved plates of coins. Four works, bound in one volume. 8vo, modern green cloth; red leather spine label, gilt. Minor intermittent foxing. Fine. **\$200**

Ex libris Biblioteca Numismatica Santamaria; later in the library of Ferdinando Bassoli. Ciferri pages 370–371.

▼ Lot 398

First Edition of Pye

397

Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION**. London: Published for the Engraver, (1794–95). First edition. 8vo, contemporary tan half calf with marbled sides; spine with five raised bands, richly decorated in gilt; green morocco spine label, gilt; red speckled page edges. Finely engraved title with large vignette by Pye; advertisement leaf; iii, (1) page index; 36 finely engraved plates depicting the obverses and reverses of 186 tokens. Binding worn at spine, with joints weak but holding; tail of spine lacking, head starting. Very good or so. **\$300**

An original example of this early classic work on eighteenth century English tokens. The plates are far superior to any of those found in other early works on the topic. The plates are dated 1794 and 1795, though the title page gives the span of coverage as including 1796. Manville 230: "Pye was the first cataloguer of eighteenth century tokens to provide extensive authoritative information about die-sinkers, manufacturers, proprietors, quantities, rarity and varieties."

Plon's Rare and Wonderful Work on the Leonis, on Papier de Cuve

398

Plon, Eugène. **LES MAÎTRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II**. Paris: Librairie Plon, 1887. Large 4to, loose signatures and plates, as issued in the original printed japon vellum chemise and housed in the original printed yellow cloth portfolio with replica medal mounted. (4), iv, 439, (1) pages; 58 superb plates, 8 depicting medals. Occasional wear to plate edges; portfolio lacking ties and scraped at spine. Near fine. **\$600**

One of 25 copies printed on *papier de cuve*, of a total edition of only 150 copies. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important. The first set we have offered since Kolbe Sale 64 (1995), and that set was lacking the portfolio. Clain-Stefanelli 14335.





▲ Lot 399

Rare Original Edition of Prou on the Carolingian Coins

399

Prou, Maurice. *LES MONNAIES CAROLINGIENNES*. First edition. Paris, 1896. 4to, later brown polished quarter calf with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed wraps bound in. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. Untrimmed and fine.

\$1000

Catalogue de la monnaie française de la Bibliothèque Nationale. The very rare first edition; the first copy we've offered in over twenty-five years. Important. Clain-Stefanelli 5822.* Grierson 123.

Original Retowskii on the Genoese-Tatar Coinage

400

Retowskii, O.F. *ГЕНУЭЗСКО-ТАТАРСКІЯ МОНЕТЫ*. In the *Imperatorskaia Arkheologicheskaiia Kommissiia's Izvѣstia Imperatorskoi Arkheologicheskoi Kommissii, Vypuskъ 18-й* (St. Petersburg, 1906). 4to, original printed wraps. (4), 164 pages; text illustrations; 7 lithographic plates and 2 fine plates [Retowskii's article comprises pages 1–72 and is accompanied by 6 lithographic plates]. Printed on thick stock. Rear wrap wrinkled and loosening; only minor signs of wear. Unopened and near fine.

\$350

Very scarce and important. Retowskii's work has been translated and reprinted, and remains an essential source. A good candidate for binding. Clain-Stefanelli 6813*. Grierson 231. Mayer 1424: "Golden Horde, Giray Khans." Both Clain-Stefanelli and Grierson conflate this work with Retowskii's 1898–1901 work on the Genoese-Tatar coins struck for Kaffa (Mayer 1423).

Ricaud de Tiregale's Masterwork on Russian Medals

401

Ricaud de Tiregale, P. *MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DE L'EMPIRE RUSSIE DEPUIS LE RÈGNE DE PIERRE LA GRAND JUSQU'À CELUI DE CATHERINE II AVEC DES EXPLICATIONS HISTORIQUES*. À Potsdam: chez Sommer Imprimeur de la Cour, 1772. Folio [36.5 by 24.5 cm], modern black half leather and marbled sides; flat spine with green lettering piece, gilt; contemporary plain pasteboard covers bound in. Magnificent engraved frontispiece portrait of Catherine II by Berger after Rotari; title printed in red and black with engraved printer's vignette; (4), 111, (3) printed leaves; finely engraved allegorical dédicace by Berger after Gerin; woodcut decorations; 111 fine engravings of medals, each followed by descriptive text. Intermittent foxing and discoloration, with most pages in second half browned. Final leaf with two small repairs; general wear. Very good.

\$3500

A very good example of this rare classic work, complete and with no serious problems other than the browning seen on most copies and here mostly restricted to the second half of the volume. Modeled on the French *Médailles sur les principaux événements du règne de Louis le Grand* (Paris: Académie Royale des Médailles et des Inscriptions, 1702), this exquisite work is among the very finest of the outstanding works on medals published during the eighteenth century. Each page depicts the obverse and reverse of a medal, generally at its actual size, with descriptive text and *culs-de-lampe*. The magnificent portrait frontispiece was engraved by Daniel Berger (1744–1825) following a painting by Pietro Rotari (1707–62). Berger and J.C. Krüger engraved most of the medals (some are unsigned), while the dédicace is by Berger after Jean Gerin. While the typography and printing may not be up to the very high standards set by the French precedent, Ricaud de Tiregale's opus remains a beautifully illustrated classic work on medals and a high-point of any numismatic library. Arefiev, *Belustigungen* page 27; *Supplementum III*, page 2. Clain-Stefanelli 14957. Gromachevskii 289.

▼ Lot 401



The Best Edition of Ruding's Annals

402

Ruding, Rogers. *ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA*. London: Printed for John Hearne, 1840. Third edition. Three volumes. 4to, recent matching brown cloth with original blindstamped cloth laid on, gilt. xix, (3), 422; (2), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Rare printed prospectus laid in. Near fine. **\$300**

The best edition of this still indispensable documentary work, in a sound modern binding retaining the original blindstamped cloth. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708.

▼ Lot 404

Rare Work on Jean le Bon by F. de Saucy

403

Saulcy, F. de. *HISTOIRE MONÉTAIRE DE JEAN LE BON ROI DE FRANCE*. Paris: C.-L. van Peteghem, 1880. 4to, original printed card covers. (4), 139, (1) pages; 6 plates of coins finely engraved by Dardel. Unopened and fine. **\$200**

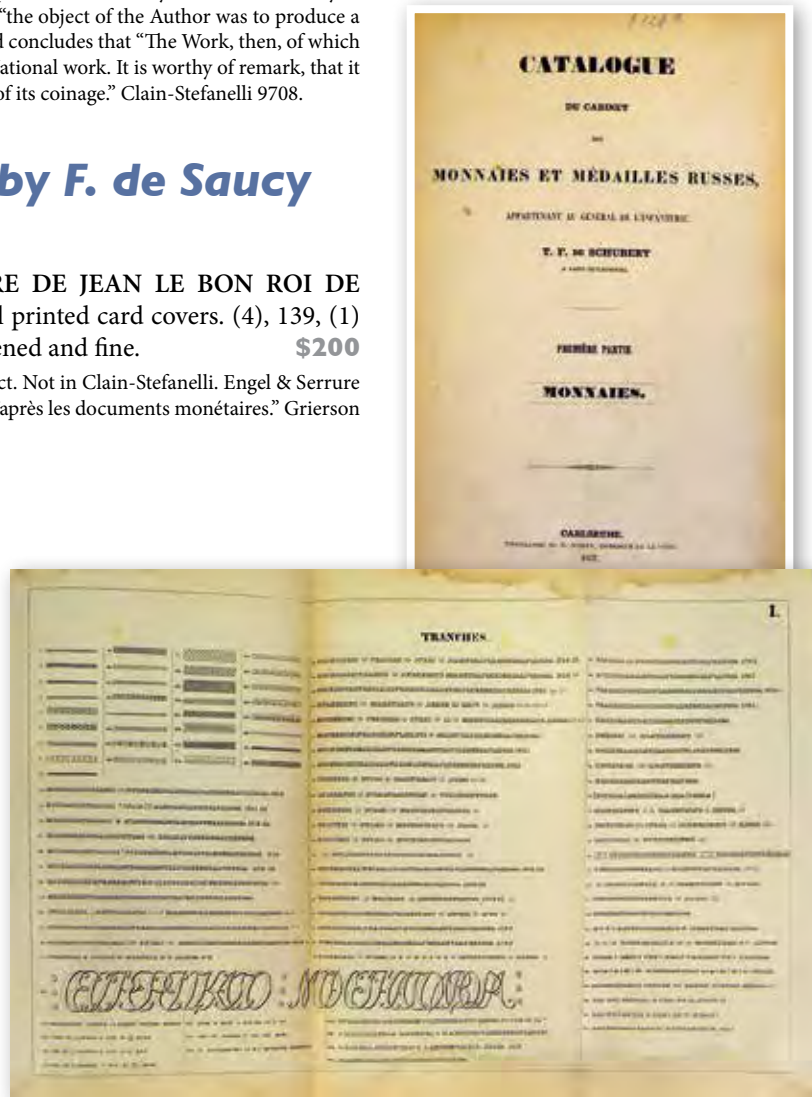
Very rare: the first copy we have offered in decades, and virtually perfect. Not in Clain-Stefanelli. Engel & Serrure 5861: "Classement des monnaies par ordre chronologique d'émission d'après les documents monétaires." Grierson 130.

1857 Carlsruhe Edition of Schubert

404

Schubert, T.F. de. *CATALOGUE DU CABINET DES MONNAIES ET MÉDAILLES RUSSES, APPARTENANT AU GÉNÉRAL D'INFANTERIE T.F. DE SCHUBERT A SAINT-PÉTERSBOURG. PREMIÈRE PARTIE. MONNAIES*. Carlsruhe: W. Hasper, 1857. 4to, contemporary brown cloth-backed mottled boards. xiv, (2), 459, (1) pages; 4514 descriptions; folding lithographic plate of Tranches. Binding worn, with spine nearly perished and rear board loose; contents, however, are supple and near fine. **\$750**

A rarely seen edition. Still a valuable reference work. The second part, to be on medals, was never published. Grierson 194 (citing the 1858 Leipzig edition). Gromachevskii 395r. Ex Quentin Archer library.



1977 Swiss Bank Sale of Russian Coins

405

Schweizerischer Bankverein. *RUSSLAND. GOLD UND SILBER*. Basel, 4. Februar 1977. Small square 4to, original pictorial boards. (108) pages; 447 lots; folding map; illustrated throughout. Original prices realized list laid in. Fine. **\$200**

A significant modern sale featuring outstanding Russian coins. The Leonid Soderman collection.

Rare Russian Coins, by Shumilov

406

Shumilov, P.F. РѢДКІЯ МОНЕТЫ РОССІЙСКОЙ ИМПЕРІИ СЪ ОСНОВАНІЯ РУСИ ПО 1910 Г. Third edition. Kazan, 1910. 8vo, later cloth-backed card covers; original printed card covers bound in. (4), ix, (1), 159, (1) pages. Very good or better. **\$300**

Rarely seen, though this is the stated third edition. Yakovchuk 414.

▼ Lot 407

Storer's Medicina in Nummis

407

Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES. Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Fine. **\$500**

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.

The Tarasov Collection in the Ural Museum

408

Tarasov, Pyotr Ivanovich, and A. Cherdantsev. КАТАЛОГЪ СОБРАНІЯ МОНЕТЪ ПЕТРА ИВАНОВИЧА ТАРАСОВА / CATALOGUE DE LA COLLECTION DE MONNAIES DE PIERRE IVANOVITCH TARASOFF. Offprint from the *Записки Уральского Общества Любителей Естествознания / Bulletin de la Société Ouralienne des Amis des Sciences Naturelles*. T. XXXV, Вып. 5 (Yekaterinburg, 1914). 4to, original printed wraps. (81)–92, (1) pages; 1 *cartogramme* printed in blue and black. Fine. **\$300**

Rare, and in exceptional condition. Pyotr Ivanovich Tarasov's collection was donated to the museum of the Ural Society of Friends of the Natural Sciences. This publication includes a speech by Tarasov in which he discusses his collection, and a catalogue of the collection compiled by Cherdantsev. Yakovchuk 327.

Tine's Catalogue of Russian Coins

409

Tine, M.Sh. КАТАЛОГЪ РУССКИХЪ РѢДКИХЪ МОНЕТЪ ЗОЛОТЫХЪ, ПЛАТИНОВЫХЪ, СЕРЕБРЯНЫХЪ И МѢДНЫХЪ, ЧЕКАНЕННЫХЪ СЪ 1699 Г. ПО 1807 ГОДЪ... Rovno, undated [1911?]. 16mo, later blue cloth; original printed card covers mounted. 3–46, (2) pages; text illustrations. Lacking title page; else very good. **\$150**

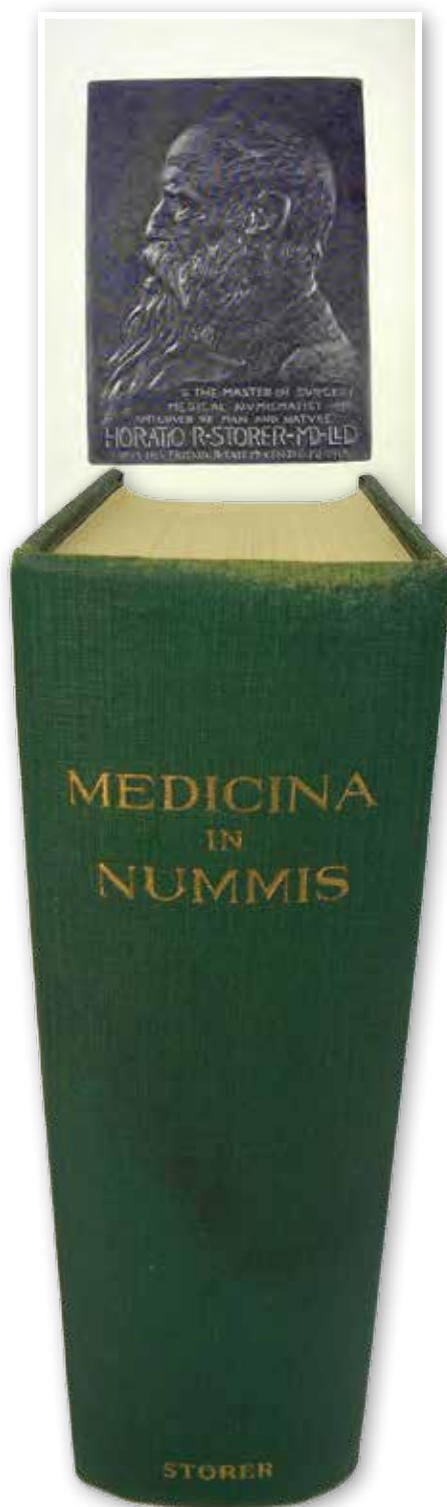
A general guidebook to Russian coins. Iakovchuk (entry 328) cites a 1911 edition. The Archer library (Kolbe & Fanning Sale 131, lot 146) included a copy dated 1910 with a slightly different pagination.

Toderi & Vannel's Medaglie Italiane

410

Toderi, Giuseppe, and Fiorenza Vannel. LE MEDAGLIE ITALIANE DEL XVI SECOLO. Firenze: Edizioni Polistampa, 2000. Three volumes. 4to, original matching brown cloth, lettered in black; jackets. 999, (1) pages; 522 plates. Fine. **\$750**

The current corpus of 16th-century Italian medals, describing over 3000 medals and including around 1000 unknown to Armand. Well-organized, indexed and illustrated.



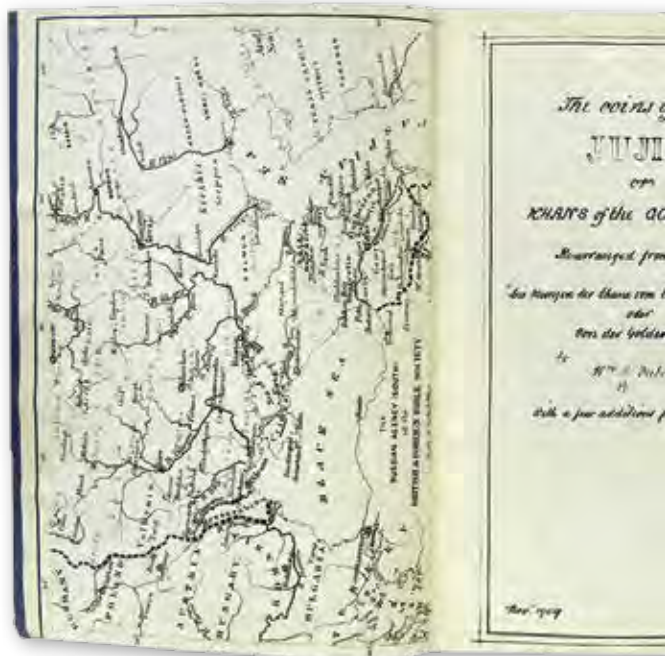
Valentine on the Golden Horde

411

Valentine, Wm. H. **THE COINS OF THE JUJIDS OR KHANS OF THE GOLDEN HORDE. RE-ARRANGED FROM CH. M. VON FRAEHN'S "DIE MUNZEN DER CHANE VOM ULUS DSCHUTSCHIS ODER VON DER GOLDENEN HORDE."** ST. PETERSBURG 1832. WITH A FEW ADDITIONS FROM VARIOUS SOURCES. Leytonstone E., 78 Frith Road, Nov. 1909. Small 8vo, cloth-backed plain card covers; spine label. Contents comprise one-sided photostatic reproductions of the original manuscript, as issued. (2), 53, (3) manuscript leaves, including a frontispiece map, genealogical table, other tables and 20 hand-drawn plates depicting 314 coins. Pages 46–47 lacking, as in other copies [see comments]. Pencil annotations. Very good or so.

\$1000

An extremely rare and most important work. The location of the original manuscript, assuming it is extant, is unknown to us. It is not in the American Numismatic Society Library, where a number of original Valentine manuscripts reside, nor is it listed in Mayer. The ANS Library does have the version present here, purchased in Kolbe Sale 40 in 1989 for \$1300 on a \$250 estimate. The only other auction record found is the sale of a similar photostatically reproduced copy in the October 1981 Anders Ringberg / Galerie des Monnaies Düsseldorf auction where it was estimated at 10 but brought 4100 Deutsche marks, selling to an absentee bidder. This is only the second or perhaps third copy known to us, all of them produced in a similar fashion from the original manuscript and all sharing the same pagination. The binding of the ANS Library copy is essentially identical to this copy's, further linking the two. Ex Quentin Archer library.



▲ Lot 411

Rare Numismatic Survey by Vershinin

412

Vershinin, A. **РУССКИЕ МОНЕТЫ СО ВРЕМЕНИ ИХ ПОЯВЛЕНИЯ ДО НАШИХ ДНЕЙ.** Moscow, undated [1926?]. 16mo, original printed wraps. 51, (1) pages. A bit worn, but still very good.

\$200

Rare. The first of a proposed series of *Biblioteka Numizmata* that never advanced past this issue. Vershinin (Werschinin) was one of the two cataloguers of the 1931–32 Hess *Dublekten* sales. Volkov 143.

Original Set of Wroth's Catalogue of Byzantine Coins

413

Wroth, Warwick. **CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM.** London, 1908. Two volumes. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312; (2), (313)–687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings rubbed and a bit worn; spotting to page edges; very good or so.

\$250

Scarce. The autotype plates are far superior to those found in the reprint. Clain-Stefanelli 5423*. Grierson 109. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

Yoshida's Classic Work on Japanese Coinage

414

Yoshida Kensuke. **大日本貨幣史 [DAI NIHON KAHEI SHI].** Tokyo: modern reprint of the revised edition. Eight volumes, complete. 8vo, original brown processed quarter leather, gilt; housed in printed cardboard slipcases, as issued. Approximately 4650 pages, with a long series of illustrations depicting the coining process from mining to the finished product and many hundreds of illustrations in the text depicting coins and paper currency. A couple of slipcases with cracks, else a fine set.

\$400

A modern reprint of the revised (1925–26) edition of this classic work, originally published from 1838 to 1893. It records the history of Japanese coins and paper money as well as weights and measures and the prices of commodities. Still indispensable. Clain-Stefanelli 10471. Coole J-47.

▼ Lot 414



The dies of the two latter tokens were cut at Birmingham, in England, and the variety bearing the date of 1795 is by far the rarest, fewer of that die having been struck.

These three tokens circulated to a considerable extent at the time, and though they are occasionally met with at the present day, yet in fine condition, they are all very rare, and command high prices. Mott's token has brought, at a recent sale by auction, the sum of \$1 62½, while the Talbot, Allum & Lee of 1794 realized the sum of \$1 50, and the one of 1795 the sum of \$2 25.* These specimens were, however, in the very finest state of preservation.

The names of the individuals composing the firm of Talbot, Allum & Lee were William Talbot, William Allum and James Lee, and their place of business was at No. 241 Pearl Street. They were extensively engaged in the India trade—at that time, as well as now, a

* An elegant specimen of this date has since been sold for \$3 25.

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COPIES FOR
LIBRARIANS
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VOL. II

United States Numismatics

Fundamental Work on California Currency & Private Coinage

415

Armstrong, Leroy, and J.O. Denny. **FINANCIAL CALIFORNIA: AN HISTORICAL REVIEW OF THE BEGINNINGS AND PROGRESS OF BANKING IN THE STATE.** San Francisco: Coast Banker Publishing Company, 1916. Tall 8vo, original flexible full red morocco, gilt. 191, (1), xcv, (1) pages; nearly 300 portraits; other text illustrations including checks and bank notes. Binding a bit rubbed and worn, but still sound and generally near fine. **\$350**

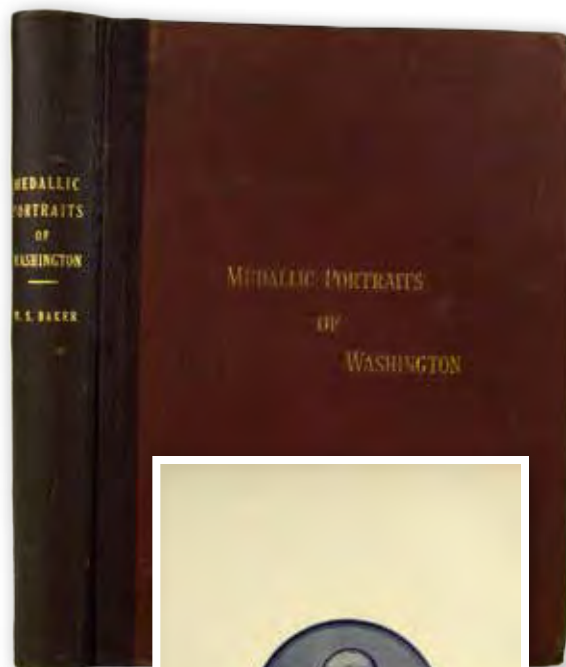
An indispensable, rarely offered work, filled with important background information relating to California private gold coinage and currency.

Original Copy of Baker on Washington, ex Champa

416

Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. 8vo, original dark red quarter morocco with maroon pebbled cloth sides; upper cover and spine lettered in gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Professionally rebacked; few signs of wear. Near fine. **\$350**

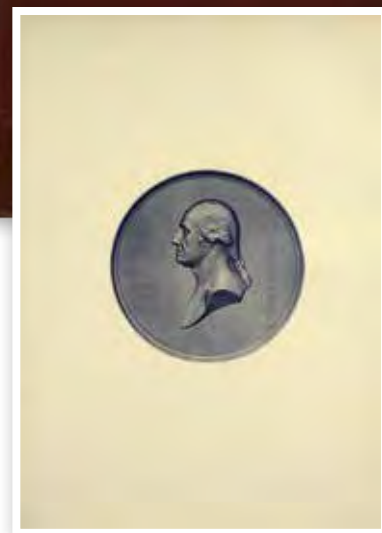
A foundational work on the subject, and an enduring classic. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. An exceptional copy. Clain-Stefanelli 15020*. Ex David M. Bullowa, with his stamp; ex Armand Champa library (Sale I, lot 49).



Collection of U.S. Bank Histories

417

[Bank Histories of the United States]. **COLLECTION OF UNITED STATES BANK HISTORIES.** A remarkable collection of nearly sixty individually published histories of U.S. banks, published between 1900 and 1994. Includes the following: Merritt's 1900 *The Early History of Banking in Iowa*; the Western Saving Fund Society of Philadelphia's 1904 *The Western Saving Fund Society*; the Peoples Savings Bank & Trust Co. of Moline, Illinois's 1905 *A Pioneer Bank*; Wright's 1910 *Banking in California, 1849-1910*; the United Banking and Savings Co. of Cleveland's 1911 *The Days that Used to Be and Today* (a surprisingly lovely production); the Farmers National Bank's 1914 *100th Anniversary Farmers National Bank, Reading, Pa., 1814-1914*; Smith's c. 1920 *Banks and Banking in Tazewell County, Illinois during the Nineteenth Century*; Wiggin's 1920 *Fifty Years of the North End Savings Bank, 1870-1920*; the Unaka and City National Bank's 1921 *Over Twenty Years of Helpful Banking: The Unaka and City National Bank, Johnson City, Tennessee*; Clark's 1922 *The History of the Banking Institutions Organized in South Carolina prior to 1860*; the Manheim National Bank's 1924 *Manheim National Bank, Manheim Penna., 1865-1924. Our Aim: Service and Security*; La Motte's 1925 *The History of the Red Lion First National Bank*; the National City Bank of Akron's 1927 *An Anniversary and an Historical Sketch*; the Port Chester Savings Bank's 1927 *The Story of the Port Chester Savings Bank*; the Union



▲ Lot 416



▲ Lot 417

Lot 417 continued

Savings Bank of Boston's 1927 *Union Savings Bank of Boston, 1865–1927*; Manchester's 1929 *The Seamen's Bank for Savings, 1829–1929*; Manchester's 1930 *The Lower East Side and the Citizens Savings Bank*; Bartley's 1931 *National Bank Failures in Nebraska*; the Harvard Trust Company's 1935 *Seventy-Five Years Old, Being a History of the Harvard Trust Company*; Lewis's 1938 *The History of Banking in York County, Pennsylvania*; the North Carolina Bankers Association's 1938 *Trends in North Carolina Banking, 1927–1937*; the Conestoga National Bank's 1939 *Fifty Years of Progress, 1889–1939*; Helm's 1939 *Banking Developments in Missouri, 1920–1936*; the Merrimack National Bank's 1939 *One Hundred Twenty-Five Years of the Merrimack National Bank of Haverhill, Massachusetts*; the Quincy Co-operative Bank's 1939 *50 Years Ago and Now* (in original stamped envelope); Logan's 1940 *Early Banking in New Mexico*; Garlock's 1941 *Country Banking in Wisconsin during the Depression*; the Greylock National Bank's 1941 *Historic Adams: the Past and the Present of the Town and a Bank*; Logan's 1941 *Notes on New Mexico Banking*; Burns's 1945 *Some Financial Trends of Commercial Banks of Philadelphia, Pennsylvania, 1915–1941*; the First National Bank of Northfield's 1945 *The Northfield Raid* (fourth edition); the Quincy Savings Bank's 1945 *Quincy Savings Bank: A Brief History of Its One Hundred Years of Existence*; the Home Trust & Savings Bank's 1949 *50 Years in Osage*; the First National Bank of Milford, Pennsylvania's 1950 *Fifty Years of Public Service, 1900–50*; Graeff's 1953 *50 Years: Womelsdorf Bank & Trust Company*; the Lewisburg National Bank's 1953 *100th Anniversary, Lewisburg's First Bank: A Century of Banking Service*; Hughes's 1956 *Forty Years with Nebraska Bankers*; Kehoe's 1956 *Some Financial Trends of National and State Commercial Banks in Indiana, 1915–1954*; the Hingham Institution for Savings's 1959 *A Century and a Quarter of Service, 1834–1959*; Clements's 1961 *The First 60 Years of the First National Bank of Killeen, 1901–1961: My First 50 Years of Banking*; Shenton's 1964 *150 Years of a Bank and People: National Bank of Chester County*; the Sanford Trust Company's 1965 *Fifty Years of Service*; the United States National Bank of Oregon's 1965 *The Story of Jacksonville's U.S. Hotel and the Bank that Came to Stay*; Burrell's 1967 *Gold in the Woodpile: An Informal History of Banking in Oregon*; Wager's 1969 *Orange Savings & Loan Association: A Brief History*; the Postville State Bank's 1972 *Our One Hundredth Year*; Pugh's 1975 *Banking Activity in South Carolina, 1960–1974*; Barrett's 1976 *Idaho Banking, 1863–1976*; the Jim Thorpe National Bank's 1977 *A Brief History*; Birnie's 1978 *The History of the National Bank of Georgia*; Thomas's 1980 *The Development of State Banks in Chicago*; Martin's 1981 *Three Strong Pillars: The Story of Trust Company of Georgia*; Budd's 1982 *The Stock Growers and First National Bank, 1882–1982: Our First 100 Years*; Hills's c. 1982 *Banking on It: A Century of Northern New York Banking*; Cox's 1984 *History of the Private, State and National Banks of Gogebic County, Michigan, 1886–1984*; Gatton's 1985 *The Texas Bankers Association: The First Century, 1885–1985*; Reed's 1985 *The*

First 100 Years, 1885–1985: A History of First Federal Savings Bank and Its People; Sproat & Schweikart's 1990 *Making Change: South Carolina Banking in the Twentieth Century*; and Curtis's 1994 *Establishing and Preserving Confidence: The Role of Banking in Alabama, 1816–1994*. Varying formats. Condition generally near fine or better, with a few exceptions. **\$750**

A remarkable collection of these usually scarce and often rare bank histories, many of them of considerable interest to those researching issuers of paper money in the United States (several of the titles present here depict bank-issued paper money). Twenty-five of the volumes present here were published before 1940. Sullivan 2, 48, 90, 223, 229, 244, 261, 262, 316, 328, 361, 371, 374, 456, 543, 545, 549, 568, 585, 603, 604, 632, 649, 697, 732, 767, 769, 858, 859, 953, 1007, 1054, 1070, 1105, 1123, 1169, 1188, 1208, 1218, 1224, 1229, 1262, 1282, 1297, 1331, 1338, 1339, 1353, 1371, 1383, 1386, 1416, 1417, 1418, 1457, 1467, 1496, 1596 and 1648.

Rare First Edition of a German Duke's American Travels, Including Visit to Mint

Notes that No Silver Dollars Had Been Minted since 1803

418

Bernhard, Duke Karl. REISE SR. HOHEIT DES HERZOGS BERNHARD ZU SACHSEN-WEIMAR-EISENACH DURCH NORD-AMERIKA IN DEN JAHREN 1825 UND 1826. Weimar: Wilhelm Hoffman, 1828. Two volumes, complete, as bound in one. Small 4to [25 by 16 cm], original blue cloth; printed spine label. (2), xxxi, (1), 317, (1); iv, (2), 323, (1) pages [4 advertising pages]; 25 text illustrations; maps of Boston and Quebec; fine engraved maps, some of them folding, of New York, New York harbor, Philadelphia, Pittsburgh, Plymouth & Plymouth Bay, and Ohio; large [55 by 44 cm], folding, finely engraved map of the United States printed in black and red; copperplate engravings of Erie Canal, the Philadelphia Waterworks, the Capitol Building (folding) and the University of Virginia. Binding sunned; spine label worn. Few signs of wear to pages. Untrimmed. Nearly fine. **\$1200**

The original German edition of a highly detailed and enthusiastic account of a visit to the United States by Duke (Prinz und Herzog) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among others things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 230–231, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. The book is important not simply for its views on the nascent United States, but because of its maps, all of which are present in this copy. A very large [approximately 55 by 44 cm] well-engraved map of the United States accompanies the work, with the Duke's journey carefully marked in red. Smaller maps of the principal cities are found throughout the text, as are copperplates depicting other sites of interest to the author. A remarkably well-preserved, original copy of the first edition of this notable work. Clark III: 14. Graff 279. Howes B385. Sabin 4953.



*Ansicht des Erie Canals, oder des Gravel-Hufs
1825. Bernhard.*

Hardcover Taylor Sale & Limited Edition Photographic Plates

419

Bowers and Merena. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, Mar. 26–28, 1987. 4to, original tan leatherette, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list. Fine. [with] Bowers and Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$350**

The scarce Special Hardcover Edition, with the volume of photographic plates. Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim. The plate volume is Number 171 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection.

Deluxe Breen & Gillio on California Fractional Gold

420

Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara, 1983. 4to, original blue half morocco, gilt; French marbled endpapers. (2), 160 pages; well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. Inscribed by Walter Breen on title; signed type-written letter by Ron Gillio laid in. Near fine, with just minor signs of wear. **\$300**

▼ Lot 421

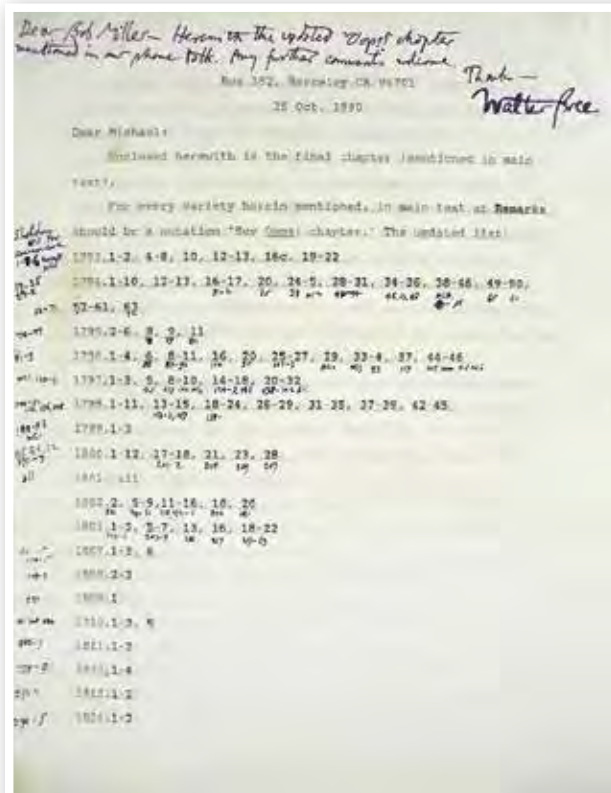
The Deluxe Edition. "Copy number 30 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. This work was originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic.

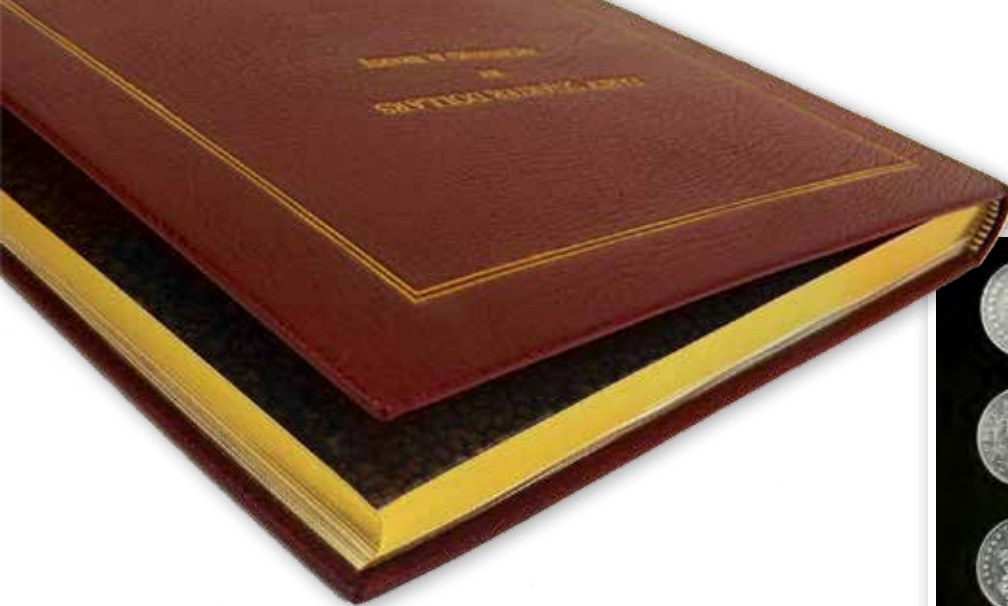
Breen's Annotated Draft on Large Cent Errors

421

Breen, Walter H. **HAND-ANNOTATED TYPE-WRITTEN DRAFT OF THE "OOPS" CHAPTER OF WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Berkeley, 25 October 1990. Typescript, printed on one side of fifty 8.5 by 11 sheets. Annotated throughout in blue ink by Breen, but addressed to Bob Miller in Breen's typical purple ink at top of page and signed by him. Fine. **\$350**

The apparent second draft, though not indicated as such. Breen's note reads, "Dear Bob Miller—Here is the updated 'Oops!' chapter mentioned in our phone talk. Any further comments welcome. Thanks— (signed) Walter Breen." The "Oops!" chapter covered early date large cent mint errors and is the most detailed examination of the subject published. This draft includes Breen's annotations, most of which are adding variety numbers to types of error, in an attempt to correlate errors that had been seen. Quite interesting.



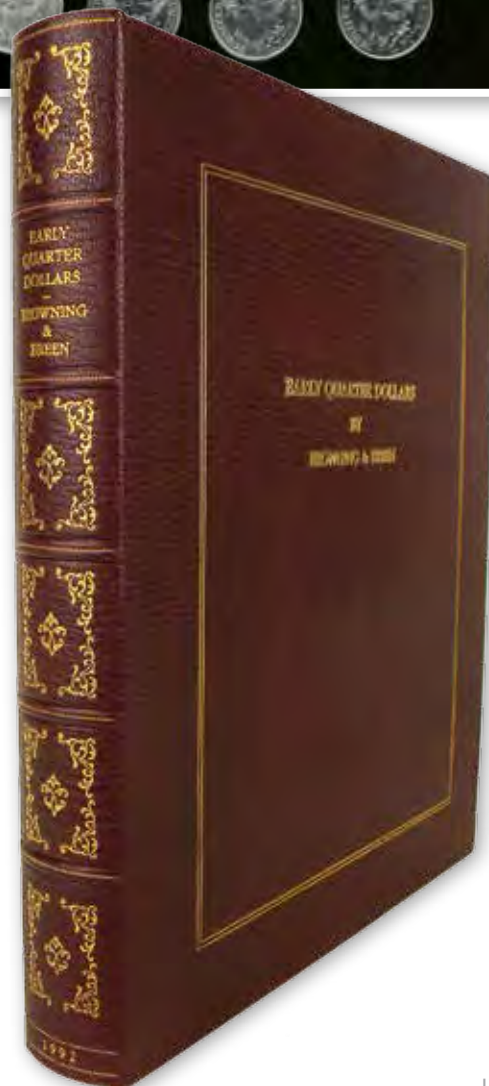


A Unique 1992 Browning & Breen with Photographic Plates & Clamshell Box

422

Browning, A.W., and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796-1838.** BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER. Wolfeboro: Bowers and Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original crimson crushed full morocco; upper cover paneled and lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf signed and numbered by Kolbe; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins; 8 superb photographic plates of coins, mounted on stiff stock and sewn in on stubs. Housed in original matching crimson full morocco clamshell box, upper cover paneled and lettered in gilt; "spine" with five raised bands, ruled, lettered and decorated in gilt. **\$1000**

Ex libris George Frederick Kolbe. No. "26" of 25 specially bound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives. The regular deluxe edition combined superb new coin photographs printed on special archival photographic paper, and a new separate printing of the vastly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein, all bound in full brown crushed morocco leather. In sum, the photographic plates are superior to those found in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand. The present, "out of series," example is the only copy bound in crimson morocco and housed in a crimson morocco clamshell box crafted to accompany it. A beautiful volume.



Bushnell's Very Rare Crumbs for Antiquarians

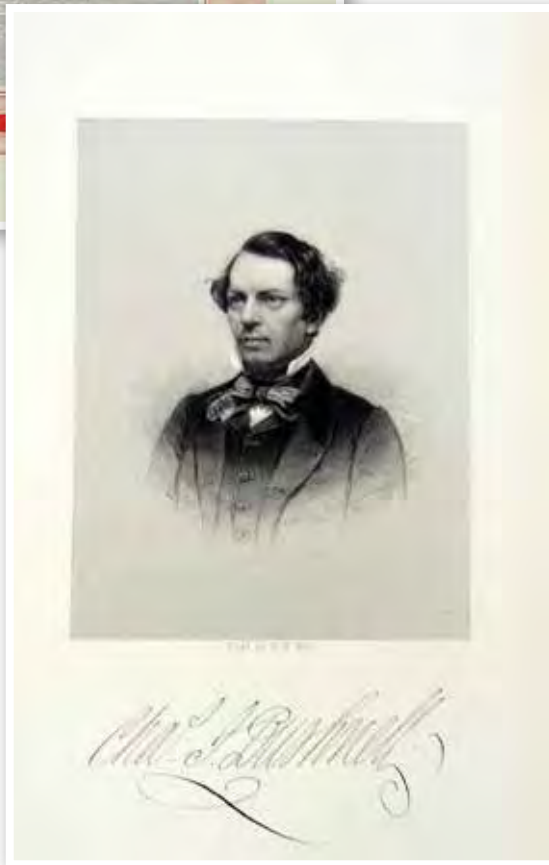
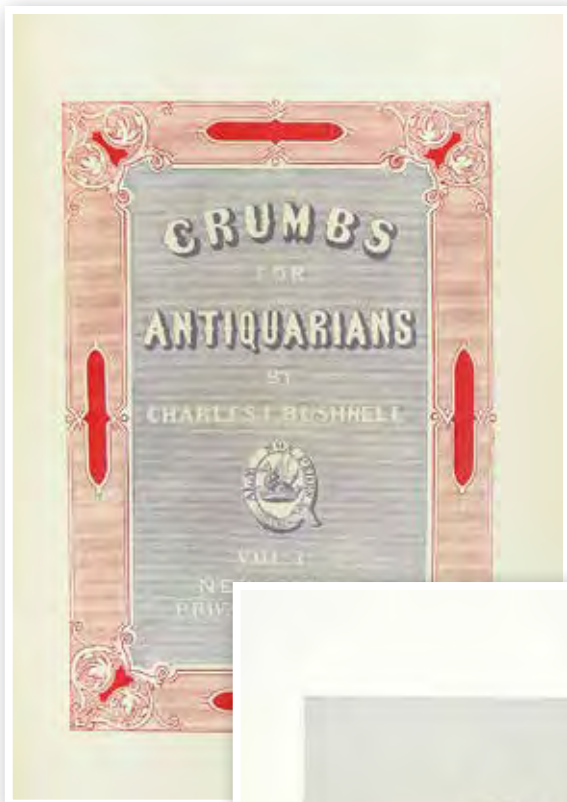
Featuring the Second Edition of His 1859 Work
on New York Tokens

423

Bushnell, Charles I. **CRUMBS FOR ANTIQUARIANS.** New York: Privately Printed, 1864 and 1866. Two volumes, complete. 8vo [25 by 16.5 cm], original tan cloth-backed blue boards; printed spine labels.

Volume I: Finely engraved frontispiece portrait of Bushnell by E.B. Hall, with tissue guard; chromolithographic collective title page printed in red and blue; dedication leaf; contents leaf; illustrations leaf. Followed by:

AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. BY CHARLES I. BUSHNELL. New York: Privately Printed, 1859. Second edition. Blank leaf with "Tokens" written faintly in pencil; chromolithographic frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink on a light blue background; title leaf printed in red and black (SECOND EDITION printed on verso at lower left), dedication leaf, preface leaf, (7)–23, (1) pages; decorative headpiece and initial on first page of text; decorative tailpiece depicting a rooster at end of main text; allegorical FINIS tailpiece at end of appendix. [bound with]



MEMOIRS OF SAMUEL SMITH, A SOLDIER OF THE REVOLUTION, 1776–1786. WRITTEN BY HIMSELF. WITH A PREFACE AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1860. Blank leaf with "S. S." written in pencil; lithographic frontispiece portrait depicting General Sullivan on a tinted background; title leaf printed in red and black, preface leaf, introduction leaf, (7)–41, (1) pages; lithographic plate depicting the Rhode Island Ship medal on a yellow background. [bound with]

JOURNAL OF SOLOMON NASH, A SOLDIER OF THE REVOLUTION. 1776–1777. NOW FIRST PRINTED FROM THE ORIGINAL MANUSCRIPT. WITH INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1861. Blank leaf with "Nash" written in pencil; lithographic frontispiece depicting the Richmond Hill House on a yellow background; title printed in red and black; iv, (5)–65, (1) pages; lithographic plate depicting General Washington on a tinted background; lithographic plate depicting Destruction of the Statue of King George III on a yellow background. [bound with]

MEMOIRS OF TARLETON BROWN, A CAPTAIN IN THE REVOLUTIONARY ARMY, WRITTEN BY HIMSELF, WITH A PREFACE AND NOTES, BY CHARLES I. BUSHNELL. New York: Private-

ly Printed, 1862. Blank leaf with "T B" written in pencil; lithographic frontispiece portrait depicting General Francis Marion on a tinted background; title printed in red and black; iv, (2), (7)–65, (1) pages; lithographic plate depicting Sir Henry Clinton on a tinted background; lithographic plate depicting Colonel Tarleton on a tinted background. [bound with]

A NARRATIVE OF THE LIFE AND ADVENTURES OF LEVI HANFORD, A SOLDIER OF THE REVOLUTION. BY CHARLES I. BUSHNELL. New York: Privately Printed, 1863. Blank leaf with "Hanford" written in pencil; lithographic frontispiece portrait depicting Levi Hanford on a tinted background; title printed in red and black; iv, (5)–80 pages; dedication leaf; lithographic plate depicting Mrs. Hanford on a tinted background. [bound with]



JOURNAL OF THE EXPEDITION AGAINST QUEBEC, UNDER COMMAND OF COL. BENEDICT ARNOLD, IN THE YEAR 1775, BY MAJ. RETURN J. MEIGS, WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1864. Blank leaf with "Meigs" written in pencil; lithographic frontispiece portrait depicting Col. Christopher Greene on a yellow background; title printed in red and black; vi, (7)–57, (1) pages.

Volume II: Finely engraved frontispiece portrait of George Washington by Alice Hall, with tissue guard; chromolithographic collective title page printed in red and blue; dedication leaf; contents leaf; illustrations leaf. Followed by:

THE NARRATIVE OF MAJOR ABRAHAM LEGGETT, OF THE ARMY OF THE REVOLUTION, NOW FIRST PRINTED FROM THE ORIGINAL MANUSCRIPT. WRITTEN BY HIMSELF. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1865. Blank leaf with "Leggett" written faintly in pencil; lithographic frontispiece depicting the silhouette of Maj. Abraham Leggett; title printed in red and black; viii, (9)–72 pages; dedication leaf; lithographic plate depicting the Old Dutch Church, Brooklyn, N.Y. on a yellow background; lithographic plate depicting Old City Hall, Wall St. N.Y. on a yellow background; lithographic plate depicting the Old Provost, New York on a yellow background. [bound with]

NARRATIVE OF THE EXERTIONS AND SUFFERINGS OF LIEUT. JAMES MOODY, IN THE CAUSE OF GOVERNMENT SINCE THE YEAR 1776. WRITTEN BY HIMSELF, WITH THE AUTHOR'S LAST CORRECTIONS. AUTHENTICATED BY PROPER CERTIFICATES. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1865. Blank leaf with "Moody" written faintly in pencil; lithographic frontispiece portrait of George the Third on a yellow background; title printed in red and black; viii, (9)–98 pages; lithographic plate depicting the silhouette of General Washington on a yellow background; lithographic plate depicting William Franklin, Governor of New Jersey, on a tinted background; lithographic plate depicting the silhouette of William Livingston, Governor of New Jersey, on a yellow background. [bound with]

THE NARRATIVE OF JOHN BLATCHFORD, DETAILING HIS SUFFERINGS IN THE REVOLUTIONARY WAR, WHILE A PRISONER WITH THE

continued on next page



Lot 423 continued



Engraved by Alfred East, April 15, New York 1866

George Collier

BRITISH. AS RELATED BY HIMSELF. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1865. Blank leaf with "J B" written faintly in pencil; lithographic frontispiece portrait of Sir George Collier on a tinted background; title printed in red and black, vi, (2), (9)–127, (1) pages; lithographic plate depicting the "Jersey" Prison Ship on a tinted background. [bound with]

THE NARRATIVE OF EBENEZER FLETCHER, A SOLDIER OF THE REVOLUTION, WRITTEN BY HIMSELF. WITH AN INTRODUCTION AND NOTES, BY CHARLES I. BUSHNELL. New York: Privately Printed, 1866. Blank leaf; lithographic frontispiece portrait of General Burgoyne on a yellow background; title printed in red and black; (4), (5)–86 pages; lithographic plate depicting General Fraser on a tinted background.

Both volumes remarkably clean and sound, with some wear to board edges and smudges on bindings. Untrimmed. Near fine. **\$3500**

A landmark rarity whose importance goes well beyond the realm of numismatics. The *Crumbs for Antiquarians* is in some ways a "collected works" volume assembled by Charles Bushnell, the well-known numismatist whose fantastic collection was sold by the Chapman brothers in 1882. Bushnell (1826–80) became involved in numismatics at an early age. Being of a scholarly disposition, he conducted original research in a number of historical archives to investigate the origins of various numismatic objects—quite probably being the first to do so. He sparred publicly, but anonymously, with Augustus B. Sage in the pages of the *New-York Dispatch* in 1857, showing himself to be both an accomplished numismatist and one capable of forming carefully crafted arguments (he was trained in law). Bushnell was, however, a very private person. While he published two numismatic titles under his own name, he rarely participated in the more social aspects of the nascent hobby and the exact contents of his collection were generally unknown until after his death.

Bushnell was also an amateur historian, with particular interest in the period of the Revolutionary War. He wrote and edited a number of historical monographs, many of them memoirs of men who fought in the War. These were privately printed in very limited numbers and distributed to a small circle of acquaintances. Recognizing their ephemeral nature, he gathered them together in 1864 and 1866, issuing two volumes of collected *Crumbs*. While no limitation notice is to be found in the volumes, it is generally accepted that no more than fifty sets were thus produced. The number may in fact be lower, judging from their current rarity.

However many copies were originally produced, very few of them remain—even fewer in private hands. Leading off the collection is the work most familiar to numismatists: Bushnell's significant *Historical Account of the First Three Business Tokens Issued in the City of New York*. The publication history of this work is complex. Originally issued by Bushnell in a large-paper (octavo) edition of fifty copies, he also produced a more commonly encountered duodecimo edition of probably 100 copies or so to satisfy demand for the work. He promoted it, with a three-page version appearing in *The Historical Magazine* for 1859. Bushnell continued to add to it, however, issuing a very rare second (octavo) edition that was generally unknown until the first Kolbe Ford sale in 2004. It is this extremely rare second edition that is present here. The second edition expands upon the earlier work, bringing it from 18 to 24 pages. The text has been significantly augmented, and the appendix, "showing the prices which the tokens described in this work have realized, at various times, at public auction, in this city," has been updated to include results from the November 2, 1859 H. Whitmore, "1859" Ezra Hill (Attinelli & Gengerke report only an April 25, 1860 Ezra Hill sale), and December 19, 1859 J.N.T. Levick sales. The striking gilt-printed plate is on a pale blue background here, while it is on a white background in the first edition; also, the advertisement leaf has been deleted from this edition.

The other item of numismatic interest present in these volumes is the lithographic depiction of the Rhode Island Ship medal that is included in Bushnell's commentary on Samuel Smith's *Memoirs*. Smith was in Rhode Island in August 1778 when the American forces were forced to retreat from an action against British forces. Of the retreat, Smith writes only: "In this action the Americans were obliged to retreat" (page 15). Bushnell's commentary is a remarkable example of "spin," in which he not only depicts the retreat as a military success, but states that the Rhode Island Ship medal was a pro-American medal struck in commemoration of the retreat and that it shows "the state of feeling and sympathy for the American cause at that time among the nations of Europe" (pages 38–39). It is generally held today that the medal was in fact struck in Britain to portray the American forces in a poor light to a Dutch audience that could swing either way.

This is the only set of *Crumbs for Antiquarians* we have ever offered, and it would appear to be the only set offered in a numismatic sale in over a century. Indeed, the last sale record of any sort that we have been able to find was from a 1958 Peter Decker catalogue of Americana. Unrecorded in Attinelli and not present in the American Numismatic Society Library.



A Collection of Material on the S.S. Central America

Lot 424 ►

424

[SS *Central America*]. COLLECTION OF BOOKS, CONTEMPORARY NEWSPAPERS, AND CATALOGUES ON CALIFORNIA GOLD MINING, THE GOLD RUSH AND THE SS *CENTRAL AMERICA*. A varied group, including some notable works: Lieut. Herndon's 1853 *Exploration of the Valley of the Amazon, Made under Direction of the Navy Department* (Part I, with all 16 plates called for); *Harper's Weekly* for Oct. 3, 1857, with front page illustrated coverage of the sinking of the *Central America*; three consecutive issues of *Frank Leslie's Illustrated Newspaper* for Oct. 3, 10, and 17, 1857, all with front page illustrated coverage of the sinking of the *Central America*; Hubert Howe Bancroft's 1880s *Annals of the California Gold Era*; Q. David Bowers's 2002 *A California Gold Rush History*; the hardcover edition of Christie's December 2000 sale of *Gold Rush Treasures from the SS Central America*; the hardcover edition of Sotheby's June 2000 (postponed from December 1999) sale of *Treasures from the SS Central America* with revised estimate listings; a 1976 reprint of the *Miners and Business Men's Directory* for Tuolumne for 1856; the 1997 facsimile reprint of the 1853–54 *Sacramento Directory* published by Samuel Colville; Tommy Thompson's 1998 *America's Lost Treasure*; Dan Owens's 2000 *California Coiners and Assayers*; Klare's 1992 *The Final Voyage of the Central America, 1857*; Rohrbough's 1997 *Days of Gold: The California Gold Rush and the American Nation*; Kinder's 1998 *Ship of Gold in the Deep Blue Sea*; Robert Hentsch's *Hentsch: Banquiers à Genève et à Paris au XIXe siècle*; and four modern softcover books on gold prospecting. Overall condition is fine or very nearly so, with the earlier works being very good. **\$600**

Includes some important works and several elusive hardbound auction sale catalogues. Herndon's work is notable for being written by the captain of the SS *Central America*, who at the time was a lieutenant in the United States Navy. The four illustrated newspapers present a fascinating look at contemporary coverage of the shipwreck and its effects on the nation. Many of the works here present provide important background information on the ship and its cargo. Even the unlikely-seeming work on the Hentsch banking family of Switzerland is relevant: gold bars of Henry Hentsch were included in the *Central America*'s cargo; further, this copy of the book includes a photocopy of a letter from John Sutter to Henry Hentsch seeking financial backing and demonstrating the former's involvement in the development of California's wine trade.

A Plated 1910 Lambert Sale, with Additional Lots

425

Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDALS, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., Oct. 21–22, 1910. 8vo, original white cloth and boards, gilt. (2), 58 pages; 1019 + 5 *bis* lots; 6 fine photographic plates. Hand-priced throughout in red ink. Occasional pencil and ink annotations. Fine. **\$1000**

A fine example of this scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. This particular copy is interesting for including five additional lots added in manuscript: Lot 552A 1868 *Proof* [half dime]; 587A 1794 [cent]. *Hays* No. 17. *V.f. Slightly eroded L.o.*; 587B [1794 cent]. *Hays* 23. *Good*; 587C [1794 cent]. *Hays* 24. *Good*; and 667A 1839 [cent] *Silly head. Unc. L. olive*. Lots 600 and 728 are lined through, suggesting withdrawal from the sale. There are also a few interesting annotations and notes and the identification of several lots bought at the sale or acquired later by "CW" (Carl Würtzbach?). Adams B: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Wil-low tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218.



The Sterling Groves Sale, with Plates

426

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., Jan. 31, 1912. 8vo, original white cloth and boards, gilt. 48 pages; 627 + 12 lots; 3 fine photographic plates. Fine. **\$900**

A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Adams 9: "Napoleonic medals. NE 12¢. MS 'Liber Natus.' MS NJ. Immune Columbia. \$50 (4). 1873-CC 10¢, arrows." Davis 220.



A Fine Plated 1913 John P. Lyman Sale

427

Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Auctioneers, Nov. 7, 1913. 8vo, original white cloth and boards, upper cover lettered in gilt. (2), 42 pages; 619 lots; 8 fine photographic plates. Large cent lots through 1834 (lots 388–484) annotated in pencil, with prices and many names recorded. Covers a bit spotted, else fine. **\$1500**

Adams A-: "Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A clean, fine example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffings of circulation." This copy is internally unfoxed and remains in fine condition. The annotations (likely modern) add important additional information.

▲ Lot 427

Cogan's Cauffman Sale with Plates

429

Cogan, Edward. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York, May 3–4, 1871. (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Neatly priced in red ink. Original prices realized list also bound in. [with] Cogan's sales of Oct. 30–Nov. 1, 1876 (Henry S. Adams, partly priced) and Dec. 16–18, 1878 (James E. Root, priced), and S.K. Harzfeld's 15th sale (Nov. 26–27, 1880, priced). Four catalogues bound in one volume. 8vo, later red buckram, gilt; original printed wraps bound in. A bit sunned, with "1871" written on spine; else fine. **\$300**

The Cauffman sale is only the fourth plated U.S. numismatic auction catalogue. Adams 28, rated B overall (rated A for British coins): "1854–66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Scarce, particularly with the original printed prices realized list.

Deluxe Edition of Jack Collins Washingtonia Catalogue

430

Collins, Jack. **FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIA FROM THE ESTATE OF F.C.C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR. TOGETHER WITH IMPORTANT CONSIGNMENTS FROM SEVERAL PROMINENT NUMISMATISTS...** South Gate, 1991. Large 4to, original padded white leatherette, gilt; handsome gilt-decorated oval portrait of George Washington in a recessed panel on the upper cover. Full-length frontispiece portrait; title printed in black ink and stamped in bronze foil; (8), 50 pages; 702 listings; 36 plates; (4) page price list tipped in. Inscribed by Collins to George Kolbe. Fine. **\$250**

The Special Hardbound Edition, limited to 35 copies. A most handsome production, extensively illustrated. One of the finest fixed price catalogues ever issued on a numismatic topic, filled with original research and information not to be found elsewhere.



▲ Lot 430

1802 Mint Report

431

COLUMBIAN CENTINEL / MASSACHUSETTS FEDERALIST. Vol. XXXVIII, No. 46 (Saturday, Feb. 5, 1803). Boston: Published by Benjamin Russell. Tabloid. 4 pages. Very good. **\$150**

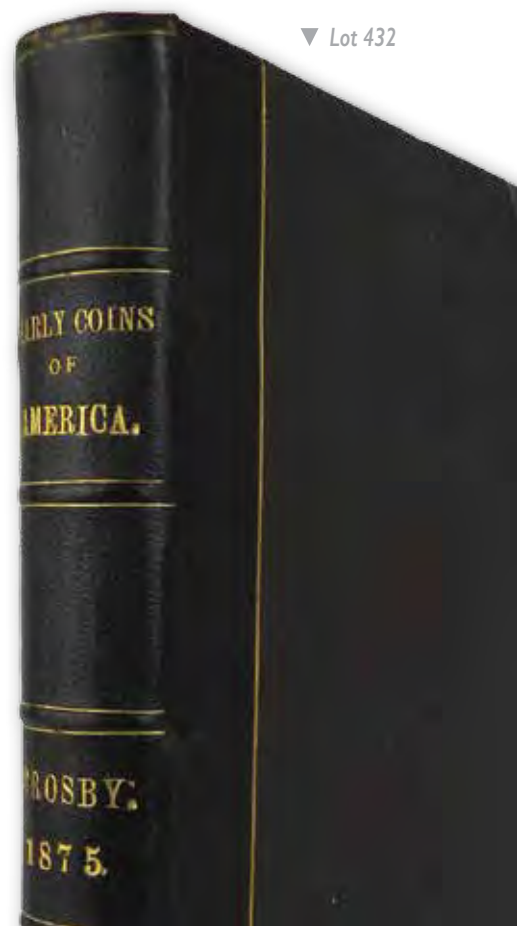
The main text (not including schedules) of Elias Boudinot's Mint Report for 1802 is printed on the first page, providing information on the Mint's activities for the year as it weathered the Congressional attempts to abolish the institution. The third page includes an interesting ad seeking dollars, and promising a premium for Spanish milled dollars.

An Original 1875 Crosby

432

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Rear flyleaf lacking corner; hinge weakening. Near fine. **\$2000**

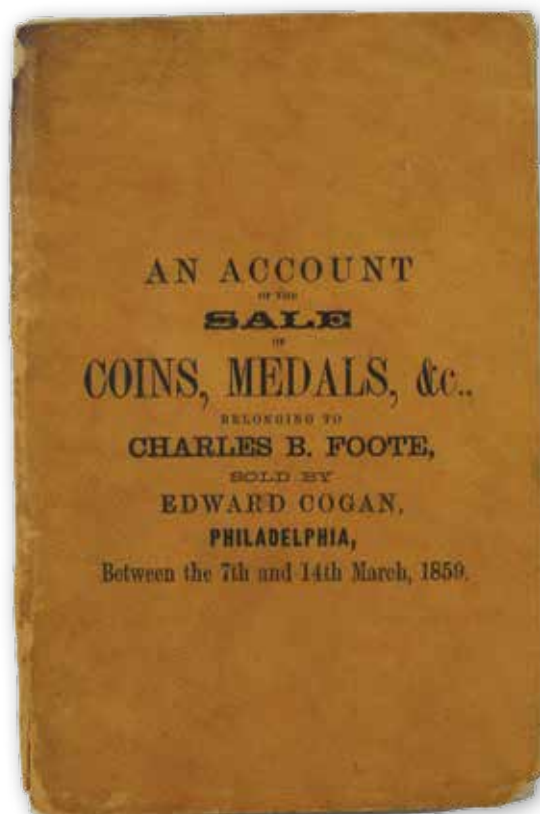
Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens"). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.



▼ Lot 432

Original Manuscript Record of Cogan's 1859 Foote Sale

“Mr. Foote employed a person to write a number of catalogues with prices, which he distributed among his friends. I happened to be one of those friends, and therefore am fortunate enough to hold now one of his rare catalogues.”—J.N.T. Levick



428

[Cogan, Edward]. AN ACCOUNT OF THE SALE OF COINS, MEDALS, &c., BELONGING TO CHARLES B. FOOTE, SOLD BY EDWARD COGAN, PHILADELPHIA, BETWEEN THE 7TH AND 14TH MARCH, 1859. (Philadelphia), 1859 [presented in October 1859 according to the handwritten presentation inscription]. Small [18.5 by 12 cm] notebook of 20 leaves of ruled paper, loosely laid into original printed calf and pasteboard covers. First leaf with inscription to J. Ledyard Hodge by C.B. Foote; second leaf with title; the eleven following leaves list, on both sides, the coins sold in the sale, including their prices, and a running tally of the proceeds. The final seven leaves are blank. The manuscript entries are carefully written in a neat, professional hand. Covers lightly worn at extremities and corners; original stitching undone. Near fine. **\$5000**

A remarkable item, being an original manuscript account of Edward Cogan's March 1859 sale of the coin collection formed by Charles B. Foote, comprising Sale 2 in the Cogan series. The first four Cogan sales were not conducted as traditional auctions, though they have always been included in listings of his catalogues. They were conducted from a manuscript listing in Cogan's office, either as sealed-bid sales (1), what appear to be "buy or bid" sales (2 and 3), or as an auction without printed catalogue (4). Emmanuel J. Attinelli described the first Cogan sale thusly:

This sale, although perhaps not strictly an "auction sale," yet so closely approaches it, that it is given a place here. The coins were exhibited at Mr. Cogan's store, and bids for the various pieces were made in sealed letters, which letters, nineteen in number, were, in accordance with a previous understanding, opened on the 1st day of November; the highest bidder for any particular piece was to be regarded as the purchaser. (*Numismatics*, page 13)

The Foote sale was conducted in a somewhat different manner, with Attinelli writing (page 14) that "This was not an auction sale, upset prices were placed on the pieces, competition was invited, with the results described [in Attinelli's entry for the sale]." This cataloguer is inclined to interpret "upset prices" as meaning prices at which the coins could be purchased outright, especially given a comment made by Mark Collet that "This collection was not sold by Auction, but was retailed between 7th & 14th March 1859" (see below). The Gratz sale, Cogan's third, was conducted in the same manner. Cogan printed an edition of his first sale in 1863 to meet collector demand; Attinelli printed limited editions of Cogan's Sales 2–4 from borrowed manuscripts shortly thereafter. The Attinelli printing of the Foote catalogue was made from a manuscript provided by Foote himself—which is highly interesting, since it does not exactly match the manuscript here present.

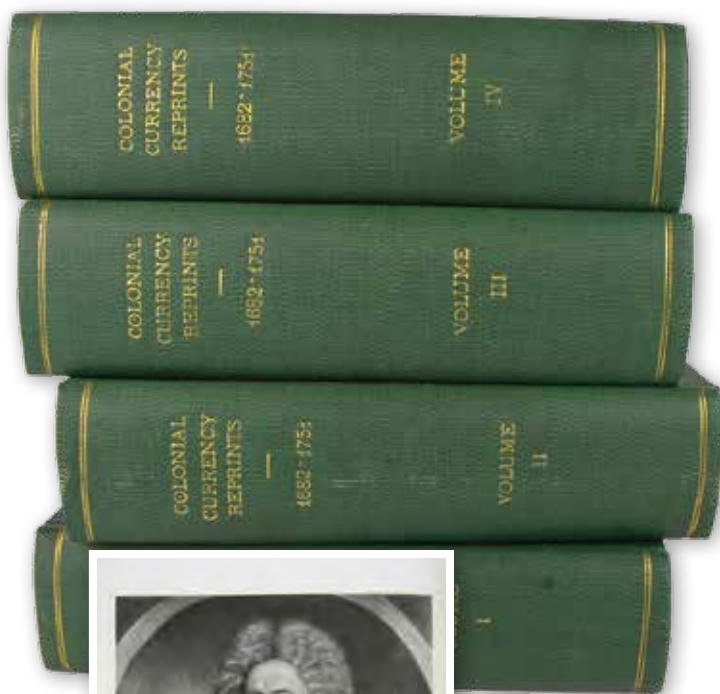
This copy was presented in October 1859 to well-known collector "Mr. J. Ledyard Hodge, with Compliments of C.B. Foote—Oct. 1859." Aside from the presentation inscription to Hodge, the notebook is unsigned, initially leaving us in some doubt as to whom it should be ascribed. Based on an examination of a letter in Cogan's hand, we were quite sure that the manuscript was not compiled by Cogan himself; a comparison of Foote's brief presentation inscription with the rest of the notebook left us uncertain. Clarity was provided in the October 1868 issue of the *American Journal of Numismatics*, where J.N.T. Levick provided "A Table Exhibiting the Prices Paid for the Five Types of the 1793 Cent of the United States, Selected from Twenty of the Most Prominent Coin-Sales in the Country from 1855 to 1868." In his introduction to the table, he writes:

The collections of Chas. B. Foote and Simon Gratz, of Philadelphia, were sold by Mr. Cogan in his store; and no printed catalogues were ever issued, but copies were preserved by many collectors in manuscript, for they were then considered very fine collections, and sold at high prices. Mr. Foote employed a person to write a number of catalogues with prices, which he distributed among his friends. I happened to be one of those friends, and therefore am fortunate enough to hold now one of his rare catalogues.

Given the personal presentation inscription from Foote to Hodge, this is clearly the iteration we have here. As mentioned before, it differs somewhat from the edition printed by Attinelli. The Attinelli edition assigns each lot a

Mr. J. Ledyard Hodge.
with Compliments
of
C. P. Fooks —
Oct 1869

	Craft		
1798	Ping Aust	Fine	4.75
"	"	Baby	✓
"	Ameri "	Box	1.50
"	Weath & Estimate Fine		8.00
"	"	100 per dollar on edge	2.25
"	"	Good	2.
"	"		1.75
"	"		1.25
"	"		1.
"	Liberty Cap	Bottom piece	5.
1798	Cust	Kempins	1.50
"	"	"	1.25
"	"	"	1.
"	"	"	.60
"	"	"	.35
"	"	"	.25
"	"	"	.25
"	"	"	.20
"	"	"	.15
"	"	"	.10
			✓ 33.60



▲ Lot 433

Early Publications on American Colonial Currency

433

Davis, Andrew McFarland. **COLONIAL CURRENCY REPRINTS, 1682-1751, WITH AN INTRODUCTION AND NOTES.** Four volumes, complete. Boston: Prince Society, 1910-1911. Small, square 4to, later matching green cloth, gilt; speckled page edges. Frontispiece with tissue guard; xx, 471, (1); xii, 470; xix, (3), 496; xvi, 503, (1) pages. 57 plates throughout, with tissue guards. Marginal pinhole in second half of first volume; occasional minor faults; still near fine. **\$500**

An underappreciated masterpiece. Andrew McFarland Davis was a noted historian who specialized in the history of money in early American society. Conducting his research at a time when few appreciated the significance of his efforts, Davis published a number of monographs and articles on the subject, most of which remain significant in their particular area. His greatest contribution to historical research, however, is probably this extensive series of reprints. Davis eagerly sought out rare early American imprints discussing matters concerning paper money, many of which were only known by one or two copies. He reprinted these rare texts (generally pamphlets), thus making them available to scholars in his own time and ours. His most valiant effort in this regard is *Colonial Currency Reprints*, a massive compendium of nearly 2000 pages encompassed in four volumes that reprints 58 of these extremely rare, yet important, records of our early financial history and experimentation with paper currency. The background is given quite well in the prospectus to the first volume: "During the first half of the eighteenth century the American colonies of Great Britain emitted bills of public credit in denominational values, which first served as an auxiliary for the coin in circulation, and finally as a substitute for the coin which had been driven out of the country by these emissions. The experiment was started in Massachusetts Bay and gave rise to the publication of many tracts, some of which were devoted to an abstract discussion of the subject of the substitution of a paper currency for coin; some to the advocacy of private bills in place of public bills; some to the presentation of schemes for banks of issue the circulation of which should be based upon mortgages of lands; and some to the abuse of those who differed from the writers of the specific pamphlets on the topics under discussion." One of only 250 sets published. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057.

One of Four Sets of the Photographic Record of the Doug Smith Large Cents

434

Dumont, Cathy [photographer]. **C. DOUGLAS SMITH COLLECTION OF UNITED STATES LARGE CENTS: 1797, 1798, 1802, 1803, 1805, 1806 & 1807.** Five hundred twelve black and white photographs, each approximately 1.5 by 1.75 inches, taken c. 1992. Housed in 256 vinyl flip envelopes. **\$750**

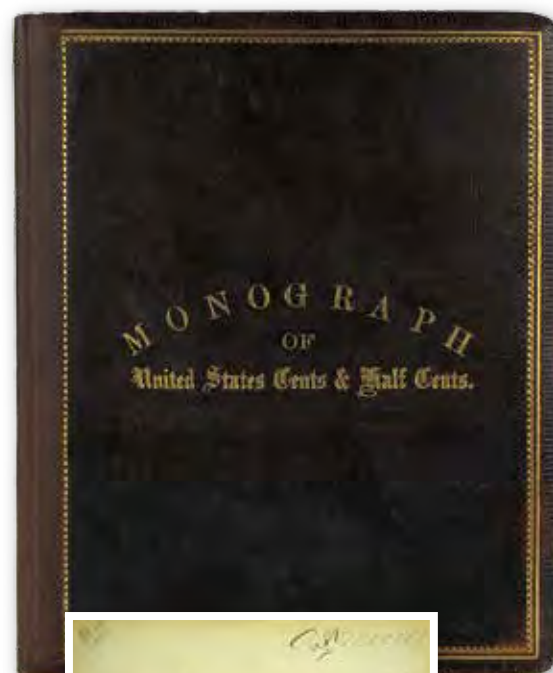
About these photographs, Jack Collins in 1996 wrote: "Mr. Smith is one of the last remaining collecting giants of United States Large Cents. His contemporaries included such luminaries as Homer K. Downing, Dorothy Paschal and Dr. William Sheldon. In the field of Sheldon varieties, his expertise was in constant demand from such auction firms as Lester Merkin and Stack's, for whom he frequently catalogued Large Cents. There are 256 different Sheldon varieties and sub-varieties photographed here. This represents the complete collection of C. Douglas Smith [with the exception of only three coins that were inadvertently not photographed]. The missing years are not in the current collection, but, at one time or another over the past fifty years, they were all owned by him, and were legendary in themselves, and was especially noteworthy for the magnificent 1794s. For the years included here, the collection depicted is one of the finest and most comprehensive ever formed, and this is its only photographic documentation. There were four such sets assembled for the principals involved in producing *Walter Breen's Encyclopedia of United States Large Cents, 1793-1814*, currently in preparation by Bowers and Merena Galleries." Collins died the same year he wrote these words; Smith died in 1999. While it seems sadly safe to say that most of the current crop of cent collectors have never heard of either man, the important collectors and collections remain appreciated by the cognoscenti. An important record of an important collection.

Dr. French's Copy of Frossard's Monograph, with Added Maris Plate

435

Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 8vo, original dark brown full morocco; both boards hatched and paneled in gilt, with front cover lettered in gilt; original gilt-printed blue paper cover bound in; all page edges gilt; marbled endpapers. 58, (2) pages; 9 heliotype plates, with 7 featuring handwritten ligatures and/or numbers. A copy of the Maris Woodburytype plate, folded, bound in on a paper hinge. Spine and hinges reinforced with cloth tape. Ex A.F. Merrell, S.T. Millard, George French, Charles Johnson and Armand Champa, with the signatures or stamps of all. Near fine. **\$750**

A very well-provenanced and unusual copy of this classic work, in a full morocco binding seen on other copies. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 125). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. A most interesting addition to the text is the Woodburytype plate compiled and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*. Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is rarely encountered. This copy of Frossard's *Monograph* bears the original owner's signature (dated Oct. 15, '79), and has graced the libraries of several other prominent numismatists, including Dr. French of large cent fame. Davis 400. Ex Armand Champa library (Sale I, lot 236, where it sold for \$600 hammer).



▲ Lot 435

One of Ten Deluxe Combined Edition Bass Library Sales

436

Kolbe, George Frederick. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR. Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes; cumulative index; Sale 3 addendum laid in. Fine. **\$1500**

Printed label affixed to front pastedown: DELUXE EDITION LIMITED TO TEN COPIES. Copy No 7, Presented to George & Linda Kolbe. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed.

One of Twenty Deluxe Combined Edition Ford Library Sales

437

Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA: THE JOHN J. FORD, JR., REFERENCE LIBRARY. PARTS ONE & TWO.** Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, handsomely bound in brown quarter morocco, gilt, with black Japanese cloth sides and matching slipcase; two silk markers; all page edges gilt; custom marbled endpapers. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Fine. **\$1000**

Deluxe Edition. One of only 20 specially bound copies combining both Ford Library catalogues. Issued for presentation purposes. A landmark American numismatic library, in many ways unparalleled.

One of 14 Copies Produced

438

Kolbe, George Frederick. **AUCTION SALE 100. PARTS ONE-FOUR.** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Fine. **\$800**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Attinelliana: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled \$496,000.

One of Only 3 Copies Bound in Full Morocco

439

Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, Jan. 10, 2009. 72 pages; 100 lots; prices realized list bound in. [bound with] Kolbe, George Frederick. **AUCTION SALE 109. THE DR. FERDINANDO BASSOLI LIBRARY PART II; THE TWINLEAF LIBRARY PART II; & OTHER IMPORTANT PROPERTIES.** Crestline, Mar. 5, 2009. 80 pages; 863 lots; prices realized list bound in. Two catalogues, bound in one volume. 4to, original full aqua morocco; both boards paneled in blind with blind florishes in corners, upper cover and spine lettered and decorated in gilt; light green moiré cloth doublures; silk marker; original embossed card covers bound in. Fine. **\$2000**

A deluxe presentation edition prepared in only three copies: one for the Twinleaf consignor, one for George Kolbe, and this final copy. The Twinleaf library featured outstanding U.S. numismatic literature.

▼ Lot 439 & 440



One of Only 3 Copies Bound in Full Morocco

440

Kolbe, George Frederick. AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY. New York, Jan. 10, 2009. 108 pages; 101–275 lots; prices realized list bound in. [bound with] Kolbe, George Frederick. AUCTION SALE 109. THE DR. FERDINANDO BASSOLI LIBRARY PART II; THE TWINLEAF LIBRARY PART II; & OTHER IMPORTANT PROPERTIES. Crestline, Mar. 5, 2009. 80 pages; 863 lots; prices realized list bound in. Two catalogues, bound in one volume. 4to, original full brown morocco; both boards paneled in blind with blind florishes in corners, upper cover and spine lettered and decorated in gilt; pink-tan moiré cloth doublures; silk marker; original embossed card covers bound in. **\$2000**

A deluxe presentation edition prepared in only three copies: one for Dr. Bassoli as consignor, one for George Kolbe, and this final copy. The Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics.

Complete Set of Lester Merkin Auction Catalogues

441

Merkin, Lester. AUCTION SALES. New York, 1964–76. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. Twenty-five with original prices realized lists; two others with photocopies. Also present are fixed-price catalogues 4 and 6. Generally a fine set. **\$400**

Merkin's catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple mail-bid sales that are infrequently seen. Tougher yet are the PRLs, which Merkin charged for; this set includes most of them.

Two Framed Numismatic Prints from Lester Merkin's Office

442

[Merkin, Lester]. FRAMED NUMISMATIC ENGRAVED ILLUSTRATIONS. Two hand-tinted engravings of coins and medals removed from antiquarian books and nicely framed. Both of these graced the walls of Lester Merkin's New York shop and office. The first is from Giovanni Battista Ferrari's *Hesperides sive de malorum aureorum cultura et usu libri quatuor* (Romae, 1646), a book primarily on botany, and depicts eight Greek and Roman coins portraying Hercules. It measures 29.5 by 20 cm [11.6 by 7.9 inches] and is attractively framed with a total measurement of 49 by 39 cm [19.3 by 15.4 inches]. The second is a plate from Knapton's 1743 edition of Tindal's continuation of Rapin's *History of England* and depicts "Medals of Queen Anne," being eleven coins and medals, all of them devoted to the events at Vigo Bay, attractively hand-tinted. It measures 38 by 23 cm [15.0 by 9.0 inches], is attractively framed with a total measurement of 57.5 by 42 cm [22.6 by 16.5 inches]. Both items are fine and ready to hang. **\$250**

These two illustrations, both of numismatic subjects, hung on the wall of Lester Merkin's shop (and can be seen in the photos on the back of some of his auction catalogues), and later in his office. They are both remarkably attractive and would make fine numismatic wall art for any collector.

▼ Lot 442





▲ Lot 443

John Muscalus's Original Doctoral Thesis Typescript

443

(Muscalus, John Anthony). **EARLY BANKING ENTERPRISES IN RELATION TO THE DEVELOPMENT OF PUBLIC EDUCATION.** The original typescript with manuscript materials. (University of Pennsylvania, 1944). Published in Philadelphia in 1945 as *The Use of Banking Enterprises in the Financing of Public Education, 1796–1866*. 237 numbered 8.5 by 11 inch typed sheets, along with handwritten notes, reproductions, etc. A combination of original and carbon typescript featuring handwritten additions, corrections and changes, accompanied by handwritten notes, photostatic reproductions of documentary materials, etc. All housed in a black pebbled cloth “Spring Binder,” paper spine label reading THESIS / MY COPY. Generally near fine. **\$400**

Unique. The manuscript changes appear to have been incorporated in the published work. A prolific author on a wide variety of obsolete paper money topics (Frank Katzen enumerated eighty different publications), this relatively early work is certainly among Muscalus's most important numismatic contributions. In the introduction, he notes: “With the early incorporations of banks in the United States... Most states utilized bank-stock investments or taxation as a means to aid public education. In fact ... the money distributed to school districts by the State was derived entirely or almost entirely from bank-stock investments or taxation of banks... The purpose of this investigation is to trace the use of banking enterprises by the States as a means of financing public education between 1796 and 1866.” Arranged by State, the work contains much valuable information on specific banks and their operations. In real life, Muscalus was a college teacher and longtime proprietor of “Acres of Books,” a used book store in Trenton, New Jersey. One wonders where he found time to write so many detailed numismatic works.

With Contemporary Commentary on California Fractional Gold

444

Noback, Friedrich. **MÜNZ-, MAASS- UND GEWICHTSBUCH. DAS GELD-, MAASS- UND GEWICHTSWESEN, DIE WECHSEL- UND GELDKURSE, DAS WECHSELRECHT UND DIE USANZEN. MIT EINEM TABELLARISCHEN ANHANGE: UEBERSICHT DER GOLD- UND SILBERMÜNZEN NACH AUSMÜNZUNGSVERHÄLTNISSEN UND WERTH.** Leipzig: F.A. Brockhaus, 1877. Zweite Auflage, gänzlich neubearbeitet. 8vo, contemporary cloth-backed boards. xii, 1166, (2) pages. Binding somewhat worn, with front hinge reinforced; usual minor browning. Very good. **\$250**

An indispensable research work, arranged alphabetically by city or country, comprising a vast repository of key data on coins and paper money currently in circulation throughout the world. The section on New York alone occupies over eighteen pages, in small type, and the section on San Francisco covers “Privat-Münzstätten, welche Goldmünzen prägen,” i.e., “Private mints which made gold coins.” In existence from 1851 (“Im J. 1851 existirten”), the text mentions that the “majority of these private gold coins existed in pieces from 50 dollars, to 1/2 and to 1/4 dollars; in the year 1854 octagonal pieces also appeared from 1 dollar, to 1/2 and to 1/4 dollars... Earlier, two types of *gestempelter Goldbarren* (bars, Ingots) also served as money, those of the coin mint inspector's office at that time in the state of California and those of the house of Moffat and Comp.” Rarely encountered. Clain-Stefanelli 16063 (recording only the first edition). Grierson 34. Soetbeer 203.

A Decade of the Pittman Family's Finances

445

(Pittman, John J., Jr.). **DAILY EXPENSE, TRAVEL LEDGER, ETC.** Red cloth and black pebbled boards, 25 by 20 cm, National No. 812 notebook. Used by John J. Pittman, Jr. c. 1935–44 to track household income and expenses. 200 pages, filled with handwritten data throughout (excepting a few blank pages), mainly in ink, sometimes in pencil. Near fine. **\$200**

A fascinating, unbelievably meticulous record of John and Gehring Pittman's out of pocket expenses for much of the period, including monthly rent (\$45); comestibles (melons 30¢, honey 35¢, Cokes 25¢, etc.); gas (from 60¢ to \$3.04), and various other expenses: stockings \$1.38, car \$27.55, car payment \$20, sandwich 35¢, John's shoes \$2.50 and haircut 60¢, bread 12¢, movies 50¢, milk 13¢, dinner out \$1.20, trolley 10¢, car—final payment \$35.25, federal income tax \$5.13, Gehring's college debt \$50, beer 24¢, and on and on. Also included are accounts of "Money earned" by Gehring (1937–41), and John (1935–44), an inventory of the couple's household possessions (from 10¢ for a bath stopper to \$39.50 for a studio couch). Pittman liked new cars: present here are purchase details for 1934, 1938, 1940 and 1941 Fords, ranging from \$345 to \$816 (a Super Deluxe Ford Coupe). Included are compilations of various car and other expenses, including multiple traffic fines of \$1 to \$5. Of special interest are a recounting of a two week vacation in Summer 1940, including places visited and illness experienced by John. Included elsewhere in the ledger is an account of liquor purchases in Mexico, including a gallon of gold label Bacardi rum, a fifth of Courvoisier 30 year old brandy, several bottles of champagne and wine, etc. While numismatic expenditures are not recorded here, it is easy to see how Pittman's obsession with detail assisted him in forming one of the finest coin collections of the mid-twentieth century.

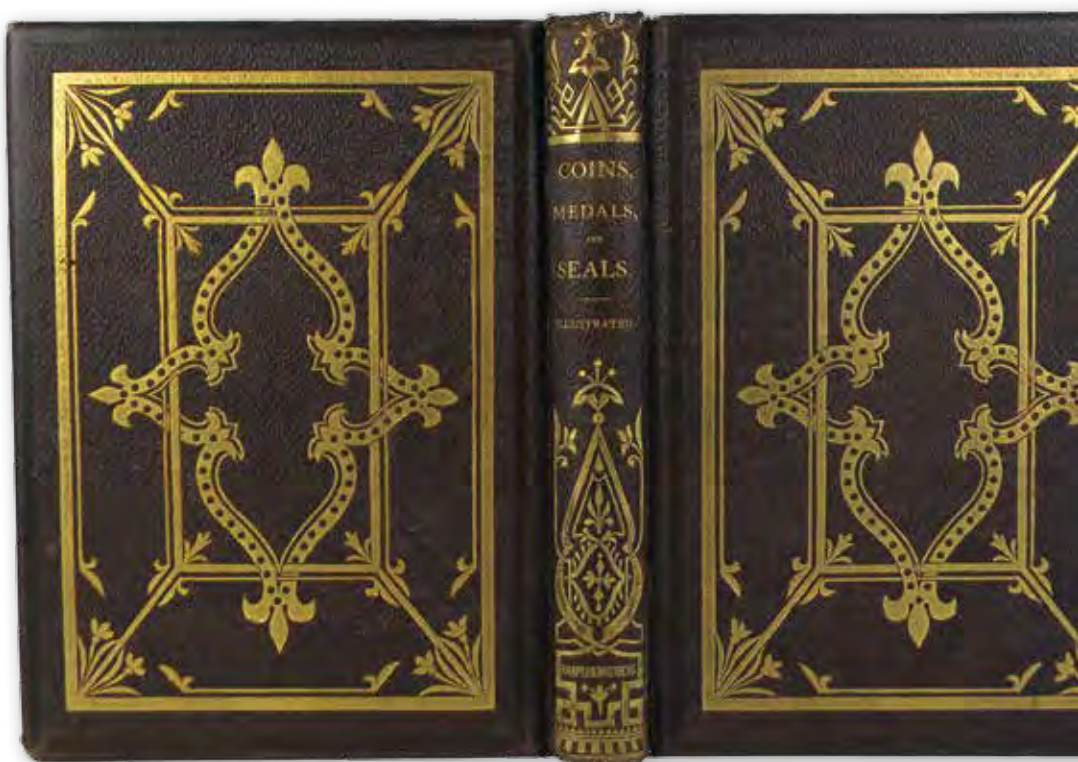
Rare Deluxe Binding of Prime's Estimable Guide to American Coin Collecting

446

Prime, W.C. **COINS, MEDALS, AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C.** New York: Harper & Bros., 1861. 8vo, original brown pebbled cloth, both boards paneled in blind and intricately decorated with gilt strapwork; flat spine lettered and elaborately decorated in gilt; chocolate endpapers; all page edges gilt. decorated in blind, gilt. 292 pages, including 114 plates; 4 pages of advertisements. Spine head slightly worn; corners worn through. Still an attractive near fine copy. **\$500**

A very rare deluxe edition of an otherwise common early American numismatic book. Prime's notable work is the first American beginner's guide to coin collecting. Sometimes overlooked by American numismatic researchers because of its main title, this work is filled with interesting information covering the entire range of American numismatics, and it provides great insight into the customs and attitudes surrounding coin collecting in this country in the mid-nineteenth century. This deluxe edition is practically unheard of, with the only copy appearing in any of the major sales of the past thirty years being the one sold in our Sale 125 (2012), where Gordon Frost's copy brought \$660 hammer. Attinelli 114 (not noting a deluxe edition).

▼ Lot 446



The First Three W.W.C. Wilson Sales, with Reprint Plates

447

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout; 7 fine reprint plates produced from the original negatives [Plates 7–11, 11A and 11B] bound in. [*bound with*] Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3–4, 1926. 44 pages; 850 lots. [*bound with*] Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 21, 1927. 16 pages; 297 lots. Tall 8vo, later blue cloth, gilt; original printed card covers bound in. Fine or nearly so. **\$900**

Of immense importance for early North American medals and coins, with the first sale including nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content in the first sale includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now termed 65.5-r and unique in private hands). It is one of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). The second part is scarce and remains important. Adams 11: “1670 15 sols. Repentiguy patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals.” The third part is quite rare. Adams A–: “More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateaugay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals.” The very rare Part IV is the only Wilson sale not here included. The reprint plates included are of very high quality and are devoted to Canadian tokens and medals.

The Gene Reale Collection

448

(Reale, Gene). **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Inscribed to Tripp by Gene Reale and dated Jan. 19, 1998. A few scuffs to the clamshell box, else fine. [*with*] Sotheby's. **THE GENE REALE COLLECTION OF IMPORTANT EARLY AMERICAN HALF CENTS AND LARGE CENTS.** New York, Jan. 15, 1998. 4to, original pictorial card covers. (76) pages; 74 lots. Inscribed from cataloguer David Tripp to Gene Reale and dated Dec. 20, 1997. Fine. **\$500**

The deluxe Reale collection publication is ex David Tripp, who wrote the Reale catalogue for Sotheby's, and is inscribed to him by the author (“Thank you for writing a great description of my coins”). Copy No. 30 of this marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150. The Sotheby's catalogue was inscribed by Tripp for Reale, but was never picked up by Reale, who ended up unsuccessfully suing Sotheby's over the sale.

John J. Pittman's Invoices and Paperwork for the Farouk Sale

With Lengthy Correspondence Regarding Insurance Claims and a Copy of the Catalogue

449

Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Fine. [with] Pittman, John J. ORIGINAL AND CONTEMPORARY PHOTOCOPY INVOICES, ORIGINAL AND DUPLICATE LETTERS, ORIGINAL BANK INVOICES, AND OTHER MATERIALS PERTAINING TO JOHN J. PITTMAN'S PARTICIPATION IN THE FAROUK SALE AND THE INSURANCE CLAIM RESULTING FROM THE DAMAGE IN TRANSIT OF SOME OF HIS PURCHASES. Includes six original invoices from the Republic of Egypt to John J. Pittman in Arabic and English; dozens of pages of correspondence, including copies and other duplicates, between Pittman and representatives of Lloyd's; an appraisal by Maurice Storck of the extent of the damage; correspondence regarding the settlement reached with Lloyd's. Papers vary in condition, with some folded, etc., but are fine for research purposes.

\$750

Of considerable importance and highly interesting. Pittman was one of the very few American collectors to attend the Farouk sale in person, and while he did quite well at the sale, some of the coins purchased were damaged in transit. Pittman's April 22, 1954 letter to Napoleon Bartolo of MacDonald & Co. (present here in duplicate) describes the event causing the damage: "Apparently, the package arrived at the Rochester Airport during the night hours. It was unloaded from the plane to a truck. Apparently it fell off or was knocked off the truck and was run over by the truck. The small wooden box was demolished and all the coins are badly damaged. I was told that it took over two hours for several people to gather all the coins that were scattered on the pavement at the Airport. Apparently, many of the coins were walked on in the dark while the search was made for the pieces. Also, after the coins had been found, they were placed indiscriminately in large paper envelopes so that the coins had a chance to rub one against the other and cause more damage..." The details make for painful reading: one hates to read about proof 1830s gold coins being run over by a truck. Pittman retained the coins and reached a settlement with Lloyd's for \$4000. The level of detail in the correspondence and other papers here present may make tracking some of the damaged examples possible.

The Deluxe Showers Reprint, with Photographic Plates

450

Stack's. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York: reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 fine photographic plates, each approximately 8 by 11.5 cm, affixed to the verso of 18 blank leaves, depicting both sides of 141 half cent. Original recipient's name impressed in gilt on front cover. Fine.

\$250

The deluxe presentation edition of the reprint of this outstanding collection, with actual photographic plates. The original Showers photographs were issued in 1969 in an edition of 12 copies. The photographs were reprinted as good-quality halftones in the regular edition of this reprint, with only a handful of copies produced of this photographically illustrated deluxe version.



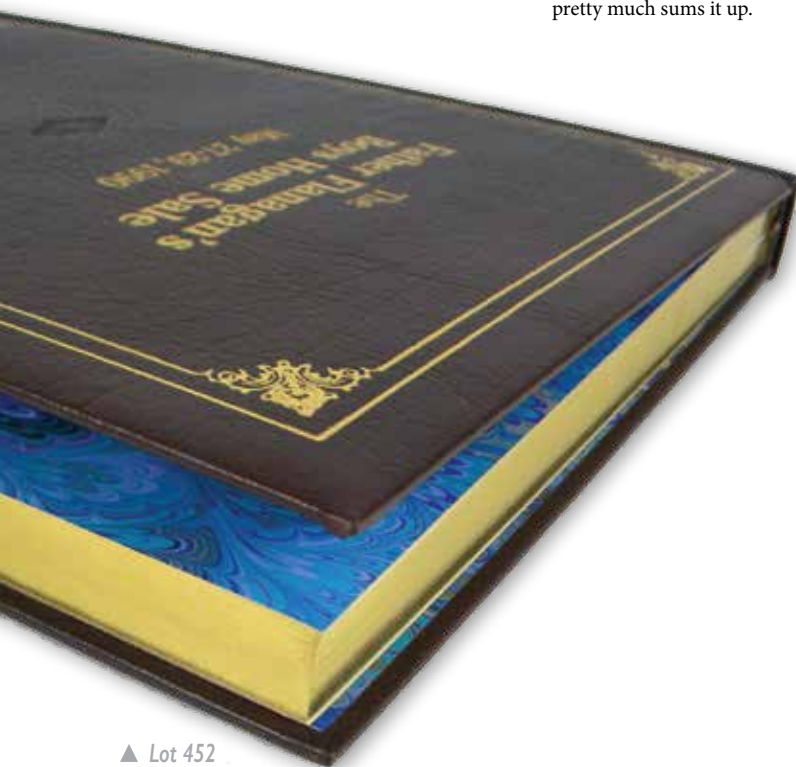
Lot 449 ►

The Perkins Limited Edition Catalogue

451

Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. **\$250**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up.



▲ Lot 452

The Ultra-Deluxe Boys Town Sale

452

Superior Galleries. THE BOYS TOWN SALE FEATURING THE H. ROLAND WILLASCH COLLECTION OF BUST HALF DOLLARS AND BUST SILVER DOLLARS AND THE KING OF SIAM PROOF SET. Beverly Hills, May 27–29, 1990. 4to, original brown full water buffalo skin; both covers paneled with double gilt fillets with decorative lozenges in the corners; front cover lettered in gilt and stamped in blind; spine with five raised bands, ruled and lettered in gilt and decorated in blind; all page edges gilt; vivid blue hand-marbled endpapers; silk marker. (22), 423, (1) pages; 6025 lots; text illustrations; 10 color halftone plates. Housed in the original matching brown leather clamshell case lined in brown moiré cloth. Fine. **\$1000**

The only copy we have handled. With this sale, Kater-Crafts Bookbinders began producing Deluxe Leatherbound Editions for select Superior catalogues, using fine materials and exceptional craftsmanship to develop a truly *special* edition. The skin used is of a far superior grade to the run-of-the-mill leathers used in most modern bookbinding, and each catalogue was the result of hours of patient work by hand. The results show.

Ultra-Deluxe Jack Adams Sale

453

Superior Galleries. THE DR. JACK ADAMS COLLECTION, FEATURING OTHER IMPORTANT COLLECTIONS FROM TOM MORLEY, RICHARD PUGH AND THE FEDERAL TRADE COMMISSION. Beverly Hills, May 31–June 2, 1992. 4to, original brown full water buffalo skin; both covers paneled in gilt with foliated frames in the upper corners and a floral device in the lower center; front cover lettered in gilt and stamped in blind; rear cover lettered in blind; flat spine lettered in gilt and decorated in gilt and blind; all page edges gilt; brown-gray hand-marbled endpapers; silk marker. (20), 323, (1) pages; 3135 lots; text illustrations; 5 color plates. Housed in the original matching brown leather clamshell case lined in brown moiré cloth. Fine. **\$800**

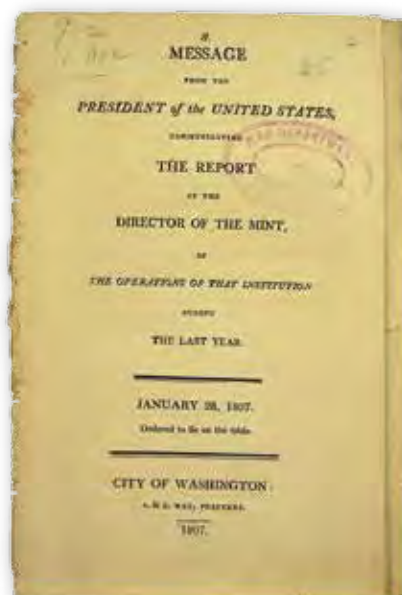
Notable for large cents, Bust half dollars and U.S. old coins. Only the third copy we have handled.

The 1806 Mint Report

454

[United States Government]. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, COMMUNICATING THE REPORT OF THE DIRECTOR OF THE MINT, OF THE OPERATIONS OF THAT INSTITUTION DURING THE LAST YEAR. Washington: A. & G. Way, printers. January 28, 1807. 8vo, self-covered. 7, (1) pages including 1 table; 1 folding additional table. Disbound, as usual; ex War Department library, with their stamp; very good. **\$300**

An early Mint Report, as transmitted by President Thomas Jefferson to the United States Congress. This is the second report submitted by Robert Patterson, the fourth Director of the Mint (who served 1805–1824). The written report provides the totals of the various denominations struck during the course of 1806 and some interesting commentary: "It will be observed that but little has been done in the coinage of copper during the last year. This was owing to the cent-press requiring a new screw, and other repairs, which it was not easy to procure..." The tables provide the full report of Benjamin Rush, in his role as Treasurer of the Mint, giving the number of coins struck during each quarter arranged by denomination and metal, and a report on expenditures. Early Mint Reports, issued under a variety of names and in a number of formats, are legitimate rarities and of unquestionable importance as primary records. Shaw and Shoemaker 13984.



▲ Lot 454

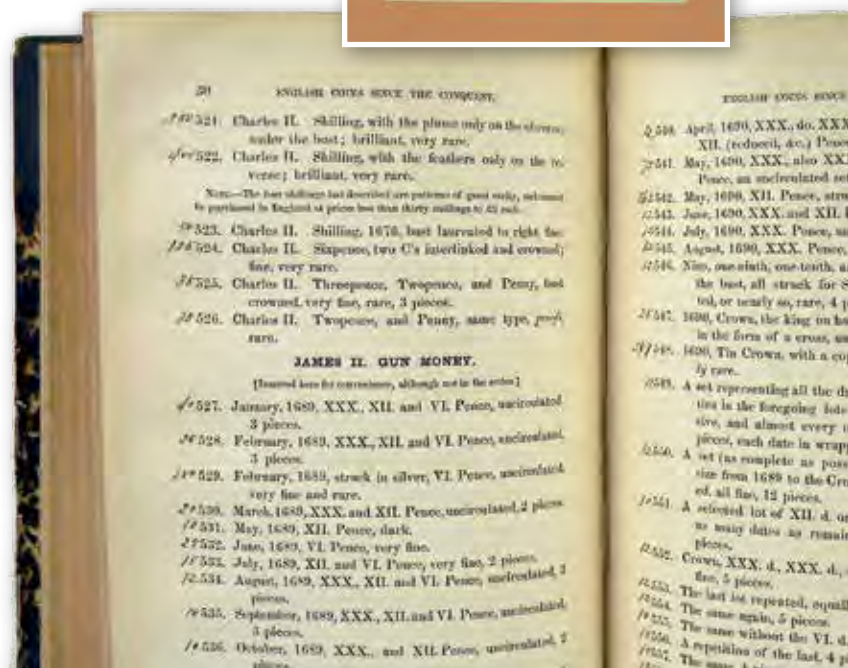
William Sumner Appleton's Copy of the Mickley Sale, Priced, &c.

455

Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF MESSRS. J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY... New York: Cooley, Oct. 18–22, 1864. 155, (1) pages; 2942 lots. Hand-priced in ink. [bound with] Cogan, Edward. CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS WITH COLONIAL, WASHINGTON AND PATTERN PIECES, AMONGST WHICH WILL BE FOUND SOME VERY FINE AND RARE SPECIMENS ... THE PROPERTY OF COLIN LIGHTBODY, ESQ. New York: Bangs, Dec. 6–7, 1866. (2), 38 pages; 774 lots; hand-priced in ink. [bound with] Woodward, W. Elliot. PRICED CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA... New York: Leavitt, Strebeigh & Co., Oct. 28–Nov. 2, 1867. 196 pages; 3349 lots. Hand-priced in ink. Three catalogues, bound in one volume. 8vo, contemporary brown half morocco with mottled boards; spine with five raised bands, ruled and lettered in gilt; all page edges red; original printed wraps bound in. Binding worn but sound, with top inch of spine missing. Some browning and minor discoloration. Very good or better. **\$500**

Ex William Sumner Appleton library, with his bookplate. Three important sales, including the Mickley sale. Adams calls Mickley "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Scarce with pricing. Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158. The other two sales in this volume suffer only in comparison to a sale like Mickley's. The priced edition of Woodward's 5th Semi-Annual Sale, with a specially printed title page, is scarce. Adams 10, rated A+ overall (rated A in eleven separate categories). Attinelli 38. Of Lightbody, Attinelli wrote (page 45): "An interesting catalogue. Mr. Lightbody was by occupation, a plumber in the city. An enthusiastic seeker after fine and rare pieces; that he was quite successful, the high average, brought by his collection, amply proves." Adams 18, rated A– overall: "Clinton 14, other RR colonials. Early US medals. Gem copper. RRR Washington, e.g. 50¢ in silver." A scarce and important catalogue, featuring the famed 1799 Abbey cent, which sold to "Livingston" for \$45.00.

▼ Lot 455





44th Annual New York International Numismatic Convention

January 7-10, 2016

(Professional Preview - Thursday, January 7, 2016 (Early Bird Day)
12noon-7PM - \$125 Registration Fee)

Waldorf Astoria Hotel

301 Park Avenue, Between 49th and 50th Sts.

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Sunday, January 3 - Sunday, January 10

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SIGNATURE

CREDIT CARD AUTHORIZATION

☐ MasterCard ☐ American Express
☐ VISA ☐ Discover ☐ Diners Club

CC NUMBER

EXP DATE

Note: There will be a 3% service charge for Credit Card or PayPal purchases

[illegible]

